



THE REAL THING

LECTURE SERIES 2019-2020

A series of exciting and informative lectures featuring guest speakers from the "real world" of theatre and film

NEXT LECTURE:

When: Wednesday, November 13th, 12:30 – 1:20 pm

Where: Theatre 1T15, Asper Centre for Theatre & Film

LESLEY OSWALD

Producing and Production Managing Film & TV

Lesley Oswald has been a director, producer and production manager since 1975. She has worked on everything from *Fred Penner's Place* and *Tippi Tales* to *Channel Zero* and *Burden of Truth*.

UPCOMING LECTURES – MARK YOUR CALENDARS NOW!

Fri, Jan 24 Kayla Gordon: Producing Independent Theatre

As one of the first female artistic directors in Winnipeg, Kayla Gordon has devoted more than 35 years to mentoring countless professional and emerging artists. As a director and producer, she has been involved in over 75 productions. *(Please note: This lecture is on Friday rather than Wednesday.)*

Wed, Feb 12 Sharon Bajer: Navigating Intimacy in theatre & film for Actors, Directors & Stage Managers

Sharon has been an award-winning actor, writer and director in Winnipeg since 1990. She studied directing at Stratford's Michael Langham Workshop for Classical Direction and is a trained Intimacy Coach.

Wed, Mar 4 Kelly Thornton & Audrey Dwyer: Meet the New Artistic Team at RMTC

After 17 years at Nightwood Theatre in Toronto, Kelly has become the first female Artistic Director at the RMTC. Audrey Dwyer was born and raised in Winnipeg and returns as a celebrated actor, director, playwright, teacher and mentor to take up the reins as RMTC's new Artistic Associate.

ALL LECTURES TAKE PLACE IN THE THEATRE, 1T15

Asper Centre for Theatre and Film

12:30 – 1:20 pm

Attendance is compulsory for all Theatre Majors AND Honours students in the following classes:

THFM-3101 Acting III: General
THFM-3110 Screen Acting
THFM-3201 Styles in Design
THFM-3801 Production II
THFM-3920 Musical Theatre
THFM-4131 Acting III: Honours
THFM-4133 Devised Theatre

THFM-4141 Acting IV: Style and Genre
THFM-4203 Contemporary Stage Design
THFM-4441 Aesthetics
THFM-4802 Honours Stage Management Theory
THFM-4803 Honours Stage Management Practice
THFM-4809 Advanced Stagecraft Practicum

Students must sign the attendance sheet for each class; a grade penalty will be applied **in each class for each lecture missed!**

If you cannot attend a lecture, please discuss with your professor PRIOR to the lecture.

Students who have declared Theatre/Film as their major or are considering doing so will find this series very valuable and should plan to attend!