

UWPG Film Festival Gears Up for 2022 Line-Up and 20th Anniversary

October 17, 2022



This week the UWPG Film Festival launches the 2022 Edition, an exciting showcase of 29 short films, documentaries, experimental and animation works created by post-secondary students from all over Canada and the across the globe. The Festival runs October 19 - 21, 2022.

“We are delighted to share that this year we are offering two Shorts Programs that feature Manitoban and Canadian works, as well an International Shorts Program and a variety of industry panels and talks,” says Festival Director Eric Peterson. “The films we have selected this year range from absurdity to personal stories that reflect or draw inspiration from real life.”

The Festival will take place over 3 days and continue to offer virtual screenings via Livestream on YouTube Live. There will also be an Encore Screening of all programs on October 22, 2022.

UWPGFF’s mission is to provide a stepping stone for student filmmakers to expose themselves to the greater industry outside of their post-secondary institutions, and celebrate new emerging filmmakers.

Peterson adds, “This year’s 11 works featured by Manitoba filmmakers show the growing talent of filmmakers in our province. The UWPG Film Festival works as a great opportunity to showcase these works and also collaborate with our expanding film industry and community in the province in order to spotlight possibilities for post-secondary students and future students of Film Study. We also continue our increasing efforts to highlight work from across Canada and the world, and we look forward to featuring more exceptional films in the years to come as we pass our 20th Anniversary milestone.”

How to Attend

UWPG Film Festival is entirely FREE. You can attend in person at the Asper Centre for Theatre and Film.

Per Department guidelines, all attendees must wear a mask in the theatre.

If you can’t attend our screenings because it’s not a good time for you, we have you covered. Head on over to www.uwpgfilmfestival.com/festival and check out our three film programs. See something you like? We will be streaming our Festival Programs through [YouTube Live](#).

Featured Manitoban Work

AIDE



Dir. Jessie J Willard

Synopsis: A young nurse's aide struggles with the routines of life and death.

Runtime: 9min 46sec

BEAVER JAM



Dir. Mandy Szwaluk

Synopsis: A Beaver gets just a little too into it when they start listening to music one day. Chaos ensues!

Runtime: 1min 44sec

CASTLES & CRYPTS

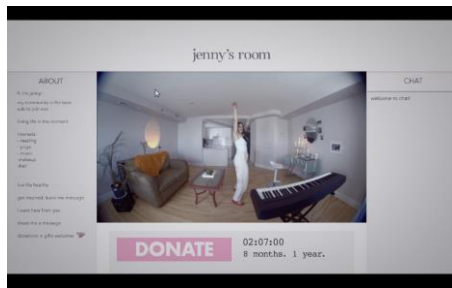


Dir. Alexis Arnold, Charli Feener, Rebecca Smith

Synopsis: Castle & Crypts plunges you into a world to explore the uncharted territory of your imagination. Brett perseveres through their uncertainty about trying something new.

Runtime: 4min 26sec

FISHBOWL



Dir. Emilie Michalik

Synopsis: Jenny streams her life online for the world to enjoy.

A viewer decides to reach out, upsetting
the balance of her curated existence

Runtime: 6min 6sec

LYME



Dir. Ben Allan Boyko

Synopsis: A man with a weak immune system retreats
to an isolated cabin and recalls what should have kept him back.

Runtime: 3min 36sec

TALKING BEN



Dir. Jacob Markham

Synopsis: David rediscovers an app he used when he was in
Grade six and decides to download it again. He lets the
app make decisions for his life, unknowing of its true motives.

Runtime: 5min 33sec

TWO MEN AND A CANOE



Dir. Caden Nikkel

Synopsis: A tale of two men and a canoe.

Runtime: 4min 20sec

ONE SHOT



Dir. Nish Joshi

Synopsis: A young man named Prem is determined to pursue a basketball career and faces his father's disapproval - and his fear of failure. Yet all it takes is just one shot, just one.

Runtime: 4min

SOUNDS OF HELL



Dir. Kenji Dyck

Synopsis: Thom, a hobbyist photographer, shares a batch of muffins with his friend Logan at the local camera store.

Runtime: 11min 40sec

TO ALL THAT WE ARE



Dir. Kristian Cahatol

Synopsis: A dreamlike love story exploring the newfound relationship between two queer twenty-somethings.

Runtime: 5min

Panels & Talks

UWPGFF is much honored to welcome film professionals within our community to discuss their personal stories as well as answer any questions relating to the local film industry.

Panel: Wednesday, October 19 | 7 PM - 8 PM

Super 6 Series: U of W Alumni Panel | Film Training Manitoba FTM will be conducting a one-hour panel with a group of Manitoba film professionals about jobs and careers in the film industry. During this moderated session,

the panelists will speak about their personal experiences and will also take questions from the participants. If you are looking at finding your way into Manitoba's growing film industry and you are seeking tips and opportunities, this session is for you!

Panel: Thursday, October 20 | 7 PM - 8 PM

On Screen Manitoba: Writing Pitch Documents for Film & TV with Tyson Caron | During this panel, Tyson will offer some industry insights into what to do and what not to do, as well as how to write a professional pitch document. Screenwriting is one thing, but selling what you are writing is another.

Keynote Speaker: Friday, October 21 | 7 PM - 8 PM

Local Filmmaker | Join local filmmaker Rhayne Vermette in a one-hour discussion about how this past year has changed since the success of her latest film *Ste. Anne* and what she plans on filming next.

Awards Night - October 21st | 8:15 pm

Join us as we celebrate the best work of the festival and the filmmakers whose work was screened this year!

Best Canadian Short Film - Sponsored by Film Training Manitoba

NOMINEES

Dir. Garbiela Pua - **Birthed**

Dir. Tommy Lee - **Kimchi**

Dir. Michelle Chen, Lou Ali, Tal Castillo, Jomark Bermudez, Angie He, Juliana Belmonte, Nico Jiang, Yuxiao Chen - **Solstice**

Dir. Kenji Dyck - **Sounds of Hell**

Dir. Lily Dot Paris - **The Talking Stage**

Dir. Alex Lo - **Why Do Ants Go Back to Their Nests**

Best Director - Sponsored by the National Screen Institute

NOMINEES

Dir. Jessie J. Willard - **AIDE**

Dir. Gabriela Pua - **Birthed**

Dir. Tommy Lee - **Kimchi**

Yuxiao Chen - **Solstice**

Dir. Caden Nikkel - **Two Men and a Canoe**

Dir. Michelle Chen, Lou Ali, Tal Castillo, Jomark Bermudez, Angie He, Juliana Belmonte, Nico Jiang,

Dir. Alex Lo - **Why Do Ants Go Back to Their Nests**

Best Screenplay - Sponsored by the Wookey Films

NOMINEES

Gabriela Pua - **Birthed**

Emilie Michalik - **Fishbowl**

Tommy Lee - **Kimchi**

Kenji Dyck - **Sounds of Hell**

Lily Dot Paris - **The Talking Stage**

Best Cinematography - Sponsored by the Winnipeg Film Group

NOMINEES

Zachary Clark - **Kimchi**

Will get name tomorrow - **Lyme**

Sebastian Marin - **Our Highest Priority**

Nathan Flores - **To All That We Are**

Alex Curren - **Why Do Ants Go Back to Their Nests**

Best Editing - Sponsored by the Wookey Films

NOMINEES

Gabriela Pua - **Birthed**

Emilie Michalik - **Fishbowl**

Devonte Morris - **Kimchi**

Nish Joshi - **One Shot**

Justin Dong-Hyuk Im - **Why Do Ants Go Back to Their Nests**

Best Sound Design - Sponsored by the Wookey Films

NOMINEES

Jessie J. Willard - **AIDE**

Tim Horlor - **Birthed**

Michelle Chen, Lou Ali, Tal Castillo, Jomark Bermudez, Angie He, Juliana Belmonte, Nico Jiang, Yuxiao Chen - **Solstice**

Sina Abadi - **Why Do Ants Go Back to Their Nests**

Best Performance in a Leading Role - Sponsored by ACTRA Manitoba

NOMINEES

Gracie Farmer - **AIDE**

Megan Fry - **Fishbowl**

Sheridan Irwin - **Our Highest Priority**

Tim Haughian - **Sounds of Hell**

Best Performance in a Supporting Role - Sponsored by ACTRA Manitoba

NOMINEES

Charli Feener - **Castles and Crypts**

Chandler Qian - **Kimchi**

Corey Rademaker - **Sounds of Hell**

Kristian Cahatol - **To All That We Are**

Best International Film

NOMINEES

Dir. Anna Honcharova -The Anniversary

Dir. Cynthia Lecona Cárdenas - Ode to the 20's

Dir. Declan McKenna - Saltwater

Best Animated Film

NOMINEES

Dir. Weiwei Wu - **Mort**

Dir. Marianne Lavergne - **Rupture**

Dir. Declan McKenna - **Saltwater**

Dir. Michelle Chen, Lou Ali, Tal Castillo, Jomark Bermudez, Angie He, Juliana Belmonte, Nico Jiang, Yuxiao Chen - **Solstice**

Dir. Lily Dot Paris - **The Talking Stage**

Howard Curle Audience Choice Award

Vote for your Favorite Canadian Film on October 19th and 20th

Contact:

Eric Peterson

UWPG Film Festival Director

uwpgfilmfest@gmail.com

uwpgfilmfestival.com