

DIGITAL PROGRAM



THE UNIVERSITY OF  
WINNIPEG

Department of  
Theatre and Film Presents

# UNITY (1918)

BY KEVIN KERR

*Directed by Mariló Núñez*

*Scenic Design by Emma Maclsaac*

*Costume Design by Amanda Jones*

*Lighting Design by Adam Parboosingh*

7:30 PM MARCH 31 TO APRIL 3, 2026  
4 PM SATURDAY APRIL 4, 2026  
ADMISSION IS FREE

The University of Winnipeg Department of Theatre and Film presents

## **UNITY (1918)**

*by Kevin Kerr*

### **ARTISTIC STAFF**

Director ..... Mariló Núñez  
Scenic Design ..... Emma MacIsaac  
Costume Design ..... Amanda Jones  
Lighting Design..... Adam Parboosingh  
Intimacy Director ..... Aria Evans  
Text & Vocal Coach / Voice & Speech Instructor..... Tom Soares  
Singing Instructor..... Donna Fletcher  
Costume Cutter & Stitcher..... Beth Toderash  
Make-up & Costume Assistant ..... Aileen Audette  
Scenic Painter ..... Sharon Johnson

### **CAST**

*in alphabetical order*

Sam Campbell ..... Stan / Man 2 / Voice of Chaperone  
Chael Donald..... Sissy  
Mia Downey..... Rose  
Jane Dunham ..... Doris  
Joël Garbutt ..... Michael / Glen / Man 1  
William Gunter..... Hart  
Bronwyn Smyth..... Sunna  
Emma Stevens ..... Beatrice  
Elli Suppes ..... Mary  
  
Stage Manager ..... Willow Isaac  
Assistant Stage Manager ..... Jen Gieg

#### **Running time:**

Approximately 2.5 hours including one intermission

#### **Content information:**

*References to infant/childbirth mortality, death, and epidemic; sexual content;  
smoking of herbal cigarettes; and use of theatrical water-based fog.*

***A Quiet Room is available for anyone who requires it.***

***Please see House Management in the lobby for any accessibility needs.***

**Please turn off your cell phone.**

The photographing, video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

## PRODUCTION STAFF

Head of Set ..... Charlie Buller  
Head of Lights ..... Phoenix Charamuga  
Production Assistant ..... Kimberly Fredrick  
Head of Sound ..... Neko Goertzen  
Costume Coordinator ..... Ruby Maclean  
Head of Props ..... Nicolas Zitaruk  
House Manager ..... Alexis Hios

### COSTUMERS

Jessica DesJarlais, Lee Frketich, Charlie Henrickson, Amirah Mansilla,  
Precious Okpo, Jonalyn Tolentino, Samantha Wilson

### BACKSTAGE ASSISTANTS

Niko Harper, Ayla Stewart

### CARPENTERS / PAINT CREW

Aslan Baley, BJ Bergen, Cameron Campbell, Ky Dikland, Olivia Gamblin,  
Arlo Giesbrecht, Willow Isaac, Jordan Legace, Emma MacIsaac, Syiles Makridis,  
Avery Mittermayr, Gia Pham, Foxx Pinkerton, Israel Pursina, Ayla Stewart,  
Solani Svingen, Erika Tate, Hope Uplindo, Dwight Vitor,  
Naomi Woodfield, Keely Zacharias

### TECHNICAL CREW & DESIGN ASSISTANTS

Jordan Bremner, Lynne Budd, Georgia Bullock, Nathan Corpus,  
Melissa Dusabenyagasani, Clark Louise Gonzales, Maggie Kliewer, Marlon LaForte,  
Jordan Lagace, Angela Li, Matthew Shoup, Ridwan Akoridi Salami,  
Niamh Ukrainec, Emma Wake

### FOR THE UNIVERSITY OF WINNIPEG

Department Chair ..... Adam Parboosingh  
Master Carpenter / Production Instructor ..... Aaron Frost  
Assistant to the Master Carpenter ..... Rachel Baziuk  
Production Coordinator ..... Delton Kreller  
Assistant Prod Coordinator / Production Instructor ..... Colin Wiens  
Department Technician ..... Tyler Nguyen  
Costume Instructor ..... Brenda McLean  
Production Instructor ..... Steve Vande Vyvere  
Movement Instructor ..... Aria Evans  
Stage Management Instructor ..... Leslie Watson  
Poster and Layout ..... Lovissa Wiens

### ACKNOWLEDGEMENTS

Prairie Theatre Exchange, Rainbow Stage, University of Manitoba  
Kimberly Fredrick, Emma MacIsaac, Sean Neville,  
Kim Riddell, Robin Vande Vyvere  
I.A.T.S.E. Local 63 for its continuing support of our Production students

## DIRECTOR'S NOTES

On World Theatre Day, I reflect on a world in chaos: the US and Israel are waging war in the Middle East, US interventions in Latin America go unchecked, and fascism is encroaching everywhere. We stand at the brink of a third world war—something I never thought I'd say, nor expected my children to experience. Yet, here we are, confronting uncertainty and the grim possibility of war, all in a world still reeling from a pandemic that claimed over 7.1 million lives. That figure is sobering to write.

*Unity (1918)* invites us to examine the past, at the moment the First World War (1914-1918) ended. The Spanish Flu struck with the same force as our recent global pandemic. The characters experienced what we did—fear, panic, loss of hope, and grief. Yet, at the core of this play, making it timely and relevant, is a beating heart of hope—hope for the future, for love, for community. History teaches us that amid the pain and horrors of war, this heartbeat persists—our heartbeats, regardless of colour, creed, or religion, endure. Our shared humanity, compassion, and need for community endure. We need to come together.

This is what theatre is to me. The coming together of community. It is the salve and the pact we make with each other to come together, our heartbeats beating as one, to see the glimmer of hope within the chaos and sadness. Thank you for continuing to believe in the power of theatre and community. Your presence here, with us, with all of the incredibly talented young artists in this program, is the salve for our times. These young artists, like the play's young characters, are the future. They are the ones who will get us out of this cycle of destruction. Because their hope seems to be intact, even in the face of such a bleak world. This play is for them, for all younger generations who are trying so hard to get rid of the labels and categories that have divided us for so long. Like phoenixes rising from the ashes, their new world order will be one of love and hope. Happy World Theatre Day and welcome to the theatre. I hope you enjoy the show.

Thank you to the 4<sup>th</sup> year Honours in Acting students at the University of Winnipeg: your imaginations, your energy, and your laughter carried us through the darkness of this play. To the production students and faculty in the Theatre and Film program: you have made me feel welcome during my time here. Thank you for trusting me during this process. To my husband Peter and my daughters Emma and Stella: I couldn't do what I do without you in my life.

*Mariló Núñez*

Please mark your calendar for some more year-end presentations:

***ALL THE BAD KIDS GO TO MARS Apr 11 & 12***

***MUSICAL THEATRE CABARET Apr 17***

See our website at <https://www.uwinnipeg.ca/theatre-film/>  
for more information.