

# Applied Theatre II

## THFM-2001-495

### Walls to Bridges

### Special Studies Course at Stony Mountain Institution\*

Spring 2024 – May 6 to June 17, 2024  
Tuesdays/Thursdays 1pm-3:30pm

This 3 credit course is for all those interested in the integration of theatre with social activism and work in community!

This course is part of the Walls to Bridges program. It is taught at Stony Mountain Institution with a mix of inside and outside students. It will use theatre-based techniques to explore how the arts can build community and provoke social change with a focus on the logistics of creating new work, producing performances, and operating a theatre collective.

Class activities will be practical in nature, ranging from readings, discussion, improvisation, group creation, and practical exercises. Skills and topics explored will include:

- Communication
- Collaboration
- Creative and Professional Writing
- Marketing and Audience Engagement
- Organization and Planning
- Producing for Theatre
- The Business of Theatre
- Theatre for Social Change

Students will be encouraged to discover their own artistry, to explore issues of concern to their communities, to identify problems and then actively rehearse solutions within the context of the theatre model. The work will culminate in a facilitated sharing of work developed throughout the term.

**The knowledge you gain in this course will prepare you to use collaborative and arts-based models for both arts work and also community building work. It is a unique opportunity to learn in community!**

*Interviews must occur with all interested students and permission must be given to register.*

Contact Hope McIntyre at [h.mcintyre@uwinnipeg.ca](mailto:h.mcintyre@uwinnipeg.ca) with any questions or to schedule an interview.

\*Carpooling is often arranged for those traveling from campus to Stony Mountain Institution. Travel time would be in addition to the listed class time.