

# Introduction to Playwriting

## THFM-2001-496

### Walls to Bridges

### Special Studies Course at Stony Mountain Institution\*

Summer 2024 – July 8 to August 16, 2024

Tuesdays/Thursdays 1pm-3:30pm

This 3 credit course is for all those interested in creative writing, writing for the stage and a unique community-based learning experience!

This course is part of the Walls to Bridges program. It is taught at Stony Mountain Institution with a mix of inside and outside students. It will explore the basic elements of playwriting as well as broader storytelling techniques used in the performing arts.

Class activities will be practical in nature. They will include the reading of sample scripts, writing exercises, sharing of written work, discussion of effective storytelling techniques, and practical exercises.

Students will be encouraged to discover their own artistry, to explore issues of concern to their communities, and to find their own voice as a storyteller within the context of a theatre model. The course will culminate in readings of scripts developed throughout the term.

**The knowledge you gain in this course will fine-tune communication and storytelling skills. It will prepare you to use collaborative and arts-based models for both arts work and also community building work.**

*Interviews must occur with all interested students and permission must be given to register.* Contact Hope McIntyre at [h.mcintyre@uwinnipeg.ca](mailto:h.mcintyre@uwinnipeg.ca) with any questions or to schedule an interview.

\*Carpooling is often arranged for those traveling from campus to Stony Mountain Institution. Travel time would be in addition to the listed class time.