# HONOURS ACTING OVERVIEW

The purpose of this overview is to provide information about the Honours program to prospective students. It will outline requirements for admission, prerequisites and pre-recommended courses, an overview of the academic distinction 'Honours', as well as an overview of each year of the program.

This is a two-year program. Students begin in what is typically referred to as 'Third Year Honours' where they engage in performance based courses: movement, acting, and voice. For our schedule, we divide the Honours school year into Quarters.

Third Year Honours students prepare, rehearse and perform in one public exercise a.k.a. 'Show' in the third quarter (Q3) of the academic year.

The second year of this two-year program will be a continuation of these same courses, with two public exercises taking place in Q2 and Q4 of the academic year.

# For reference for 2022/23 (UW Academic Dates as of March 2022):

- Q1 is Sept 6 to Oct 7, 2022 (start of Fall term to Fall reading week)
- Q2 is Oct 17 to Dec 8, 2022 (first day back from Fall reading week to end of term incl. make-up days)
- Q3 is Jan 4 to Feb 18, 2023 (start of Winter term to first Saturday of reading week)
- Q4 is Feb 27 to Apr 4, 2023 (first day back from Spring reading week to end of term)

## **REQUIREMENTS FOR ADMISSION TO HONOURS**

#### Grade Point average and credit hours required

- 3.0 GPA In Major
- 2.5 GPA in other courses
- 30 Credit Hours completed upon admission (negotiable)

## Prerequisite for Admission to Honours Acting

• THFM 2101 Acting Theory and Practice

#### Co-Reqs for Admission to Honours (will be a pre-req or co-req for all Honours streams as of Fall 2022)

- THFM 2703 Play Analysis
- Academic Writing requirement (RHET-11xx)

## **Thesis component of Honours**

- Honours designation: in THFM, rather than a written dissemination of knowledge (paper), the designation is instead evidenced through the preparation and execution of work done in:
  - o Third year public exercise
  - AND ONE OF:
    - Fourth year public exercises (x 2)

OR

• Devised public exercises (x 2)

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## THIRD YEAR HONOURS OVERVIEW & SCHEDULE

Please note: As of Fall 2022, THFM-4107 Advanced Voice I, a 4 Credit Hour FW course, has been changed to: Fall: THFM-3108 Voice & Text Foundations in Studio (3 Credit Hours) Winter: THFM-3109 Voice & Text Foundations in Performance (3 Credit Hours) A<sup>th</sup> Year THEM-4108 Advanced Voice II has similarly been changed to THEM-4108 (E 3 Credit Hours) and THEM-4109

4<sup>th</sup> Year THFM-4108 Advanced Voice II has similarly been changed to THFM-4108 (F, 3 Credit Hours) and THFM-4109 (W, 3 Credit Hours)

## SCHEDULE AT A GLANCE:

## Q1, Q2, Q4 = no rehearsal or performance

FW: Advanced Movement I (THFM 3105): MWF 1:30-3:20 (330 minutes) = 5.5 hrs/wk Contact Hrs/6 Credit Hrs

**F:** Voice and Text Foundations in Studio (THFM-3108): Tu/Th 11:30-12:45 (150 minutes) = 2.5 hrs/wk Contact Hrs/3 Credit Hrs

**W:** Voice and Text Foundations in Performance (THFM-3109): Tu/Th 11:30-12:45 (150 minutes) = 2.5 hrs/wk Contact Hrs/3 Credit Hrs

FW: Acting III: Honours (THFM 4131): MWF 3:30-5:15 (315 minutes) = 5.25 hrs/wk Contact Hrs/9 Credit Hrs

## Total Contact Hours (in class hours) = 13.25 hours Total Credit Hours: 21

These 4 courses represent 21 credit hours, which is 3 Credit Hour over the threshold for being considered a full time student. You are strongly advised to take the time commitment of these courses into account as you plan your other courses.

2022-23 THIRD Y	EAR HONOURS SCHEDULE Q1, Q2 a	nd Q4 (non-rehearsa	l/non-performance) – schedule sub	oject to change
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<b>11:30 am - 12:45 pm</b> F: 3108 Voice & Text Fndns in   Studio   W: 3109 V & T Fndns in   Performance		<b>11:30 am - 12:45 pm</b> F: 3108 Voice & Text Fndns in Studio W: 3109 V & T Fndns in Performance	
<b>1:30 - 3:20 pm</b> 3105 Adv Movement I <b>3:30 - 5:15 pm</b>		1:30 - 3:20 pm 3105 Adv Movement I 3:30 - 5:15 pm		1:30 - 3:20 pm 3105 Adv Movement I 3:30 - 5:15 pm
4131 Hons III Acting		4131 Hons III Acting		4131 Hons III Acting

## THIRD YEAR HONOURS OVERVIEW & SCHEDULE continued:

### <u>Q3 = rehearsal and performance</u> <u>3rd Yr Hon Class Schedule with rehearsals and performance – 3<sup>rd</sup> Yr Honours Performance Quarter)</u>

FW: Advanced Movement I (THFM 3105): MWF 1:30-3:20 (330 minutes) = 5.5 hrs/wk Contact Time/6 Credit Hrs

W: Voice & Text Foundations in Performance (THFM-3109): Tu/Th 11:30-12:45 (150 minutes) = 2.5 hrs/wk Contact Hrs/3 Credit Hrs

FW: Acting III: Honours (THFM 4131): M-F Class/Rehearsal, 6 weeks: (Jan x - Feb xx)/9 Credit Hours

- M: 7.5 hrs (class time + dinner break + rehearsal combined)
- T: 4 hrs (rehearsal)
- W: 7.5 hrs (class time + dinner break + rehearsal combined)
- TH: 4 hrs (rehearsal)
- F: 7.5 (class time + dinner break + rehearsal combined)

Total Acting III Class/Rehearsal Contact Time hours = 30.5 hrs/week

#### ALL 3 Honours Classes + Rehearsal Contact Time hours = 38.5hrs x 6 weeks

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	11:30 am - 12:45 pm		11:30 am - 12:45 pm	
	F: 3108 Voice & Text Fndns in		F: 3108 Voice & Text Fndns in	
	Studio		Studio	
	W: 3109 V & T Fndns in		W: 3109 V & T Fndns in	
	Performance		Performance	
1:30 - 3:20 pm		1:30 - 3:20 pm		1:30 - 3:20 pm
3105 Adv		3105 Adv		3105 Adv
Movement I		Movement I		Movement I
3:30 - 5:15 pm		3:30 - 5:15 pm		3:30 - 5:15 pm
4131 Hons III		4131 Hons III		4131 Hons III
Acting		Acting		Acting
6 - 10 pm	6 - 10 pm (variable)	6 - 10 pm	6 - 10 pm (variable)	6 - 10 pm
(variable)		(variable)		(variable)
rehearsal	rehearsal	rehearsal	rehearsal	rehearsal

After 3rd year, if you choose to carry on into 4th Year of Hons acting, you have to receive permission to carry on in the program. If you have maintained your GPA, the only reason this would be declined is if you have a poor work ethic, or your presence in the company was causing negative disruptions. Protecting everyone in the ensemble is important.

## FOURTH YEAR HONOURS OVERVIEW

In the Fourth Year of the Honours program, you will work on TWO productions – one in Q2 with a faculty director and one in Q4 with a guest director. The same load of hours as in 3<sup>rd</sup> year would apply to each of these productions. You will continue to take Honours Voice (THFM-4108 & 4109) and Honours Movement (THFM-3106). They will have the same number of hours as in 3<sup>rd</sup> year.

*Please note:* As of Fall 2022, 4<sup>th</sup> Year THFM-4108 Advanced Voice II has been changed to THFM-4108 (F, 3 Credit Hours) and THFM-4109 (W, 3 Credit Hours).

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 am - 12:20		10:30 am - 12:20		10:30 am - 12:20
рт		рт		рт
3106 Adv		3106 Adv		3106 Adv
Movement II		Movement II		Movement II
	1:00 - 2:15 pm		1:00 - 2:15 pm	
	F: 4108 Speech Fndns in		F: 4108 Speech Fndns in	
	Performance		Performance	
	W: 4109 Voice and Holistic Exp in		W: 4109 Voice and Holistic Exp in	
	Performance		Performance	
2:30 - 4:15/5:15		2:30 - 4:15/5:15		2:30 - 4:15/5:15
рт		pm		рт
4141 Hons IV		4141 Hons IV		4141 Hons IV
5- 10 pm	5- 10 pm (variable)	5- 10 pm	5- 10 pm (variable)	5- 10 pm
(variable)		(variable)		(variable)
rehearsal	rehearsal	rehearsal	rehearsal	rehearsal