

THFM Courses to consider as of July 27, 2023

* indicates no pre-requisite necessary (though some theatre knowledge is helpful)

THFM-2001-495 Special Studies: Applied Theatre (Fall, 3 CH) An exciting opportunity to take part in the Walls to Bridges program within an acting context. Classes take place at Stony Mountain Institution in the Fall term. More information on the separate attachment.

***THFM-2011-001/MUS-2011-001 Ensemble Practicum Choral (FW, 3 CH)** Cross-listed with MUS-2011 so you can count this singing course as non-Major credits! There is no pre-requisite for this course. More information on the separate attachment.

THFM-3101-001 Acting III: Advanced Practice, Process and Performance (FW, 6 CH) Formerly Acting III: General, this course has been renamed and revamped; see the separate attachment for more information on this course which focuses on taking your acting skills to the next level.

THFM-2920-001 Intro to Dance for Musical Theatre (F, 3 CH) Pre-req is Intro to Theatre, though if you have extensive dance experience already, you may be able to have the pre-req waived. Contact us for more info. Students who complete this course can then take THFM-3924-001 in the Winter term.

THFM-2922-001 Intro to Music and Singing (F, 3 CH) Pre-req is Intro to Theatre, though if you have extensive singing experience already, you may be able to have the pre-req waived. Contact us for more info.

***THFM-3401-001/HIST-3190-001 Theatre History III (F, 3 CH)** This class has no pre-requisite (though as a 3000-level course it will be challenging); it satisfies the Dramatic Studies requirement for THFM Theatre majors; and you can take it as a History course to count as non-Major credits!

***THFM-3802/4802-001 (and lab) Stage Management Theory/Honours Stage Management Theory (F, 3 CH)** This class has no pre-requisite, though a basic knowledge of performance is useful; and the skills students learn in this course will be tremendously useful to all streams, from acting to production to filmmaking, and often students find the organizational and interpersonal skills students pick up in this class help them throughout their life!

***THFM-2502-002 Voice and Speech Skills (FW, 6 CH)** This course, which has no pre-requisites, is for actors and non-actors alike, focusing on awareness, control and care of the voice.

THFM-2801-001/002 (and lab) Production I (FW, 6 CH) This course can be taken concurrently with one of our Intro to Theatre classes, as Intro to Theatre is a pre-req OR a co-requisite. It covers an introduction to lighting, sound and stagecraft (set building) and students get to work on our productions. (The subjects can also be taken separately, as THFM-2803 Light & Sound in Production, and THFM-2807 Intro to Stagecraft, each available in the Fall and Winter terms.) The skills learned are of use to Theatre and Filmmaking students alike.

***THFM-3502-050 Drama in Education (FW, 6 CH)** This course, which has no pre-requisite (though some theatre experience is helpful) is not just for future teachers, but for any theatre students who want to expand their skills and knowledge for bringing drama into other aspects of life.

***THFM-2505-001 Principles of Physical Training (W, 3 CH)** This course has no pre-requisites and introduces students to body mechanics, injury prevention and other principles that go beyond performance movement.

THFM-2602 Lighting Design (W, 3 CH) A great opportunity for design, production and filmmaking students to expand their knowledge of lighting and lighting design in a very practical way.