

THE UNIVERSITY OF WINNIPEG

CURRICULUM VITAE

2016

Kathleen Rebecca Neufeld Venema
Associate Professor, Department of English
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DEGREES HELD

Doctor of Philosophy: Language and Literature	University of Waterloo, 1999
Master of Arts: Language and Professional Writing	University of Waterloo, 1993
Bachelor of Arts, Honours English	University of Winnipeg, 1991 (Gold Medallist)
Bachelor of Education, Secondary Pattern	University of Winnipeg, 1983 (Gold Medallist)

ACADEMIC EMPLOYMENT HISTORY

Academic

Associate Professor, Department of English, University of Winnipeg	2006 – present
Assistant Professor, Department of English, University of Winnipeg	2001-2006

Consultation

Researcher-writer, Waterloo, Ontario - discourse analysis of psychiatric documents prepared for a court case - court case settled in our client's favour	1994
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Professional

Mennonite Central Committee Science and mathematics instructor Lady Irene Teacher Training College, Ndejje, Uganda	1986-1989
Junior and senior high school teacher West Lynn Heights School, Lynn Lake, Manitoba	1983-1986

ACADEMIC TEACHING HISTORY

- 2016-17 ENGL-2603: Short Fiction
ENGL-3180: Making Peace and War in Literatures
ENGL-3905: Biblical Texts and Cultural Studies
- 2015-16 ENGL-2142: Field of Literary and Textual Studies
ENGL-2603: Short Fiction
ENGL-3717: Indigenous Literatures and Cultures*
ENGL-4122: Special Studies: Religion, Literature, and Critical Theory
- *ENGL-3717 was offered as a Walls-to-Bridges course at the Headingley Women's Correctional Centre to a class composed of seven incarcerated and eight campus-based students. (See "Walls-to-Bridges" below.)
- Winter 2015 Six-month study leave
- Fall 2014 ENGL-1003: Introduction to English: Topics in Literature
ENGL-3920: Representations of Disability
ENGL-4341: Individual Author I: Margaret Atwood
- 2013-2014 ENGL-1001: English 1
ENGL-2142: Field of Literary and Textual Studies
ENGL-3905: Biblical Texts in Literary and Cultural Studies
ENGL-3920: Representations of Disability
- 2012-2013 ENGL-2142: Field of Literary and Textual Studies
ENGL-3905: Biblical Texts in Literary and Cultural Studies
ENGL-4710: Topics in Canadian Literature
- Winter 2012 Six-month study leave
- Fall 2011 ENGL-1003: Introduction to English: Topics in Literature
ENGL-3905: Biblical Texts in Literary and Cultural Studies
- 2010-2011 ENGL-2142: Fundamentals of Literary Study
ENGL-3180: The Making of Peace and War in Literature
ENGL-4710: Topics in Canadian Literature
- 2009-2010 ENGL-1003: English 1B
ENGL-2142: Fundamentals of Literary Study
ENGL-3710: Canadian Literatures and Cultures to 1914
ENGL-3719: Literature of Manitoba

2008-2009	English 3180: The Making of Peace and War in Literature English 3710: Canadian Literatures and Cultures to 1914 English 4710: Topics in Canadian Literature
2007-2008	Twelve-month study leave
2006-2007	English 1000: Introduction to English Literature English 2142: Fundamentals of Literary Study English 3180: The Making of Peace and War in Literature
2005-2006	English 1001: Introduction to English Literature English 3710: Canadian Literary History English 4710: Topics in Canadian Literature
2004-2005	English 2142: Fundamentals of Literary Study English 3713: Contexts in Canadian Literature English 4710: Topics in Canadian Literature
2003-2004	English 1001: Introduction to English Literature English 2142: Fundamentals of Literary Study English 3712: Canadian Regional Literature
2002-2003	English 2142: Fundamentals of Literary Study (2 sections) English 3710: Canadian Literary History
2001-2002	English 1001: Introduction to English Literature English 3712: Canadian Regional Literatures
2000	English 100: Literature in English (University of Alberta)
1998	English 210F: Business Writing (University of Waterloo) English 313: Canadian Literature to 1920 (University of Waterloo)
1997	English 103B: Varieties of English (University of Waterloo) English 313: Canadian Literature to 1920 (University of Waterloo)
1996	English 201: The Short Story (University of Waterloo)

PROFESSIONAL MEMBERSHIPS

Association of Canadian College and University Teachers of English (ACCUTE)
 Association for Commonwealth Literature and Language Studies (ACLALS)
 Canadian Association for Commonwealth Literature and Language Studies (CACLALS)
 International Auto/Biography Association (IABA)
 Modern Languages Association (MLA)
 Motherhood Initiative for Research and Community Involvement (MIRCI)
 Society for Teaching and Learning in Higher Education (STLHE)

SCHOLARLY AND PROFESSIONAL ACTIVITIES

Editorial and advisory boards:

- Advisory board member and reviewer, *Studies in Canadian Literature/Études en littérature canadienne*, 2006 – present
- Consultant reader, *ARIEL: A Review of International English Literature*, 2013 – 2015
- Board member, *Journal of Mennonite Studies*, 2002 – present
- Fiction review editor, *Journal of Mennonite Studies*, 2002 – 2011
- Faculty advisor, *JACK, Journal of the Arts Through Combined Knowledge*, University of Winnipeg, 2009 – 2010.

Article, proposal, and manuscript reader-reviewer:

2015	<i>Studies in Canadian Literature</i> , one revised article
2014	Fernwood Press, review of manuscript proposal <i>Studies in Canadian Literature</i> , three critical articles <i>Journal of Canadian Studies</i> , one critical article <i>Journal of Mennonite Studies</i> , one critical article <i>Jeunesse</i> , one critical article
2013	<i>Studies in Canadian Literature</i> , one critical article <i>ARIEL</i> , one critical article and the revised article
2012	University of Manitoba Press, manuscript review <i>Studies in Canadian Literature</i> , two critical articles <i>ARIEL</i> , one critical article
2011	Oxford University Press, review of manuscript proposal <i>Studies in Canadian Literature</i> , one critical article <i>Lumens</i> , one critical article
2010	<i>Studies in Canadian Literature</i> , two critical articles and two revised articles <i>Journal of the Arts Through Combined Knowledge</i> , one critical article <i>Journal of Mennonite Studies</i> , one critical article
2009	<i>Canadian Literature</i> , one critical article and the revised article <i>Studies in Canadian Literature</i> , three critical articles <i>Journal of Mennonite Studies</i> , one critical article <i>Journal of the Arts Through Combined Knowledge</i> , one critical article
2008	<i>Canadian Literature</i> , one critical article <i>Studies in Canadian Literature</i> , two critical articles <i>Journal of Mennonite Studies</i> , one critical article Association of Canadian College and University Teachers of English, one conference proposal
2007	<i>Studies in Canadian Literature</i> , two critical articles <i>Canadian Children's Literature</i> , one critical article
2006	<i>Studies in Canadian Literature</i> , two critical articles <i>Rhetor</i> , one critical article

- 2005 *Canadian Children's Literature*, one critical article
 Association of Canadian College and University Teachers of English, two
 conference proposals
- 2004 *Ethnologies*, one critical article
 Association of Canadian College and University Teachers of English, two
 conference proposals
- 2003 Association of Canadian College and University Teachers of English, two
 conference proposals
- 2000 *English Studies in Canada*, one critical article

Professional Associations:

Association of Canadian College and University Teachers of English (ACCUTE)
 University of Winnipeg Campus Representative, 2002 – 2007

Advisory Committee to the Executive
 Canadian Society for the Study of Rhetoric, 2000 – 2002

Other:

Completed the intensive course PCTS*/POLS-2950/3: "Friendship and Peace the Blackfoot Way" at the Canadian School of Peacebuilding (Canadian Mennonite University) 22-26 June 2015.

Facilitator Training Walls-to-Bridges – I applied and was selected for the Walls-to-Bridges Facilitator Training program, which took place in Kitchener, ON, inside the Grand Valley Institution for Women, a multi-security-level federal prison, 30 May – 4 June. The Walls-to-Bridges program offers intensive training that prepares postsecondary instructors to deliver courses inside prisons and jails, courses that are unique because they bring on-campus students into prisons to learn with students who are incarcerated.

Completed the intensive course PCTS-5990C/3*: "Colonial and Decolonial Theology: Thought and Practice" at the Canadian School of Peacebuilding (Canadian Mennonite University) 23-27 June 2014. [*Peace and Conflict Transformation Studies]

Member, Steering Committee proposing a UWinnipeg Centre for the Liberal Arts and Secular Society (CLASS), a research centre focused on issues of the humanities in secular society.

External examiner for an MA History (UManitoba) thesis: "The Makhnovist-Mennonite Conflict of the Russian Civil War in Southeast Ukraine, 1917-1921." 2013

Member, UW Cultural Studies Research Group, a 21-member interdisciplinary scholarly group under the leadership of P.I. Angela Failler. The project is entitled "Contested Knowledge,

Contesting Publics: Collaborative Research and Engagement with the Canadian Museum for Human Rights,” and emerges out of our shared interest in the potential for the CMHR to serve as a meaningful site of cultural production, public dialogues, and pedagogical encounter in our immediate Winnipeg community, across Canada, and internationally. 2010 – present

Planning committee, “Mennonite/s Writing: Manitoba and Beyond.” Fifth International Mennonite/s Writing Conference. University of Winnipeg, October 1-4, 2009.

External examiner for an MA History (U of Winnipeg) thesis: “ ‘And in Mexico we found what we had lost in Canada’: Mennonite Immigrant Perceptions of Mexican Neighbours in a Canadian Newspaper, 1922-1967.” 2007

Steering committee member, “A Likely Story: The Writing of Robert Kroetsch.” St. Jerome’s University College, Waterloo, Ontario, 1997

LIFETIME PUBLICATIONS

Peer Reviewed

Books:

Bird-Bent Grass. A Memoir, in Pieces. Forthcoming with Wilfrid Laurier University Press, 2017.

Co-edited, with Cecily Devereux, *Women Writing Home 1700-1920: Volume 3: Canada.* London: Pickering & Chatto, 2006.

Contributions to Books:

“Untangling the Graphic Power of *Tangles: A Story about Alzheimer’s, My Mother and Me.*” *Canadian Graphic: Picturing Life Narratives.* Eds. Candida Rifkind and Linda Warley. Wilfrid Laurier UP, 2016. 45-74.

“‘You can do with all this rambling whatever you want’: Scrutinizing Ethics in the Alzheimer’s Archives.” *Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women’s Archives.* Eds. Linda M. Morra and Jessica Schagerl. Waterloo: Wilfrid Laurier UP, 2012. 281-301.

This paper was nominated for the 2013 Hilda Neatby Prize, which is awarded to an English-language academic article published in Canada during 2012 and deemed to make an original and scholarly contribution to the field of women’s and gender history as it relates to women.

“‘a trading shop so crooked a man could jump through the cracks’: Counting the Cost of Fred Stenson’s *Trade* in the Hudson’s Bay Company Archive.” *National Plots: Historical Fiction and Changing Ideas of Canada.* Ed. Andrea Cabajsky and Brett Grubisic. Wilfrid Laurier UP, 2010. 3-19.

“Civilized Heroes in the Canadian Wilderness: How Gothic Narrative Saves Alexander Henry’s Textual Skin.” *(A)Symmetries in the Americas – Brazil/Canada: Cultures and Literatures*. Ed. Neil Besner and Conceicao Monteiro. Rio de Janeiro: Editora Caetes, 2007. 66-92.

“Letitia Mactavish Hargrave and Hudson’s Bay Company Domestic Politics: Negotiating Kinship in Letters from the Canadian Northwest.” *Re/Calling Early Canada: Reading the Political in Literary and Cultural Production*. Eds. Jennifer Blair et. al. Edmonton: U of Alberta P, 2005. 145-71.

Journal Articles:

“Perfect Correspondence: Remembering the Archived Mother.” Forthcoming in *Lifewriting Annual: Biographical and Autobiographical Studies*, 2017.

“‘I can’t get rid of the idea that we’re making our own God’: Alzheimer’s Disease and the M/other’s Morality.” Accepted for a special issue (“The Good Death: Moralities of Life’s End”) of *Death Studies*. In preparation.

“Posthuman Alzheimer’s: Loving the Virtual M/other.” Under consideration by *Age, Culture, Humanities*. Invited submission.

“‘As we are both deceived’: Strategies of Status Repair in 19thC Hudson’s Bay Company Correspondence.” *Rhetor* 1 (2004) <http://www.cssr-scer.ca/rhetor>

“Mapping Culture onto Geography: ‘Distance from the Fort’ in Samuel Hearne’s Journal.” *Studies in Canadian Literature* (Special Issue on “Writing Canadian Space”) 23.1 (1998): 9-31. Republished in *Literature Criticism From 1400 To 1800*. 95 (2004): 131-42.

“‘He never harmed an Indian’: Ethnographic Consequences of Alexander Mackenzie’s Heroic Narrative.” *Mosaic* 35.3 (2002): 89-107.

“‘Under the protection of a principal man’: A White Man, the Hero, and His Wives in Samuel Hearne’s *Journey*.” *Essays on Canadian Writing* 70 (2000): 162-90.

“Mapping Culture onto Geography: ‘Distance from the Fort’ in Samuel Hearne’s Journal.” *Studies in Canadian Literature* (Special Issue on “Writing Canadian Space”) 23.1 (1998): 9-31.

“Rhetorical Narrative in a Psycho-legal Report.” *Proceedings of the Canadian Society for the Study of Rhetoric 1994-97*. Ed. David Goodwin and Jill Tomasson Goodwin. 6 (1998): 91-102.

Additional publications

Edited Journal Issues:

Guest co-edited, with Miriam Meinders, *Geez Magazine*, Issue 7, Special issue on "Monsters." October 2007.

Contributions to Books:

"Inheriting the Prairies: Problematic Place in Nancy Huston's *Plainsong*." *Canada and Decolonization: Images of a New Society*. Tokyo: Kyoritsu Women's University, 2003. 97-106.

"Shifting Rhetorics of Space in English Canadian Exploration Literature." *The Rhetoric of Canadian Writing*. Ed. Conny Steenman-Marcusse. Amsterdam-New York: Rodopi. 2002. 137-60.

Journal Articles/Creative Work:

"of all the bookstores lost in my mother's mind, it's the lesbian bookstore she misses most" *Ghost Launch* (web-based art-archive). 5 p. [creative non-fiction] [submitted]

"Resurrection." *Geez*. "Disability and Ableism." 33 (2014). 63.

"Drag." *Geez*. "Monsters." 7 (2007). 70-71

"'Who reads plays, anyway?' The Theory of Drama and the Practice of Rupture in *The Book of Jessica*." *Open Letter* (1995): 32-42.

"The Politics of Politeness: Strategic Deferral in the Preamble to the *Convention on Biological Diversity*." *Proceedings of the Canadian Society for the Study of Rhetoric 1993-94*. 5 (1993): 93-109.

"Adolescent Literature and the Master of Diversity (Richard Peck)." *MSLAVA* (Manitoba School Library Audio Visual Association) *Journal* 10.4 (1982): 4-11.

Book Reviews:

Review of Jeffrey Berman, *Dying in Character: Memoirs on the End of Life*. *Life Writing* 13.1 (2016): 153-6.

Review of Linda M. Morra, *Unarrested Archives: Case Studies in Twentieth-Century Canadian Women's Authorship*. Forthcoming in *a/b: Auto/biography* (2016).

Review of Eva C. Karpinski, *Borrowed Tongues: Life Writing, Migration, and Translation*.

Contemporary Women's Writing 9.2 (2015): 300-1.

Review of Greg Bechtel, *Boundary Problems*, in *Journal of Mennonite Studies* 33 (2015): 286-8.

Review of Armin Wiebe, *Tatsea*, in *Journal of Mennonite Studies* 23 (2005): 245-47.

Review of Douglas Reimer, *Surplus at the Border: Mennonite Writing in Canada*, *The Mennonite Quarterly Review* 78.4 (2004). 568-70.

Review of Sarah Klassen, *The Peony Season*, in *Journal of Mennonite Studies* 20 (2002): 231-3.

"MacLeod's Repetition is Numbing, Not Haunting." Review of Alistair MacLeod, *No Great Mischief*. Republished in *Contemporary Literary Criticism* 165 (2002): 120-1.

"MacLeod's Repetition is Numbing, Not Haunting." Review of Alistair MacLeod, *No Great Mischief*, in *The Canadian Forum* 79.855 (2000): 42-3.

"Exploring New Territory and Familiar Ground." Review of David Bergen, *See the Child*, and Peter Oliva, *The City of Yes*, in *The Canadian Forum* 78.878 (1999): 43-5.

Review of James F. Slevin and Art Young, eds., *Critical theory and the teaching of literature: Politics curriculum pedagogy*, in *The McGill Journal of Education* 31.3 (1996): 353-55.

Unpublished Documents:

Ph.D Thesis: "A Rhetoric of Colonial Exchange: Time, Space, and Agency in Canadian Exploration Narratives (1760-1793). 1999. 274 p.

PRESENTATIONS

"I am not the woman I used to be': Narrating the Dis/connections of Alzheimer's Disease." "(Dis)Connected Forms: Narratives on the Fractured Self" Conference. University of Hull, Hull, U.K. Forthcoming 8-9 September 2016.

"Posthuman Alzheimer's: Loving the Virtual M/other." "Age and the Posthuman." 130th Modern Language Association Annual Convention. Vancouver, B.C. 10 January 2015.

"Mothering as Containment Strategy in Lori Lansens' *The Girls*." Mothers, Mothering and Motherhood in Literature Conference. Motherhood Initiative for Research and Community Involvement, Ryerson University. 24 October 2014.

"'you can't go back in life': Borrowing Tongues for Identities in Transit." International Association for Biography and Autobiography (IABA) Conference, "Auto/biography in Transit." Banff, AB. 1 June 2014.

“‘she never finished her life’s work’: Graphic Narratives of Alzheimer’s Care.” “Contemporary Narratives of Care,” a Medical Humanities Symposium Birkbeck, University of London. 25 October 2013

“A Museum in Miniature: Reflections on a Pedagogy of Care-full Witnessing.” “Caring for Difficult Knowledge: Prospects for the Canadian Museum for Human Rights.” 28 September 2013. With Deborah Schnitzer.

“‘she was only as he wished her to be’: Staging Gendered Economies of Desire in Margaret Sweatman’s *The Players*.” 2013 Association of Canadian College and University Teachers of English Conference, Victoria, B.C. Member-organized session: “Writing the Past.” 4 June 2013.

“‘I think it’s going quite sadly’: Representing Accelerated Aging in Sarah Leavitt’s *Tangles*.” 2013 Association of Canadian College and University Teachers of English Conference, Victoria, B.C. Member-organized session: “What are Years?” 2 June 2013.

“Everybody on the Bus: Advocating for Justice In and Out of the Classroom.” Keynote presentation at the Brandon University Teaching Enhancement Conference. Brandon University. 1 September 2011. With Deborah Schnitzer.

“Mourning the Mother: Alzheimer’s Narratives and the Aesthetics of Grievous Loss.” 2011 Association of Canadian College and University Teachers of English Conference, Fredericton, N.B. 31 May 2011.

“The Making of Peace and War in Literature.” 2010 Peace and Justice Studies Association Conference. University of Winnipeg. 2 October 2010. With Caitlin Eliasson, Leezann Freed-Lobchuk, Kate Grisim, and Deborah Schnitzer.

“Exchanging Kinship: How Gothic Narrative Saves the Capitalist Hero of Alexander Henry’s *Travels and Adventures*.” Rediscovering Early Canadian Literature: 2010 Canadian Literature Symposium, University of Ottawa, 9 May 2010.

“‘Of course the end result is not so great ... I think now he’s in a Home’: Knitting up family and home in the face of Alzheimer’s disease.” Carol Shields Festival of Voices Symposium, 9 May 2009, University of Winnipeg.

“Reclaiming Narrative Power: Tracking the Gothic through Canadian Literature.” “(A)symmetries in the Americas: Cultures and Literatures,” University of Winnipeg, 29 Sept 2008.

“‘If I’d known how much I’d miss you, I never would have come’: Negotiating Kinship, Separation, and Traumatic Illness in and using Letters Between Canada and Uganda, 1986-1989.” 2008 Association of Canadian College and University Teachers of English Conference,

University of British Columbia, 3 June 2008.

"The Making of Peace and War in Literature." *Literary Citizenship in Local and Global Contexts*. Tri-English department colloquium. University of Winnipeg, 24 February 2006. With Deborah Schnitzer.

"The Making of Peace and War in Literatures." Society for Teaching and Learning in Higher Education Conference, University of Toronto, June 14-17, 2006. With Deborah Schnitzer.

"The Making of Peace and War in Literatures." Interaction 2006: Cultivating Peace: Dialogue, Dispute Resolution and Democracy. Winnipeg, June 7-10, 2006. With Deborah Schnitzer.

"Ethical Representations of the Canadian Northwest: Fred Stenson and Fur-trade Gothic." 2006 Association of Canadian College and University Teachers of English Conference, York University, 27 May 2006.

"Epistolary Confluence: Negotiating Domestic Ideology and Female Identity in Letters from the Canadian Northwest." 2004 Association of Canadian College and University Teachers of English Conference, University of Manitoba, 30 May 2004.

"'leaving nothing on the canvas': Emptying Place of the Possibility of Dialogue." Nancy Huston Colloquium. Mount Royal College, Calgary, 21 May 2004

"Ventriloquized Voices from the Canadian Northwest: Letitia Mactavish Hargrave and the Imperial Politics of the HBC." "Re/Calling Early Canada" Conference. McMaster University, Hamilton, 23 June 2003.

"'The Most Respectable Place in the Territory': Boundaries of Geography, Gender, and Race in the Letters of Letitia Mactavish Hargrave." 2002 Association of Canadian College and University Teachers of English Conference. University of Toronto, 26 May 2002.

"Wild Narrative: Alexander Henry Saves His Textual Skin." Playing the Wild Card: Un/disciplined Thoughts on Wild(er)ness. Centre for Interdisciplinary Research in the Liberal Arts. Banff Conference Centre, 11 May 2002.

"Inheriting the Prairies: Problematic Place in Nancy Huston's *Plainsong*." The Prairies: Visited and Re-visited: A Multidisciplinary Conference on the Canadian Prairies. University of Manitoba, 22 September 2001.

"Revising Past Odysseys: Postcolonial Canada Re-writes the Exploration Record." British Association of Canadian Studies 26th Annual Conference: Odysseys, Past, Present and Future. University of York, 5 April 2001.

"Shifting Rhetorics of Space in Canadian Exploration Literature." Leiden October Conference: The Rhetoric of Canadian Writing. Leiden University, 19 October 2001.

“Two old boys like you and me’: Epistolary Negotiations of Masculine Space in the Canadian Northwest.” 2000 Association of Canadian College and University Teachers of English Conference. University of Alberta, 26 May 2000.

“The Business of (a) Writing Community: Negotiating Status and Identity in 19thC Hudson’s Bay Company Correspondence.” Annual Conference of the Canadian Society for the Study of Rhetoric. University of Alberta, 25 May 2000.

“Rhetorical Narrative in a Psycho-legal Report.” Annual Conference of the Canadian Society for the Study of Rhetoric. University of Montreal, 31 May 1995

“The Politics of Politeness: Strategic Deferral in the Preamble to the *Convention on Biological Diversity*.” Annual Conference of the Canadian Society for the Study of Rhetoric. University of Calgary, 4 June 1994

“Different Times, Different Narratives: Chronotopic Incommensurability in Political Rhetoric about Science Ecology.” The Penn State Conference on Rhetoric and Composition. Pennsylvania State University, 8 July 1993

Workshops, Seminars and Panels:

“Irrepressible Religion in Margaret Atwood’s Post-apocalyptic Worlds.” Lecture for the UW Spring Institute on “Public Religion in a Secular World.” 15 May 2015.

“Drawing (on) Memory: Comics, Comedy, Aging, and Care.” Paper presented to the English Department as part of a faculty lecture series. 26 November 2014

“Writing the Quiet in the Land: Manitoba Mennonite Writers.” The University Women’s Club Lecture Series, “The Power of Print: Munro and Manitoba.” 29 April 2014.

“Mourning the Mother: Alzheimer’s Narratives and the Aesthetics of Grievous Loss.” Fred Douglas Place Lecture Series. 16 November 2011.

“Experiential Learning: The Making of Peace and War in Literature.” Presentation for CLTL, University of Winnipeg. 11 September 2011. With Deborah Schnitzer.

“Tracing Aboriginal Kinship in Alexander Henry’s *Travels and Adventures*.” Fred Douglas Place Lecture Series. 9 February 2011.

“Representations of Christmas in Popular Christmas Stories and Films.” Workshop for Augustine United Church. 5 December 2010.

“The Making of Peace and War in Literature.” Experiential Learning Initiatives Network

presentation to the “Engaging with the Community” Symposium, University of Winnipeg. 9 April 2010. With Deborah Schnitzer.

“Gendering the body in the archive.” Paper presented to the English Department as part of a lecture series, “Work in Process/Process in Work.” 23 February 2005.

“‘Whenever I become oppressed, I return to your beloved pages’: Epistolary Discourse and the Creation of Worlds.” Paper presented to the English Department as part of the lecture series, “On Genre.” 17 January 2003.

AWARDS AND HONOURS

Winter 2014	Granted a six-month research/study leave
March 2012	Social Sciences and Humanities Research Council Insight Development Grant. 4A Status. “Contested Knowledge, Contesting Publics: Collaborative Research and Engagement with the Canadian Museum for Human Rights.” Co-collaborator (P.I. Angela Failler)
Winter 2011	Granted a six-month research/study leave
March 2007	President’s Innovative Fund and the Erica Arnold Rogers Teaching & Learning Fund, with Debbie Schnitzer
Feb 2007	Granted a 12-month research/study leave
July 2006	Promoted to Associate Professor
March 2006	Awarded tenure
2004-2005	University of Winnipeg Merit Award
2002-2003	University of Winnipeg Merit Award
1999-2000	SSHRC Post-doctoral Fellowship (2 years), University of Alberta
1993-1997	SSHRC Doctoral Fellowship (4 years), University of Waterloo
1993-1996	University of Waterloo Graduate Scholarship
1992	Ontario Graduate Scholarship
1991-1992	University of Waterloo Special Merit Scholarship
1991	University of Winnipeg Gold Medal for Highest Standing in English Honours
1983	University of Winnipeg Board of Regents Gold Medal for the Highest Standing in Education, Secondary Pattern
1981-1982	University of Winnipeg Board of Regents General Proficiency Scholarship
1981	R.N. Hallstead Memorial Shakespeare Award
1981	The Thomas Maclean Miller Memorial Scholarship in Religious Studies
1980	R.N. Hallstead Memorial Shakespeare Award
1980	Religious Studies Faculty Scholarship
1979	University of Winnipeg Board of Regents General Proficiency Scholarship
1978	University of Winnipeg Entrance Scholarship

Nominated for the University of Waterloo’s “Warren Ober Award for Outstanding Teaching” 1995

and 1996.

CURRENT AREAS OF SCHOLARLY INTEREST

- Auto/biography and life-writing studies, especially Canadian
- Disability, illness, and aging studies, especially Canadian
- Narratives of care, especially Canadian
- Graphic narratives of aging, illness, disability, and care, especially Canadian
- The Canadian Museum of Human Rights as a meaningful site of cultural production, public dialogues, and pedagogical encounter in Winnipeg, across Canada, and internationally
- Literary and cultural texts that take up biblical themes, narratives, and characters
- Historiographical Canadian fiction and the use of historical and archival documents in Canadian fiction
- Literary and cultural discourses of peace-making, especially Canadian
- Experiential and transformative learning as a critical component of a university education

Scholarship in Progress:

I am at work on final revisions to my forthcoming manuscript, *Bird-Bent Grass: A Memoir, in Pieces*, an interdisciplinary critical memoir that links creative explorations of urgent cultural issues (war-making, peacemaking, traumatic illness, and memory loss) to documentary and archival material. This project supports and grows out of both my academic work, my commitment to experiential learning, and my service work with local peace-making organizations.

I continue to develop work in auto/biographical, life writing, aging, and disabilities studies, which intersects in important ways with the rapidly growing field of medical humanities. I also continue to develop the work that Deborah Schnitzer and I began when we developed ENGL-3180, *Making of Peace and War in Literatures*. This work intersects in significant ways with our participation in the UW Cultural Studies Research Group on the Canadian Museum of Human Rights.

I continue to work with Canadian historical fiction, especially women's historical fiction, and I work specifically with Margaret Atwood's oeuvre, both in support of my research into women's historical fiction and to develop my research into literary and cultural texts that take up biblical themes, narratives, and characters.

RESEARCH FUNDING

- 2016 University of Winnipeg Travel Grant (International)
- 2015 University of Winnipeg Experiential Learning Fund Grant
- 2014 University of Winnipeg Travel Grant (Domestic)

- 2013 University of Winnipeg Travel Grant (Domestic)
- 2012 Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant. 4A Status. "Contested Knowledge, Contesting Publics: Collaborative Research and Engagement with the Canadian Museum for Human Rights." (Co-collaborator. P.I. Angela Failler)
- 2012 University of Winnipeg Discretionary Grant
- 2011 University of Winnipeg Travel Grant (Domestic)
- 2011 Research Development Seed Funds (Co-collaborator. P.I. Mavis Reimer)
- 2010 University of Winnipeg Travel Grant (Domestic)
- 2009 University of Winnipeg Discretionary Grant
- 2007 President's Innovative Fund and the Erica Arnold Rogers Teaching & Learning Fund, with Debbie Schnitzer
- 2007 University of Winnipeg Discretionary Grant
- 2007 University of Winnipeg Travel Grant (declined for personal reasons)
- 2006 University of Winnipeg Travel Grant (Domestic)
- 2006 University of Winnipeg Discretionary Grant
- 2005 University of Winnipeg Travel Grant (Domestic)
- 2005 University of Winnipeg Discretionary Grant
- 2004 University of Winnipeg Travel Grant (Domestic)
- 2003 University of Winnipeg Travel Grant (Domestic)
- 2002 University of Winnipeg Travel Grant (Domestic)

SSHRC Post-doctoral Fellowship 1999-2000

SSHRC Doctoral Fellowship 1993-1997

ADMINISTRATIVE RESPONSIBILITIES

- 2016-2017 Member, Senate Curriculum Committee
 Member, UW Steering Committee for Accessibility for Manitobans Act
 Member, English Department Review Committee
 English Department Orientation Committee (sole member)
 Member, English Department Research and Ethics Committee
 Member, English Department Chair-Search Committee
 Member, UW Experiential Learning Initiatives Network
 Member, Program Committee of the Bible and Culture MA
 Member, Human Rights Faculty Advisory Committee
 Member, Human Rights Curriculum Committee
- 2015-2016 Chair, English Department Review Committee
 English Department Orientation Committee
 English Department Research and Ethics Committee
 English Department Coordinating Committee

Member, Senate Curriculum Committee
 Member, Steering Committee for Accessibility for Manitobans Act
 Member, UW Experiential Learning Initiatives Network
 Member, Program Committee of the Bible and Culture MA
 Human Rights Faculty Advisory Committee;
 Human Rights Curriculum Committee;

- Winter 2015 Six-month research study leave
- Fall 2014 English Department Writer-in-Residence Committee
 English Department Orientation Committee
 English Department First-year Committee
 English Ad-hoc Committee on Marking
 Chair, Special Department Personnel Committee for Human Rights
 Member, UW Experiential Learning Initiatives Network (ELIN)
 Member, Program Committee of the Bible and Culture MA
- 2013-2014 Chair, English Department Personnel Committee
 English Department Writer-in-Residence Committee
 English Department Coordinating Committee
 Member, UW Experiential Learning Initiatives Network (ELIN)
 Member, UW Experiential Learning Fund Competition selection committee
 Faculty Advisor for a Contract Faculty member
- 2012-2013 English Department Personnel Committee
 English Department Writer-in-Residence Committee
 Member, UW Experiential Learning Initiatives Network (ELIN)
 Member, UW Experiential Learning Fund Competition selection committee
 Co-chair, "Debbie-Schnitzer-Retirement Gala" planning committee
 Member, Human Rights and Global Studies faculty advisory group
 Faculty Liaison for English Literature Students Association (Winter 2013)
 Faculty Advisor for a Contract Faculty member
- Winter 2012 Six-month research study leave
- Fall 2011 General Programs Chair, English Department
 Chair, English Department Curriculum Committee
 English Department Sustainability Representative
 Member, Experiential Learning Initiatives Network (ELIN)
 Member, Department of Theology Personnel Committee
- 2010-2011 General Programs Chair, English Department
 Chair, English Department Curriculum Committee
 English Department Coordinating Committee

- English Department Sustainability Representative
Member, Experiential Learning Initiatives Network (ELIN)
New Faculty Mentor, Fall 2010
- 2009-2010 General Programs Chair, English Department
English Department Curriculum Committee
Honours Program Review Co-chair, English Department
English Department Sustainability Representative
Member, Experiential Learning Initiatives Network (ELIN)
- 2008-2009 General Programs Chair, English Department
English Department Curriculum Committee
English Department Chair Search Committee
English Department Appraisal Committee, SSHRC CGS
New Faculty Mentor
- 2007-2008 Twelve-month research study leave
- 2006-2007 Chair, English Department Review Committee
Chair, English Department Honours Committee
FCAS Honours Committee
SSHRC CGS University Nominating Committee
English Department Coordinating Committee
English Department Curriculum Committee
New Faculty Mentor
- 2005-2006 Chair, English Department Honours Committee
FCAS Honours Committee
Chair, English Department Office Improvement Committee
English Department Personnel Committee
English Department Curriculum Committee
- 2004-2005 Chair, English Department Honours Committee
Chair, English Department Office Improvement Committee
English Department Curriculum Committee
English Department Library Committee
- 2003-2004 Chair, English Department Review Committee (until January 2004)
English Department Library Committee
English Department Honours Committee
English Departmental First Year Committee
English Department Chair-Search Committee
English Department Department-Assistant Review Committee
New Faculty Mentor

- 2002-2003 Chair, English Department Review Committee
 English Department Curriculum Committee
 English Department Honours Committee
 Member, Chair in Mennonite Studies Advisory Council
- 2001-2002 English Department Curriculum Committee
 English Department Review Committee
 English Department First Year Committee

COMMUNITY SERVICE/VOLUNTEER ACTIVITIES/OTHER

Member, planning committee for “Faith in the City II,” 18 October 2014, “Where Waters Meet: First People and Settlers Exploring Our Relationship with Mother Earth through Shared Stories and Sacred Acts.” First Peoples and Settler spiritual leaders directed a day of workshops, storytelling, and shared sacred acts that acknowledged difficult histories and explored shared futures.

Member, Canadian Museum for Human Rights focus group on gender-neutral washroom signage. 24 March 2014.

Participant, Inside-Out Prison Exchange Program/“Walls to Bridges,” a workshop introducing a program for offering university courses inside correctional institutions, for both campus-based students and students within the correctional institution. 12 January 2014.

Lead, Augustine United Church working group presenting in favour of Bill 18, the Public Schools Amendment Act (Safe and Inclusive Schools). I presented to the Legislative Committee on 3 September 2013. [This Act requires all public schools in Manitoba to establish Gay-Straight Alliances.]

Member, with Bill Blaikie (Knowles-Woodsworth Centre for Theology and Public Policy) and Bob Gilbert and Gareth Neufeld (Augustine United Church), of the planning committee for “Faith in the City,” the first annual ecumenical conversation exploring the intersections of a justice-seeking church and urgent social and cultural matters. This event brought together current and retired federal, provincial, and civic politicians, urban activists, theologians, and community members, including presenters UW Professors Jane Barter Moulaison (Religion and Culture) and Kevin Lamoureux (Education WEC/CATEP). 1-3 Nov 2013.

Representative for Augustine United Church on a Rainbow Resource Centre working group on sanctuary, 2013.

- this group assembled to plan preliminary logistics to ensure the safety of a Ugandan woman, resident in Winnipeg and self-identified as a lesbian, who may

be ordered deported back to Uganda; the woman in question has expressed her intention to seek sanctuary in a church should that happen, because as an out lesbian, she faces death threats in Uganda (her deportation hearing is pending)

Participant, Search Conference: Creating Social Enterprise for Women Transitioning from Prison, 6-7 December 2012. Facilitated by UW Professors Judith Harris (Urban and Inner City Studies) and Jacque McLeod Rogers (Rhetoric, Writing, and Communications)

- "search conferences" bring together participants from a broad range of knowledge, expertise, and experience backgrounds for a visioning process to identify both shared future goals and specific actions to bring about those goals, in this case to develop social enterprise opportunities for women leaving incarceration.

Project Peacemakers:

Member, 2001 – present

Board member, 2001-2006

Member, Personnel Committee, 2002-2006

Chair, Peace Education Resource Committee, 2003-2006

Member, Resource Advisory Committee, 2007

Member, Peace Education Resource Committee, March 2012 – present

Augustine United Church:

Liturgist, 2004 – present

Member, Responsibility to Protect Committee, 2006-2007

Member, Worship Team, 2007-2010

Member, Pastoral Oversight Visitation Team, May 2009

Vice Chair, Church Council, 2010-2012

Leader, Faith Development Team, 2011 – present

Member, Just Living, 2012 – present

Lead, Working group to present in favour of Bill 18, the Public Schools Amendment Act (Safe and Inclusive Schools), 2013

United Church of Canada:

Discernment Committee, Ministry Candidacy, 2005-2006

Member, Peace Policy Review Task Force, 2008

Compassionate Listening:

Compassionate Listening training, February 2009

February – July 2009: in conjunction with ACT (A Centre for Transformation), UW's Global College, and CMU's Institute for Community Peacebuilding, directed five students as they completed the academic requirements associated with Compassionate Listening training.

Advanced Compassionate Listening training, August 2009

August 2009 – February 2010: in conjunction with ACT, the Global College, and CMU, directed two students as they completed the academic requirements associated

with Advanced Compassionate Listening training.

Winnipeg International Writers Festival, Big Ideas Host, 2008

CMU Writing School Graduate, 2008

Winnipeg Folk Festival Volunteer, 2003

Volunteer literacy tutor, The Learning Centre, Edmonton, AB, 2000

Volunteer community mediator, Community Justice Initiatives, Kitchener, ON, 1996-1999