



Ready to take your video projection skills to the next level?

Want to include video in your next performance?

Just curious about the large world of video projection?

DATES

Dec 1 - 10am- 6pm (1-hour lunch)

Dec 2: 5pm-9pm (15 min break)

Dec 3: 5pm-9pm (15 min break)

Total - 16 hrs

LOCATION: Video Pool Media Arts Centre's 3rd floor studio in the Artspace Building

COST: Early Bird \$275.00 After Nov.15 \$300.00

THE INTENSIVE COVERS

Lead by Axis Z Media Arts members Laura Anzola and Matthew Waddell, the Projection Mapping with QLab Intensive is a hands-on introduction to the latest tools and techniques used to create stunning video projections for theatre, dance or multimedia exhibition.

The intensive is intended for students, technicians, designers, artists, and educators with little to novice experience with multimedia design or digital tools.

This 16-hour intensive will cover:

- Working with digital content - how to manage your files and work efficiently
- Basic concepts of video - how to get the best-looking content and prepare it for live projection
- Qlab for video playback - building cues, layering video and effects
- Projection mapping with Qlab - getting your content into the real world
- Live camera integration - easily incorporate a live video feed into your projections
- Basics of projector technology- what to consider when using a projector

SIGNING UP: E-mail a brief letter of interest stating why you want to take the workshop, and your professional CV to artistic@theatreprojectsmanitoba.ca to sign up or call 204.989.2400

Axis-Z Media Arts (AZMA) is a Calgary-based artistic collective interested in creating genre-blurring digital art experiences that step outside the confines of the rectangular screen and into the real world. Their work combines elements of projection mapping, interactive installation, animation, and sound with a focus on artistic detail, technical execution and audience inclusion.

They bring together media artists, musicians, designers, and technical specialists from their home countries of Canada and Colombia to work on engaging projects that are fun to create and even more fun to experience. Their work has been presented at Mutek Montreal, The Canadian Museum for Human Rights, Nuit Blanche Winnipeg, the Calgary GLOW Festival, Canada Day at the Forks Winnipeg, and on stage with Alberta Theatre Projects and Ghost River Theatre.

Founding members Laura Anzola and Matthew Waddell have taught courses in audiovisual technology at the National Theatre School of Canada, as well as at numerous workshops in Calgary, Montreal, Winnipeg and Bogota, Colombia. Locally their work was recently featured in Ghost River Theatre's *Tomorrow's Child*, One Trunk Theatre's *Red Earth*, and sound design for Theatre Projects Manitoba's *Mary's Wedding*. Matthew previously taught the Intro to Multi-Media Design Intensive here in 2017.

REQUIREMENTS:

- Basic Mac computer skills highly recommended. Experience using a computer for multi-media playback (audio, video) or creation is an asset.
- Participants are encouraged to bring their own Mac OS laptop or desktop computers to follow along with the demonstrations. We will be using Qlab 4 extensively but Qlab 3 will also work if you are unable to install version 4. Please have the software installed and ready to use when you arrive. You may also benefit from an external mouse, extra monitor and projector.
- This workshop is intended to explore video projection using Qlab and although we will cover the fundamentals of content creation, we will not have time to cover specific software such as iMovie, After Effects or Final Cut.

WEBSITES:

www.azmadigital.com

www.matthewwaddell.me