

Curriculum Vitae
Michael J. Gilmour

*c/o Providence University College
Otterburne, Manitoba, Canada
R0A 1G0*

*phone: (204) 433-7488 (ext. 291)
e-mail: michael.gilmour@prov.ca*

I. Education

1995 to 2000	Ph.D. (Early Christian Literature), McGill University
2005 to 2008	M.A. (English Literature), University of Manitoba
1991 to 1994	M.A. (Biblical Studies), Providence Theological Seminary
1988 to 1991	B.A. (History), Lakehead University

II. Teaching Experience

August 1998 to the present	Associate Professor of Bible and English Literature Providence University College
August 2004 to 2009 (six courses)	Sessional Instructor William and Catherine Booth University College
Fall 2007 to 2008 (two courses)	Sessional Instructor St. John's College (University of Manitoba)
August 2001 to 2004 (eight courses)	Sessional Instructor University of Manitoba
Summer 1998 (one course)	Sessional Instructor McGill University
School year 1994–1995 (four courses)	Sessional Instructor Providence University College

III. Publications

Books, Articles, and Chapters Forthcoming:

Animals in the Writings of C. S. Lewis. Under contract with Palgrave Macmillan.

“The Bible and Popular Music.” Chapter in *Bloomsbury Handbook for Religion and Popular Music*. Ed. Christopher Partridge and Marcus Moberg. Under contract with Bloomsbury.

Submitted.

“The Bible and Jehovah’s Witnesses.” Chapter in *The Oxford Handbook of the Bible in America*. Ed. Paul Gutjahr. Under contract with Oxford University Press. Submitted.

“The Art of Darkness: On Biblical Language in Ozzy Osbourne’s Solo Albums, 1980-2010.” Ed. Andreas Häger. Under contract with Bloomsbury. Submitted.

“Music, Part 1 (Pop and Rock).” Chapter in *The Oxford Handbook on the Bible and Popular Culture*. Ed. Dan W. Clanton and Terry Ray Clark. Under contract with Oxford University Press.

Books:

Eden’s Other Residents: The Bible and Animals. Eugene, Oregon: Cascade, 2014.

The Gospel According to Bob Dylan: The Old, Old Story for Modern Times. Louisville: Westminster/John Knox Press, 2011.

Gods and Guitars: Seeking the Sacred in Post-1960s Popular Music. Waco: Baylor University Press, 2009.

Tangled Up in the Bible: Bob Dylan and Scripture. New York: Continuum: 2004.

The Significance of Parallels Between 2 Peter and Other Early Christian Literature. Academia Biblica 10. Atlanta: Society of Biblical Literature / Leiden: Brill, 2002.

Edited Volumes:

With Mary Ann Beavis. *Dictionary of the Bible and Western Culture*. Sheffield: Sheffield Phoenix Press, 2012.

Call Me the Seeker: Listening to Religion in Popular Music. New York: Continuum, 2005.

Articles/Book Chapters/Dictionary Entries:

“New Testament Literature.” In *The Oxford Encyclopedia of the Bible and the Arts*. Ed. Timothy Beal, et al. 151–60. Oxford: Oxford University Press, 2015.

“Dylan, Bob.” In *The Oxford Encyclopedia of the Bible and the Arts*. Ed. Timothy Beal, et al. 285–89. Oxford: Oxford University Press, 2015.

“C. S. Lewis and Animal Experimentation.” *Perspectives on Science and Christian Faith* 67.4 (2015): 254–62.

- “C. S. Lewis Proposes a Toast: Health to All Animals, Real and Imagined.” *Direction* 44.2 (2015): 173–82.
- “‘God,’ ‘God Part II,’ and ‘God Part III’: Exploring the Anxiety of Influence in John Lennon, U2, and Larry Norman.” *Reception History and Biblical Studies: Theory and Practice*. Ed. Emma England and W. J. Lyons. 231–39. London: Bloomsbury T&T Clark, 2015.
- “Animal Imagery in Charles Dickens’s *Dombey and Son*.” *Bhatter College Journal of Multidisciplinary Studies* 3 (2013): 55–61.
- “Beware the ‘Strange Woman’: Lady Wisdom Calls out from Anne Brontë’s *The Tenant of Wildfell Hall*.” *Didaskalia* 23 (2012): 7–13.
- “Hermeneutics,” “Jeremiah,” “Keturah,” “Lucifer.” In *Dictionary of the Bible and Western Culture*. Ed. Mary Ann Beavis and Michael J. Gilmour. 213–14, 245–46, 275, 310–11. Sheffield: Sheffield Phoenix Press, 2012.
- “Raging Against the Machine: Tom Morello’s Nightwatchman Persona and the Sound of Apocalypse-Inspired *Schadenfreude*.” In *Anthem of Apocalypse: Popular Music and Apocalyptic Thought*. Ed. Christopher Partridge. 43–54. Sheffield: Sheffield Phoenix Press, 2012.
- “Bob Dylan’s Bible.” In *The Oxford Handbook of Reception History of the Bible*. Ed. Michael Lieb, Emma Mason, Christopher Rowland, and Jonathan Roberts. 355–68. Oxford University Press, 2010.
- “The Living Word Among the Living Dead: Hunting for Zombies in the Pages of the Bible.” In *Zombies Are Us: Essays on the Humanity of the Walking Dead*. Ed. Cory James Rushton and Christopher M. Moreman. 87–99. Jefferson, NC: McFarland, 2011.
- “The Far Side of Religion: Notes on the Prophet Gary Larson.” *Direction* 39.2 (2010): 220–33.
- “Some Novel Remarks about Popular Culture and Religion: Salman Rushdie and the Adaptation of Sacred Texts.” In *The Bible in/and Popular Culture: A Creative Encounter*. Semeia Studies. Ed. Philip Culbertson and Elaine Wainwright. 13–25. Atlanta: SBL, 2010.
- “Teaching Biblical Hermeneutics through Salman Rushdie’s *Haroun and the Sea of Stories*.” *Teaching Theology and Religion* 12.2 (2009): 151–61.
- “Death Is Not the End: Artistic Collaboration and a Musical Resurrection in Bob Dylan’s *Chronicles*.” *Montague Street: The Art of Bob Dylan* 1 (2009): 24–31.
- “Arcade Fire’s Parodic Bible.” *Journal of Religion and Popular Culture* 20 (2009). Online journal.
- “Confronting Colonial Religion and the Anxiety of Influence in Louise Bernice Halfe’s *Blue*

- Marrow.*” In *Feminist Theology with a Canadian Accent: Canadian Perspectives on Contextual Feminist Theology*. Ed. Mary Ann Beavis, with Elaine Guillemin and Barbara Pell. 371–91. Ottawa: Novalis, 2008.
- “Going Back to the Prairies: Neil Young’s Heterotopia in the Post-9/11 World.” In *West of Eden: Essays on Canadian Prairie Literature*. Ed. Sue Sorensen. 205–18. Winnipeg: CMU Press, 2008.
- “‘Wipe the Dust off your Feet’: Glimpses of the Rejected Missionary in Literary Representations of Late Eighteenth-Century North America.” *Transformation* 25.4 (2008): 195–206.
- “An Outsider’s Notes on the Jehovah’s Witnesses’ *Revelation: Its Grand Climax at Hand!*” *Journal of Religion and Society* 8 (2006). Online journal.
- “Delighting in the Sufferings of Others: Early Christian *Schadenfreude* and the Function of the *Apocalypse of Peter*.” *Bulletin for Biblical Research* 16.1 (2006): 129–39.
- “Timothy Findley’s Postmodern Flood: Rewriting Genesis in *Not Wanted on the Voyage*.” *Didaskalia* 17.2 (2006): 51–63.
- “Wielding Occam’s Razor: Frederik Wisse’s Scholarly Contributions.” In *Essays in Honour of Frederik Wisse: Scholar, Churchman, Mentor. ARC: The Journal of the Faculty of Religious Studies*, McGill University 33 (2005): 529–40.
- “*Brainwashed*, by George Harrison and the *Bhagavad Gita*.” *Journal of Religion and Popular Culture* 8.1 (2004). Online journal.
- “Crass Casualty or Purposeful Pain? Psalm 34’s Influence on Peter’s First Letter.” *Word & World* 24 (2004): 404–11.
- “The Prophet Jeremiah, Aung San Suu Kyi, and U2’s *All That You Can’t Leave Behind*: On Listening to Bono’s Jeremiad.” *Journal of Religion and Society* 5 (2003). Online journal. Reprinted (slightly revised) in *Call Me the Seeker: Listening to Religion in Popular Music*, ed. Michael J. Gilmour, pp. 34–43. New York: Continuum, 2005.
- “They Refused Jesus Too: A Biblical Paradigm in the Writings of Bob Dylan.” *Journal of Religion and Popular Culture* 1.1 (2002). Online journal.
- “Reflections on the Authorship of 2 Peter.” *Evangelical Quarterly* 73/4 (2001): 291–309.
- “Hints of Homer in Luke 16:19–31?” *Didaskalia* 10 (1999): 23–33.
- “How to Approach a Strange Manuscript: A Novel(’s) Look at the Historical Task.” *ARC* 27 (1999): 97–107.
- “2 Peter in Recent Research: A Bibliography.” *JETS* 42 (1999): 673–78.

Reviews:

- Review of *For the Love of All Creatures: The Story of Grace in Genesis*, by William Greenway. *Perspectives on Science and Christian Faith*. Forthcoming.
- Review of *Creation: A Biblical Vision of the Environment*, by Margaret Barker. *Didaskalia*. Forthcoming.
- Review of *Tales of Posthumanity: The Bible and Contemporary Popular Culture*, by George Aichele. *Biblical Interpretation* 24.2 (2016): 274–76.
- Review of *A Peaceable Hope: Contesting Violent Eschatology in New Testament Narratives*, by David J. Neville. *Catholic Biblical Quarterly* 76.4 (2014): 774–76.
- Review of *James and Jude*, Paideia Commentaries on the New Testament, by John Painter and David A. deSilva. *Catholic Biblical Quarterly* 76.2 (2014): 371–72.
- Review of *First and Second Peter*, Paideia Commentaries on the New Testament, by Duane F. Watson and Terrance Callan. *Catholic Biblical Quarterly* 76.2 (2014): 385–86.
- Review of *The Undead and Theology*, ed. Kim Paffenroth and John W. Morehead. *Journal of Religion and Popular Culture* 25.3 (2013): 432–33.
- Review of *Animals and World Religions*, by Lisa Kemmerer. *Philosophy in Review* 33.2 (2013): 136–37.
- Review of *Letters to the Church: A Survey of Hebrews and the General Epistles*, by Karen H. Jobes. *Catholic Biblical Quarterly* 75.3 (2013): 581–82.
- Review of *The Oxford Handbook of Animal Ethics*, ed. by Tom L. Beauchamp and R. G. Frey. *Philosophy in Review* 32 (2012): 351–53.
- Review of *Screening the Afterlife: Theology, Eschatology, and Film*, by Christopher Deacy. *Relegere: Studies in Religion and Reception* 2 (2012): 400–02.
- Review of *Teaching the Bible through Popular Culture and the Arts*, ed. Mark Roncace and Patrick Gray. *Didaskalia* 20 (2009): 124–28.
- Review of *The Parables of Dr. Seuss*, by Robert L. Short. *Journal of Religious and Cultural Theory* 9.3 (2008): 82–83.
- Review of *The Letters of 2 Peter and Jude*, by Peter H. Davids. *Journal of the Evangelical Theological Society* 50 (2007): 630–32.
- Review of *Following Our Bliss: How the Spiritual Ideals of the Sixties Shape Our Lives Today*, by Don Lattin. *Journal of Religion and Popular Culture* 8 (2004). Online journal.
- Review of *The Word in this World: Essays in New Testament Exegesis and Theology*, by Paul W. Meyer, ed. John T. Carroll. *Review of Biblical Literature* 10 (2004): [<http://www.bookreviews.org>].
- Review of *Knocking on Heaven's Door: American Religion in the Age of Counterculture* by Mark Oppenheimer. *Journal for Cultural and Religious Theory* 5 (2004): 70–72.
- Review of *1 Peter / 2 Peter and Jude*, by Donald P. Senior and Daniel J. Harrington. *Toronto Journal of Theology* 20 (2004): 74–75.
- Review of *Spiritual Landscape: Images of the Spiritual Life in the Gospel of Luke*, by James L. Resseguie. *Didaskalia* 15 (2004): 69–70.
- Review of *The God of the Gospel of John*, by Marianne Meye Thompson. *Didaskalia* 15 (2004): 84–85.
- Review of *Rock 'n' Roll Jews*, by Michael Billig. *Journal of Religion and Popular Culture* 4

- (2003). Online journal.
- Review of *Screening Scripture: Intertextual Connections Between Scripture and Film*, by George Aichele and Richard Walsh, eds. *Journal of Religion and Popular Culture* 3 (2003). Online journal.
- Review of *Facing the Music: Faith and Meaning in Popular Songs*, by Darrell W. Cluck, Catherine S. George, and J. Clinton McCann, Jr. *Journal of Religion and Popular Culture* 2 (2002). Online journal.
- Review of *Paul and the New Perspective: Second Thoughts on the Origin of Paul's Gospel*, by Seyoon Kim. *Didaskalia* 14 (2002): 96–98.
- Review of *The Homeric Epics and the Gospel of Mark*, by Dennis R. MacDonald. *Review of Biblical Literature* 9 (2002). [<http://www.bookreviews.org>]
- Review of *The Book of Revelation: Its Introduction and Prophecy*, by George Wesley Buchanan. *Didaskalia* 13 (2001): 94–97.
- Review of *The Strange Woman: Power and Sex in the Bible*, by Gail Corrington Streete. *Didaskalia* 13 (2001): 97–99.
- Review of *Reading Acts: A Literary and Theological Commentary on The Acts of the Apostles*, by Charles H. Talbert. *Didaskalia* 13 (2001): 114–15.
- Review of *Virtue Amidst Vice: The Catalog of Virtues in 2 Peter 1*, by J. Daryl Charles. *Didaskalia* 11 (2000): 104–06.
- Review of *Matthew*, by Alyce M. McKenzie. *Didaskalia* 11 (2000): 106–07.
- Review of *Searching the Scriptures: A Feminist Introduction/Commentary*, 2 vols., ed. Elisabeth Schüssler Fiorenza. *Didaskalia* 11 (2000): 107–09.
- Review of *Paul the Accused: His Portrait in the Acts of the Apostles*, by Marie-Eloise Rosenblatt. *Didaskalia* 12 (2000): 107–09.
- Review of *An Introduction to the Bible: A Journey into Three Worlds*, 4th ed., by Christian E. Hauer and William A. Young. *Didaskalia* 10 (1999): 93–95.
- Review of *With One Voice / B'Qol Echad: The Sermon on the Mount and Rabbinic Literature*, by Dennis Stoutenburg. *ARC* 26 (1998): 144–45.
- Review of *The Author of the Apocalypse: A Review of the Prevailing Hypothesis of Jewish-Christian Authorship*, by Robert K. MacKenzie. *ARC* 26 (1998): 146–47.

Other:

- “A Love That Splashes Over—The Impenitent C. S. Lewis.” *Sarx: Christian Animal Welfare*. Fall 2016.
- “Will Heaven Be Boring?” *Rupert's Land News*. June 2016.
- “The Prophet is an Ass.” *Messenger*. Spring 2016.
- “The Bible is for the Birds.” *Geez: Contemplative Culture Resistance* 38 (Summer 2015): 30–31.
- “Animals and the Church? A Meditation for the Feast Day of St. Francis of Assisi.” *Rupert's Land News*. October 2014.
- Co-contributor with M. James Penton / Reviser. “Christianity: Jehovah's Witnesses.” *Worldmark Encyclopedia of Religious Practices*. 2d ed. Ed. Thomas Riggs. 248–55. Vol. 1: *Religions and Denominations*. Detroit: Gale, 2014.
- “Bartram's Bible and Animal Advocacy.” In *The Traveller: A Newsletter of the Bartram Trail Conference* (Spring 2013): 4. [<http://bartramtrail.org/Newsletters/Traveller13a.pdf>].

- “Tobit, Raphael and the Dog.” *The Ark: Journal of Catholic Concern for Animals* 222 (Autumn/Winter, 2012): 30–31.
- “Metamorphoses, Transformations, and Other Terrors of Impermanence.” *Seven* [magazine] (September–October, 2012), 15–18.
- “Companion Animals.” Included in the database *Frequencies: A Genealogy of Spirituality*. Curated by Kathryn Lofton and John Lardas Modern. Sponsored by the Social Sciences Research Council. (<http://frequencies.ssrc.org/>)
- Invited blogger on religion and culture for *The Huffington Post* (June 2011 to the present) <http://www.huffingtonpost.com/michael-gilmour/>
- Master of Arts thesis: “Goats and Gods, Demons and Dogs: Zoomorphism in Salman Rushdie’s Novels.” University of Manitoba, 2008. Supervised by Dr. Mark Libin.
- Ph.D. dissertation: “The Significance of Parallels Between 2 Peter and Other Early Christian Literature.” McGill University, 2000. Supervised by Dr. Frederik Wisse.
- Master of Arts thesis: “The Earthly Tabernacle of Hebrews 9:1–5.” Providence Theological Seminary, 1994. Supervised by Dr. David Johnson.

IV. Conference Papers

- “Myth, Meat, and *The Magician’s Nephew*: C. S. Lewis Sidesteps Genesis 1:29–30” (Oxford Centre for Animal Ethics Summer School; July 27, 2016, St. Stephen’s House, Oxford).
- “Animal Theology and Human Rights” (Canadian Theological Students’ Association Annual Conference; May 2, 2015, Winnipeg).
- “Rattlesnakes and Religion in Revolutionary-Era America: William Bartram’s Quaker-Inspired Animal Advocacy” (Oxford Centre for Animal Ethics Summer School; July 22, 2014, St. Stephen’s House, Oxford).
- “William Bartram’s Travels through a North American Garden of Eden” (Use, Influence, and Impact of the Bible Section, Society of Biblical Literature’s Annual Meeting; November 2012, Chicago).
- “‘God,’ ‘God Part II,’ and ‘God Part III’: Exploring the Anxiety of Influence in John Lennon, U2, and Larry Norman” (The Biblical World and its Reception Section of the Society of Biblical Literature’s International Meeting; June 2012, Amsterdam).
- “What’s Paul’s Beef with Oxen? Animal Compassion in Light of 1 Corinthians 9:9–10” (Ecological Hermeneutics Section of the Society of Biblical Literature’s Annual Meeting; November 2011, San Francisco).
- “Beware the ‘Strange Woman’: Lady Wisdom Calls out from Anne Brontë’s *The Tenant of Wildfell Hall*” (Recovering Female Interpreters of the Bible Section of the Society of Biblical Literature’s Annual Meeting; November 2010, Atlanta).
- “William Bartram’s Travels through the Garden of Eden and Post-fall Wilderness” (National Popular Culture Association/American Culture Association Annual Conference; April 2010, St. Louis).
- “The Living Word Among the Living Dead: Hunting for Zombies in the Pages of the Bible” (Canadian Institute for the Study of Pop Culture and Religion; September 2009, Providence University College, Otterburne, Manitoba).
- “Arcade Fire’s Parodic Bible” (Society of Biblical Literature Annual Meeting; November 23, 2008, Boston).

- “Teaching the Bible Through Popular Culture and the Arts” (Society of Biblical Literature Annual Meeting, Book Review Panel; November 25, 2008, Boston).
- “The Artist as *Flâneur* in Sam Shepard’s *Rolling Thunder Logbook* and Bob Dylan’s *Chronicles*” (Popular Culture Association National Conference; March 21, 2008, San Francisco).
- “Confronting Colonial Religion and the Anxiety of Influence in Louise Bernice Halfe’s *Blue Marrow*” (Christianity and Literature Study Group, Canadian Congress of the Humanities and Social Sciences; May 2007, University of Saskatchewan, Saskatoon).
- “*Brainwashed*, by George Harrison and the *Bhagavad Gita*” (Canadian Society for the Study of Religion, Canadian Congress of the Humanities and Social Sciences; May 31, 2004, University of Manitoba, Winnipeg).
- “The *Apocalypse of Peter* and Early Christian *Schadenfreude*” (Canadian Society of Biblical Studies, Canadian Congress of the Humanities and Social Sciences; May 31, 2003, Dalhousie University, Halifax).
- “‘They Refused Jesus Too’: A Biblical Paradigm in the Writings of Bob Dylan” (American Academy of Religion/Society of Biblical Literature Upper Midwest Regional Conference; April 20, 2001, Luther Seminary, St. Paul, Minnesota).
- “Hints of Homer in Luke 16:19–31?” (American Academy of Religion/Society of Biblical Literature Upper Midwest Regional Conference; Apr. 9, 1999, Luther Seminary, St. Paul, Minnesota).

V. Current Memberships, Associations, Positions

Fellow of the Oxford Centre for Animal Ethics

The Society of Biblical Literature

Consultant Editor for *Journal of Animal Ethics* (University of Illinois)