



ACTING III: ADVANCED
PRACTICE PRESENTS

The Brothers Grimm Spectaculathon

(one-act)

A Short Comedy by Don Zolidis

Directed by Hope McIntyre

April 12 - 7:30PM

April 13 - 2:30PM

FREE ADMISSION

Asper Centre for Theatre & Film
400 Colony St Winnipeg MB

Produced by special arrangement with
Playscripts, Inc. (www.playscripts.com)



THE UNIVERSITY OF
WINNIPEG

Department of
Theatre and Film

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(one-act)

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CAST

(in order of appearance)

Nicole Lavallee	Narrator 1
Colin Parsons.....	Narrator 2
Seth Yager	Actor
Aanu Aribilola	Girl/Plinkie Pie
Paisley Poirier.....	Dirt Merchant/Snow White
Wynn Tran	Enchantress/Witch 1
Holly Drysdale	The Devil/Witch 2
Victor Balmana.....	Rumplestiltskin/Gretel
Emeka Ezenduka	Prince/Dwarf 1
Francesca Lesaca.....	Rapunzel/Cinderella
Colin Hildebrand	Hansel/King
Jaden Hutchison.....	Dwarf 2/Raven
Jessica Lodge	Prince 2/Queen
Colin Boulevard	Johannes

PRODUCTION TEAMS

Assistant Directors	Emeka Ezenduka, Christian Highway, Colin Parsons
Stage Managers	Colin Hildebrand, Nicole Lavallee
Sound Design	Jessica Lodge
Lighting Design	Francesca Lesaca
Heads of Props	Jaden Hutchison, Seth Yager
Costumers	Aanu Aribilola, Holly Drysdale, Wynn Tran
Hair & Makeup	Paisley Poirier
Marketing & Poster	Victor Balmana

FOR THE UNIVERSITY OF WINNIPEG

Department Chair	Adam Parboosingh
Master Carpenter / Production Instructor	Aaron Frost
Production Coordinator	Delton Kreller
Assistant Prod Coordinator / Production Instructor	Colin Wiens
Costume Instructor	Brenda McLean
Technician.....	Tyler Nguyen

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Running time:

Approximately 75 minutes – no intermission

***A Quiet Room is available for anyone who requires it.
Please see House Management in the lobby for any accessibility needs.***

Please turn off your cell phone.

The photographing, video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ACKNOWLEDGEMENTS

Brenda McLean, Aaron Frost, Colin Wiens, Delton Kreller, Melinda Tallin

We encourage you to donate to Ndinawe to support Indigenous youth.

You can make cash donations in the lobby or visit their website listed.

<https://ndinawe.ca>

DIRECTOR & CAST NOTE

What happens when you have 14 advanced acting students from a range of backgrounds select the play they would like to perform – a ridiculous, silly, over the top, hilarious, and chaotic adaptation of classic fairy tales. Just as the script itself was the choice of the class, the casting was also done collaboratively based on student preference for roles that would both excite and challenge them.

Rehearsals and preparation have been the full focus of the Acting III: Advanced Practice course since mid-February.

Although this was intended to be a minimalist production with a focus on acting, it took on a life of its own. It is also an opportunity for students who may be going on to produce their own work or teach, to tackle all the components of putting up a show. Due to everyone's passion and commitment we ended up with dozens of props and costumes plus a real team effort on staging with what was available to us for set, sound, and lighting. The students also undertook all the marketing and promotional work as well as rehearsal stage management. It truly takes a village!

Finally, we want to acknowledge that this play draws on German fairy and folk tales from the Brothers Grimm. Offering a range of roles for a large number of actors was one of the challenges in script selection. However, it is not our intention to prioritize these stories above those from any other culture or above the storytelling from these lands, which has a much longer history. These supposed classic tales and their modern adaptations by "the mouse" have allowed us to explore with critical thought what has been popularized and taught to us. It is important to explore how ridiculous they truly are and have fun doing it!