



THE UNIVERSITY OF  
**WINNIPEG**

Department of  
Theatre and Film

*presents*

**EVERYBODY**  
**by Branden Jacobs-Jenkins**

**ARTISTIC STAFF**

Director ..... Hope McIntyre  
Set Design..... Devon Helm  
Costume Design..... Adam Parboosingh  
Lighting Design ..... Ksenia Broda-Milian  
Text & Vocal Coach / Voice & Speech Instructor ..... Tom Soares  
Movement Coach / Movement Instructor..... Zorya Arrow  
Assistant Costume Designer..... Allie Almonte  
Choreographers..... Liam Dutiaume and Isabella Lischka  
Dance Captain ..... Carly Bell  
Scenic Painter..... Stephanie Porrior  
Stage Manager ..... Rachel Baziuk

**CAST**

Carly Bell..... Girl / A / Love / Time  
Madison Chevrefils..... Somebody 1 / Everybody  
Liam Dutiaume ..... Somebody 3 / "God's Voice" / Cousin / Skeleton / Beauty / Evil  
Nicolas Firth..... Somebody 4 / D / Kinship / Skeleton / Mind  
Jonah Hordeski ..... Somebody 5 / Friendship / Skeleton / Senses  
Woo Jun Lim ..... Death / B  
Isabella Lischka ..... Somebody 2 / C / Stuff / Strength / Skeleton  
Eve Ross Moore..... Usher / "God" / Understanding

**PRODUCTION STAFF**

Head Electrician..... Laura Cyre  
Head of Sound..... Denby Perez  
Head Carpenter ..... Shaoxi Zhao  
Wardrobe Coordinator..... Evan King  
Props Coordinator ..... Mariam Showemimo  
Production Assistant ..... Alicia Moore  
Assistant Electrician ..... Tia Morann  
House Managers ..... David Lange and Anna Verbytska

*World Premiere of EVERYBODY produced by Signature Theatre, New York City  
(Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)*

### **CARPENTERS & PAINT CREW**

Denise Dela Cruz, Joshua Gehman, Zambia Pankratz, Alba Sawatsky, Paramvir Singh, Bennette Villones

### **ELECTRICIANS & LIGHT WALKERS**

Abigail Cerdon, Darlene Dela Cruz, Denise Dela Cruz, Zambia Pankratz, Alba Sawatsky,  
Carolyn Schröder, Paramvir Singh

### **COSTUMERS**

Amelia Carlson, Madeline Emmonds, Kate George

### **COSTUME DESIGN ASSISTANTS**

*THFM 3201 Styles in Design class:*

Julia Anderson, Amelia Carlson, Alyssa Jackson, Laina Judge, Kim Macatangay,  
Issis Pineda Lopez, Beth Toderash

### **VIDEO TEAM**

Floor Director: Tori Popp

Operators: Denise Dela Cruz, Zambia Pankratz, Katie Hoppa

**Running time: approximately 95 minutes without intermission**

### **CONTENT WARNING**

This performance includes discussion of death.  
Mature language and content.

### **FOR THE UNIVERSITY OF WINNIPEG**

Department Chair.....	Christopher Brauer
Poster and Layout .....	Danielle Friesen
Master Carpenter / Production Instructor.....	Aaron Frost
Production Coordinator / Production Instructor .....	Allison Loat
Scenic Design Instructor.....	Adam Parboosingh
Stage Management Instructor .....	Melissa Novecosky
Costume Instructor .....	Lauren Martin
Assistant to the Master Carpenter .....	Khaeler Bautista
Assistant to the Production Coordinator .....	Colin Wiens

### **LAND ACKNOWLEDGEMENT**

This production asks us to evaluate how we live our lives. It is impossible to address that notion without acknowledging the history of the land upon which we stand. We present this work on Treaty 1 Territory, the traditional lands of the Anishinaabe, Ininew, Oji-Cree, Dene, and Dakota, and the Birthplace of the Métis Nation. We acknowledge the harms done on this land and the need to educate ourselves and others.

This is land we borrow from future generations and yet irreparable harm has been done to it and its original caretakers. We ask you to join us in taking action towards reparations, starting with making a donation to the Indian Residential School Survivors Society - <https://www.irsss.ca/>.

## Director and Cast Notes

Once again we find ourselves unable to share the theatrical space with our audience. This show is very much framed by the theatre and interaction with you, the audience, so we are really missing this connection.

We are however grateful that the ability to perform together was still possible. It is an important stage of learning for student actors to do a full show, even if it means having our audience in a different space.

*Everybody* was first produced in 2017 as a modern riff on *Everyman*, one of the oldest plays in the English language. It was a finalist for the 2018 Pulitzer Prize for Drama.

“That’s the funny thing about the original too is that it’s a play about death but also it’s a play about hope. There’s a hope for humanity to change itself, to die a noble death, to right its wrongs.” – Branden Jacobs-Jenkins

As director and student actors, we collaborated in the casting and choices for the show. The goal was first and foremost to work safely amidst the health crisis, but beyond that it was to learn and apply what has been taught, while finding joy in the process.

Jacobs-Jenkins has called this play a love letter to actors. It certainly was a much needed opportunity to tell a story as artists, which is something we do not take for granted right now.

We are grateful to the team who put so much into this project, despite having to continue to adjust to changing restrictions. We need to connect more than ever right now, in order to decide the world we want to live in and the world we want to leave behind for generations to come. A bit more love and understanding will carry greater meaning at the end of the day than anything else.

## ACKNOWLEDGEMENTS

Manitoba Theatre for Young People  
Prairie Theatre Exchange  
Royal Manitoba Theatre Centre  
I.A.T.S.E. Local 63 for its continuing support of our Production students

*EVERYBODY* is presented by special arrangement with Broadway Licensing, LLC,  
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***Please join us for our next production:***

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