

**BLINK**  
**by Phil Porter**

**ARTISTIC STAFF**

Director.....Audrey Dwyer  
Scenic & Projection Designer..... Adam Parboosingh  
Costume Designer .....Kate George  
Lighting Designer .....Joshua Gehman  
Scenic Painter ..... Stephanie Porrior  
Text & Vocal Coach / Voice & Speech Instructor..... Shannon Vickers  
Stage Manager ..... Amber Reimer

**CAST**

Jonah ..... Jordan Bourquin  
Sophie..... Ayla Hamilton

**PRODUCTION STAFF**

Head Electrician..... Julia Anderson  
Head of Sound ..... Amy Wood  
Wardrobe Coordinator ..... Denise Dela Cruz  
Props Coordinators..... Liam Dutiaume, Paramvir Singh  
Production Assistant / Assistant Electrician .....Zam Pankratz  
Projectionist ..... Bennette Villones  
House Managers ..... David Lange, Anna Verbytska

**CARPENTERS & PAINT CREW**

Serena Chommany, Arghav Ghimire, Tia Morann, Issis Pineda Lopez, Alba Sawatsky, Mariam Showemimo

**ELECTRICIANS & LIGHT WALKERS**

Daniel Adam, Laura Cyre, Janica Marion, Brett McLaren, Luis Augusto Pereira Marques,  
Anna Verbytska, Declan Windjack

**VIDEO TEAM**

Floor Director: Tori Popp  
Operators: Jenn Bahniuk, Jenna Brown, Katie Hoppa

**PROJECTION DESIGN CLASS**

Jenna Brown, Denise Dela Cruz, Joshua Gehman, Kate George, Lovissa Wiens

**FOR THE UNIVERSITY OF WINNIPEG**

Department Chair.....Christopher Brauer  
Poster and Layout..... Danielle Friesen  
Master Carpenter / Production Instructor .....Aaron Frost  
Production Coordinator / Production Instructor .....Allison Loat  
Production Instructor ..... Randy Harder  
Scenic Design Instructor ..... Adam Parboosingh  
Stage Management Instructor..... Melissa Novocosky  
Costumer ..... Lauren Martin  
Assistant to the Master Carpenter ..... Khaeler Bautista  
Assistant to the Production Coordinator..... Colin Wiens

The University of Winnipeg Department of Theatre and Film presents

**BLINK**  
by Phil Porter

**RUNNING TIME:** approximately 75 minutes without intermission

**CONTENT WARNING:** Mature themes.

**The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.**

**ACKNOWLEDGEMENTS**

Prairie Theatre Exchange; Royal Manitoba Theatre Centre  
I.A.T.S.E. Local 63 for its continuing support of our Production students

**LAND ACKNOWLEDGEMENT**

Before we begin, it's important to recognize that we have all benefited from acts of colonialism.

The members of this production recognize the importance of acknowledging that this is still Indigenous land; we take a moment to recognize that the land that surrounds us belongs to the Anishinabe, Cree, Oji-Cree, Dakota, and Dene peoples, it is called Treaty One Territory and is the Heartland of the Métis Nation. Also, as people that want to appreciate the land and what it provides for us, we'd like to address that our water is sourced from Shoal Lake 40 First Nation.

The atrocities Indigenous people have faced are not a thing of the past. They continue to fight everyday as they use their talents and gifts to fight against colonialism and oppression.

Thank you, miigwetch and please enjoy the show.

**DIRECTOR'S NOTE**

*Blink* is a love story that asks us to examine how we connect with ourselves and others in the face of grief, vulnerability and fear. It was written by British playwright Phil Porter and has been produced all over the world. At the heart of Porter's play are characters that yearn for your hearts. They long to confess secrets, share private moments, to be seen and to feel heard. I am so thankful for all of the students and the staff that have put their hearts and souls into this work. Life happens in the blink of an eye. With this in mind, I invite you to enjoy what we've been working on. Thank you.

**Audrey Dwyer**

**PHIL PORTER, PLAYWRIGHT**

Phil Porter is a British playwright, screenwriter and librettist. His original plays include *Vice Versa* and *The Christmas Truce* for the RSC, and *God of Chaos* and *The Man with the Hammer* for Plymouth Theatre Royal. *Blink*, which was originally written for Soho Theatre and later described by The New York Times as "everything you want in a relationship play", has been performed extensively around the world.

**Thank you for your support this season.**

Information about our 2021-22 season will be available Fall 2021.  
Check our website often for activities in the Asper Centre for Theatre and Film:

[theatre.uwinnipeg.ca](http://theatre.uwinnipeg.ca) OR [film.uwinnipeg.ca](http://film.uwinnipeg.ca)