



THE UNIVERSITY OF  
WINNIPEG

Department of  
Theatre and Film

*presents*

# I THINK WE ARE ALONE

*by Sally Abbott*

## ARTISTIC STAFF

Director ..... Hazel Venzon  
Scenic Design ..... Katie Tyson  
Costume Design ..... Jord Nicanor  
Lighting Design ..... Adam Parboosingh  
Text & Vocal Coach / Voice & Speech Instructor ..... Tom Soares  
Intimacy Coach ..... Sharon Bajer

## CAST

*in order of appearance*

Anita Molinari ..... Josie  
Laurel Fife ..... Ange  
Willow Harvey ..... Clare  
Griffin Kehler ..... Graham  
Keith Jaeger ..... Manny  
Haeln Gebre ..... Bex  
Aaron Frost\* ..... Josie's Dad  
Beckett Waller\* ..... Young Manny

Stage Manager ..... Denise Dela Cruz

*\*denotes casting from outside THFM 4141 class*

Running time: approx. one hour, 45 minutes with no intermission

**WARNING: Mature content.**  
**Trigger Warning: Discussion of Paedophilia**

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

## PRODUCTION STAFF

Head Electrician ..... Evan King  
Head of Sound ..... Shaoxi Zhao  
Head Carpenter ..... Mariam Showemimo  
Wardrobe Coordinator ..... Tia Morann  
Props Coordinator ..... Alicia Moore  
Deck Sound ..... Denby Perez  
Production Assistant ..... Laura Cyre  
House Manager ..... David Lange, Anna Verbytska

## **CARPENTERS & PAINT CREW**

Abigail Cerdon, Darlene Dela Cruz, Nurchen Lama, Sadie Lowenthal,  
Carolyn Schroeder, Derick Vinsky, Joshua Warsylewicz

## **COSTUME CONSTRUCTION**

Amelia Carlson, Madeline Emmonds, Kate George

## **ELECTRICIANS**

Ademide Ade-Ogunade, Stanlee Arches, Dhruv Bahri, Sam Benson,  
Josh Gehman, Grace Lindblom, Aaron Simard, Rohit Srinath,  
Mikayla West, Eric Zarecki, Li Zhu

## **VIDEO TEAM**

Floor Director: Tori Popp  
Operators: Rachel Baziuk, Katie Hoppa, Zambia Pankratz

## **FOR THE UNIVERSITY OF WINNIPEG**

Department Chair .....	Christopher Brauer
Poster and Layout .....	Danielle Friesen
Master Carpenter / Production Instructor .....	Aaron Frost
Production Coordinator / Production Instructor .....	Allison Loat
Production Instructor.....	Randy Harder
Scenic Design Instructor.....	Adam Parboosingh
Stage Management Instructor .....	Melissa Novecosky
Costume Instructor .....	Lauren Martin
Assistant to the Master Carpenter .....	Khaeler Bautista
Assistant to the Production Coordinator .....	Colin Wiens

## **ACKNOWLEDGEMENTS**

I.A.T.S.E. Local 63 for its continuing support of our Production students.

## **LAND ACKNOWLEDGEMENT**

The cast and company of *I Think We Are Alone* at the University of Winnipeg are grateful for the privilege to be guests on this sacred land. We have created a piece of theatre to be viewed through livestream which carries forward a tradition of storytelling and expression that transcends cultural walls.

We acknowledge that we live in the territories of the Anishinaabeg, Cree, Dakota, Dene, Metis and Oji-Cree Nations. Tonight we gather in Treaty 1 territory, the ancestral and traditional homeland of the Anishinaabe peoples. Treaty 1, signed in 1871, took this territory from seven local Anishinaabe First Nations in order to make the land available for settler use and ownership. These lands are the heartland of the Metis Nation, where we care for and drink water that is sourced from Shoal Lake 40 First Nation.

To all who have joined us tonight, thank you, merci, maraming salamat, miigwetch!

## DIRECTOR'S NOTE

Truly proud to bring *I Think We Are Alone* to Canadian audiences for the first time! Sally Abbott wrote the perfect piece for us, not only as a company, but for us - the wider us - to reflect on and celebrate human connection again.

As much as I want to think that I chose this piece, I deeply believe that it chose us - the entire artistic team, with the University's support. We have been working tirelessly to create many new ways of theatre-making. Tech elements were introduced into the rehearsal room sooner than usual. The set and carpentry team welcomed a very new way to incorporate lights into their processes. The costume and wardrobe team, too, worked diligently to ensure a seamless design concept. Dynamic sound and light designs have built a beautiful and haunting design, as well. Collectively, from the actors on stage to the crew in the wings - we have all worked hard to, now, play hard.

I hoped for this piece to become a place for expression and exhalation after two years of discomfort whilst a global shutdown – and this we did.

Enjoy the show!

Hazel Venzon  
Director