

The University of Winnipeg Department of Theatre and Film  
Acting III: Advanced Practice class presents

# All The Bad Kids Go To Mars

(one-act)

A Play by Lily Telegdy

Directed by Hope A. McIntyre

Produced by special arrangement with Playscripts, Inc.

[www.playscripts.com](http://www.playscripts.com)

## CAST

(in order of appearance)

Dexter..... Michael Beaupre  
Jane..... Rayne Benoit  
Hunter..... Oluwabunmi Falana  
Eleanor..... Hope K. McIntyre  
Eve..... Eliza Binding  
M5..... Dwight Vitor

## PRODUCTION TEAMS

Stage Manager..... Rayne Benoit  
Sound Design..... Michael Beaupre  
Lighting Design..... Eliza Binding  
Head of Props ..... Dwight Vitor  
Costume Designer ..... Hope K. McIntyre  
Marketing & Poster..... Oluwabunmi Falana  
Backstage Crew..... Zane Buhler, Katja MacGregor

## FOR THE UNIVERSITY OF WINNIPEG

Department Chair..... Adam Parboosingh  
Master Carpenter / Production Instructor..... Aaron Frost  
Production Coordinator ..... Delton Kreller  
Assistant Prod Coordinator / Production Instructor ..... Colin Wiens  
Costume Instructor ..... Brenda McLean  
Office Manager..... Melinda Tallin  
Technician..... Tyler Nguyen

## **Running time:**

Approximately 40 minutes – no intermission

***A Quiet Room is available for anyone who requires it.  
Please see House Management in the lobby for any accessibility needs.***

## **Please turn off your cell phone.**

The photographing, video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

## **ACKNOWLEDGEMENTS**

Brenda McLean, the amazing Aaron Frost, Colin Wiens, Delton Kreller,  
Rachel Baziuk, Melinda Tallin, Denise Estacio, Eunsol Choi

***We encourage you to donate to Ndinawe to support  
Indigenous youth.***

***You can make cash donations in the lobby or visit their  
website listed.***

<https://ndinawe.ca>



## DIRECTOR & CAST NOTE

This production is the collective work of the class. The choice of script was made by the students, who were wanting to do something comedic and fun. The casting was also decided collaboratively based on student preference for roles that would both excite and challenge them. Everyone worked beautifully together to realize the vision for the production. Each student selected an area of responsibility - set, props, costumes, sound, lighting, marketing and stage management.

However, the team supported each other in all areas. This collaboration is necessary in theatre and a wonderful skill to take beyond the theatre. This show, as a class final project, also provided all those involved with an opportunity to understand the various components of producing a play.

Rehearsals and preparation have been the full focus of the Acting III: Advanced Practice course since mid-February. We are grateful for all those who helped us to take it from page to stage.

The play is set in an imagined future, and the U.S.A., but it does raise relevant questions about who society finds disposable.

This play's political beliefs may not be those of everyone involved! Although we do encourage everyone to find moments of ridiculousness and joy.



THE UNIVERSITY OF WINNIPEG | Department of Theatre and Film

Acting III Advance Practice 2025/26 class presents

# ALL THE BAD KIDS GO TO MARS

Written by Lily Telegdy  
Directed by Hope McIntyre

April 11<sup>th</sup> 2026: 7:30pm  
April 12<sup>th</sup> 2026: 4:00pm

400 Colony Street  
(Entrance from Balmoral Street)

Free Admission | Tickets at the Door

For more info, visit us online:  
[theatre.uwinnipeg.ca](http://theatre.uwinnipeg.ca)

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Romance is optional.*



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