presents

Scenes from LOVE AND INFORMATION by Caryl Churchill

ARTISTIC STAFF

| Director | Tom Stroud |
|--|---------------------------|
| Scenic, Projection and Lighting Design | Adam Parboosingh |
| Costume Design | Lauren Martin |
| Text & Vocal Coach / Voice & Speech Instructor | Tom Soares |
| Assistant Director | Alexandra Gerow |
| Assistant Projection Design | Lovissa Wiens |
| Assistants to the Scenic Designer | Jord Nicanor, Katie Tyson |
| Stage ManagerStage Manager | Anika Binding |

CAST

4th Year Honours Acting Class:

Laurel Fife Haeln Gebre Willow Harvey Keith Jaeger Griffin Kehler Anita Jane Molinari

PRODUCTION STAFF

| Head Electrician | Mariam Showemimo |
|---------------------------------------|------------------|
| Head of Sound | Alicia Moore |
| Head Carpenter | Alba Sawatsky |
| Wardrobe Coordinator | |
| Props Coordinators | |
| Projectionist | |
| Production Assistant | |
| Assistant Electrician | |
| House Manager | |
| · · · · · · · · · · · · · · · · · · · | • |

CARPENTERS & PAINT CREW

Ademide Ade-Ogunade, Samuel Benson, Grace Lindblom, Janica Marion, Rohit Srinath, Mikayla West

ELECTRICIANS & LIGHT WALKERS

Abigail Cerdon, Darlene Dela Cruz, Sadie Lowenthal, Carolin Schroeder, Nurchen Lama

COSTUMERS

Julia Anderson, Amelia Carlson, Madeline Emmonds

VIDEO TEAM

Floor Director: Tori Popp Operators: Denise Dela Cruz, Zambia Pankratz, Katie Schmidt

FOR THE UNIVERSITY OF WINNIPEG

| Department Chair | Christopher Brauer |
|--|--------------------|
| Poster and Layout | Danielle Friesen |
| Master Carpenter / Production Instructor | Aaron Frost |
| Production Coordinator / Production Instructor | |
| Production Instructor | |
| Scenic Design Instructor | Adam Parboosingh |
| Stage Management Instructor | Melissa Novecosky |
| Costume Instructor | Lauren Martin |
| Assistant to the Master Carpenter | Khaeler Bautista |
| Assistant to the Production Coordinator | Colin Wiens |

Running time: approximately 60 minutes without intermission

CONTENT WARNING

Adult Content (please **see below** for more detail)

ACKNOWLEDGEMENTS

Prairie Theatre Exchange
I.A.T.S.E. Local 63 for its continuing support of our Production students

LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

LOVE AND INFORMATION is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

LAND ACKNOWLEDGEMENT

We acknowledge that we are gathered on ancestral lands, on Treaty One Territory.

These lands are the heartland of the Métis people.

We acknowledge that our water is sourced from Shoal Lake 40 First Nation.

Since this production is free, we invite you to consider donating what you might have paid for a ticket toward supporting one of the following organizations:

The Bear Clan Patrol Winnipeg https://bearclanpatrol.org/
Orange Shirt Day https://www.orangeshirtday.org/

Learn more about the Truth and Reconciliation Commission Calls to Action at https://ehprnh2mwo3.exactdn.com/wp-content/uploads/2021/01/Calls_to_Action_English2.pdf

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting-artists

Warning: This performance includes sounds and images of a building collapse and anxiety attacks.

Please join us for our next production: EVERYBODY

by Branden Jacobs-Jenkins February 15 to 19, 2022

Watch for information and online reservations in February at our website: theatre.uwinnipeg.ca OR film.uwinnipeg.ca