

# RE: VISION

an evening of solo performances

## SERIES ONE | WEDNESDAY AND FRIDAY

*RUNNING TIME APPROX. 90 MINS, NO INTERMISSION.*

**within and without** | sarah struthers | she/they

*come along with sarah as they venture on a mysterious and magical quest through the fairy realm for the elusive morel mushroom. on a puzzling journey through intangible worlds and liminal spaces, many things will not appear as they seem.*

*CW: images of body image struggles, flashing lights*

**the curse** | kathleen harland | she/her

*curse can come in many forms. thrust into a world of fairy tales, it is time to explore the generational curses which afflict us, and seek to answer a painful question: "how can you break a curse?"*

*CW: discussions of trauma, mental health, and body image struggles, flashing lights*

**beauty under the influence** | noah boonov | she/they

*an exploration of the internal and external reasons that people use makeup, and the different ways makeup is used as self-expression.*

*CW: images of body image struggles*

## SERIES TWO | THURSDAY AND SATURDAY

*RUNNING TIME APPROX. 60 MINS, NO INTERMISSION.*

**the stranger** | gennevieve bourdeau | she/they

*in a world in which identity is often imposed upon us, sometimes the hardest introduction we face is to the parts of ourselves we have yet to recognize as our own.*

*CW: images of body image struggles*

**you, me, and the elements** | zanifa rasool | they/she

*are our lives better than they've ever been in history? yeah. are we also creating the biggest climate crisis that will inevitably kill us all? yes. we need to remember that we are creatures of the earth, and it's not our goal to rule it. earth will win; we need to find a balance.*

*CW: mentions of genocide*

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## THANK YOU TO:

### *THE CREATIVE AND CREW TEAMS*

**claire borody** | director | she/her  
**sarah lamoureux** | stage manager | they/them  
**allison loat** | production manager | she/her  
**collin weins** | production assistant | he/him  
**zambia pankratz** | lighting and sound board operator | he/they  
**denise dela cruz** | camera switcher | she/her  
**josh gehman** | camera operator | he/him  
**melinda tallin** | production administration | she/her  
**melissa novecosky** | stage management instructor | she/her

## MUSICAL CREDITS:

### *IN ORDER OF APPEARANCE*

**plantasia** | mort garson | mother earth's plantasia  
**born, never asked** | laurie anderson | big science  
**little boxes** | malvina reynolds | malvina reynolds sings the truth  
**the purge** | emily axford | naddpod: the galaderon saga  
**the ruins of cragwater** | emily axford | naddpod: the galaderon saga  
**the widow** | emily axford | naddpod: the galaderon saga  
**beauty mark** | charlotte gainsbourg | 5:55  
**no makeup (her vice)** | kendrick lamar ft. colin munroe | section .08  
**forever ... (is a long time)** | halsey | manic  
**:')** | milk and bone | deception bay  
**the gate to avalon** | adrian von ziegler | for the pack  
**don't wanna know** | bo burnham | inside (the songs)  
**you are my sunshine** | united guitar players | instrumental acoustic guitar  
renditions of johnny cash songs

# DIRECTOR'S NOTES

## NOTES FOR THE AUDIENCE FROM CLAIRE BORODY

**the world has** changed drastically in the last year and a half: a pandemic of global proportions not experienced since the spanish flu, racial tensions, the discovery of the remains of thousands of indigenous children who were under the care of residential schools, ongoing climate related disasters and the list goes on. as the pandemic raged on and human beings were faced with prolonged periods of isolation In this time of cocooned existence, we have all been repeatedly brought face to face with the burgeoning issues of the world we live in. it is a time of observing, reflecting, re-envisioning the kind of world we want to move forward in and taking action. It is a time to take stock of the things we believe in and back our beliefs with action. Thus, the title re: vision.

**that is exactly** what the members of the devised theatre ensemble 2021-2022 have done in the process of creating their solo shows. each piece reflects the research interests, observations and experiences of the performer. creating art that challenges established boundaries demands commitment, risk and the necessity of making difficult choices. it is messy and at times frustrating but also highly rewarding.

**from a foundation** of concrete sources – images, music, props, selected text and scored action – each performer has created a unique original solo performance. each solo is a visual, aural and textual collage, influenced and inspired by artforms such as dance, literature, film, music, the visual and plastic arts, as well as popular culture and journalism. all performances originated in a laboratory setting in which ideas were tested in concrete ways. performance material was shaped from this experimentation and represents a wide range of performance aesthetic.

**after a year** of being confined to zoom interaction, it has been such a joy to work this collective of emerging artists on the creation of original work that truly means something to each of them. no. It has not been business as usual. there have been challenges every step of the journey but it has also been really enriching experience. i am working with a group of really motivated, creative, curious and passionate young people who really care about the world they live in and the quality of life around them. this collection of solo work provides a range of unique observations of the world and allows each performer to find their voice in the world. bravo to brave new work.

**it has been** quite a journey. as a collective, performers have overcome the challenges of physical injury, illness, working with the additional technology necessary for live-streaming, physical injuries and then a snow storm. they have supported and sustained each other along the way and in doing so have forged a strong group culture. it has been such a pleasure to see the personal and creative growth that has occurred over the course of the project.

**thank you to all** the technicians and production staff that that have supported us so well in this journey. special thanks to sarah lamoureux, our stage manager, for their efficiency and attention to detail and sharp reflexes. we so appreciate your efforts on behalf of this performance.