



## **ASPER CENTRE FOR THEATRE AND FILM**

### **Technical Specifications (subject to change) – Main Theatre, 1T15**

---

Summary of Staffing Rates and Conditions can be found on page 3 or by clicking on the following link:  
<http://theatre.uwinnipeg.ca/download/trentconditions.pdf>

#### **Loading Dock**

- Located on Balmoral Street (One-way) 8' x 10' overhead loading door at dock level direct to the stage. Call for information about full tractor trailer length and access schedule. 36" W X 48" dock plate available (750lb capacity)

#### **Parking**

-No parking provided by venue

### **Seating Capacities**

#### **Stock End Stage Configuration\***

- Main floor raked seating bank: **107**
- Balcony seating accessed by separate entrance (**NOT wheelchair accessible**): **48**
- Total Stock capacity: **155**
- Maximum Occupancy load: **300**

\*Please consult venue on seating capacity for any non traditional configurations. Reconfigurations are available for an additional cost.

### **Stage Specs & Related Equipment**

#### **Stage Dimensions**

- Flexible black box space with maximum dimensions of: **64' x 42'9"**
- Stock end stage configuration: **27'(w) x 25'(d)**
- Stage depth from down stage edge to back wall: **36'5 ½"**
- Centre line to stage left: **21'4 ½"**
- Centre line to stage right: **21'4 ½"**
- Stage left wing space: **2'9"**
- Stage right wing space: **3'11" (Maximum vertical clearance of wing 8'6")**

#### **Stock Masking**

- Three legs per side, opening at: **13'6" (From centre line)**
- Upstage traveller (control on stage right) at: **25' (From downstage edge)**

#### **Grid & Hang Positions**

- High steel: **25'2"**
- Lighting head rail: **24'0"**
- Lighting mid rail (not recommended for lighting fixtures): **21'0"**
- Lighting knee rail (suggested hanging position for lighting fixtures): **20'6"**
- Lighting toe rail (ladder access only): **17'6"**
- Clearance under catwalks: **17'4"**
- Clearance under SR gallery: **8'8"**

#### **Stage Floor**

- Sprung floor Masonite top, matte black finish
- Additional fee for restoring floor if painted or altered by way of screws, scratches, other "non wear and tear" use

**ASPER CENTRE FOR THEATRE AND FILM**  
**Technical Specifications (subject to change) – Main Theatre, 1T15**

---

**Control Booth**

- Accessed via balcony entrance (NOT wheelchair accessible)
- Dedicated positions for lighting technician, stage manager, sound mixer

**Stage Draperies (listed as height x width)**

**Stock Plot Drapes** – included as hung in stock configuration

- |                                      |   |
|--------------------------------------|---|
| - 17'3" x 4'0": DSR Leg              | - 8'9" x 5'0": DSR Leg under gallery        |
| - 7'9" x 5'0": DSR Leg above gallery | - 17'3" x 12'0" (5): Stock Legs with return |
| - 17'3" x 22'0" (2): US Traveller    | - 3'0" x 36'0": Border for Traveler track   |

**Additional Masking** (subject to availability)

- |                     |                     |                    |
|---------------------|---------------------|--------------------|
| -17'3" x 12'0": (3) | -17'3" x 20'0": (2) | -17'3" x 4'0": (2) |
| -8'10" x 10'0": (1) | -7'9" x 5'0": (2)   | -7'0" x 4'0": (3)  |
| -6'0" x 44'0": (3)  | -3'0" x 36'0": (1)  |                    |

**Backstage Spaces**

**Green Room** (450 ft<sup>2</sup>)

- |   |                        |
|---|------------------------|
| - Full sized refrigerator and kettle        | - Program sound        |
| - 1 accessible washroom                     | - Direct path to stage |
| - Dressing rooms directly off of green room |                        |

**Dressing Room A**

- |                                |   |
|--------------------------------|---|
| - Program sound                | - Capacity of 10 (254 ft <sup>2</sup> ) |
| - Separate accessible washroom | - Accessible shower facilities          |

**Dressing Room B**

- |                                |  |
|--------------------------------|--|
| - Program sound                | - Capacity of 6 (169 ft <sup>2</sup> ) |
| - Separate accessible washroom | - Accessible shower facilities         |

**Production Office**

- Wi-Fi available

**Lighting**

**Dimming**

- 2 ETC Sensor+ dimmer racks, 192 @ 20A dimmers. 4 used for house lights

**Lighting Console**

- ETC Ion 1024 output, software version 2.7.3 as of Feb. 6<sup>th</sup> 2019
- ETC 2x20 fader wing
- ETC remote video interface *available upon advanced request only*

**Network**

- Please consult Technical Director if planning to integrate with existing network
- ETC DMX/RDM Gateways located throughout catwalks
- Touring gateway available for ground package *upon advanced request only*



**ASPER CENTRE FOR THEATRE AND FILM**  
**Technical Specifications (subject to change) – Main Theatre, 1T15**

---

**House Lighting Plot**

- Link to PDF and paperwork
- [House Plot](#)
- [Magic Sheet](#)

**Lighting Notes (For additional lighting beyond the stock plot):**

- Re-hanging lights is at additional cost to be negotiated prior to the scheduled booking.
- Due to other ongoing studio activities, the available inventory is flexible and details will be provided once scheduling has been completed.
- Restoration of the basic configuration must be included in the labour charges at the users' expense and must take place within the scheduled booking.
- Colour filters, gobos and lighting accessories may be made available at additional cost.

**Audio**

**Loudspeakers**

- Main left and right: 2 x JBL AC2212/64 per side
- Subwoofer: 1 JBL ASB6118 mounted permanently upstage centre
- Monitors: 1 JBL AC2212/64 upstage left and right respectively *\*Reconfigurable for an additional fee*
- Spares: 2 x JBL AC2212/64 *\*Available by prior arrangement for and additional fee*

**Console**

- Mackie PRO FX16
- Roland M400 V Mixer *\*Requires second technician*

**Stock Audio Equipment**

- iMac running Qlab 4 for playback
- 2 x Denon DN615 CD players
- 2 x Active DI boxes (Mono)
- 1 x Passive DI box (Stereo)
- 4 x SM 58 Microphone
- 2 x AKG Wireless hand held condenser microphone

**Additional Audio Equipment *\*Requires second technician to operate***

- 16 x 8 Digital audio snake
- 4 x AKG WMS 450 beltpacks
- 6 x AKG CK99 Lapel mics
- 2 x Countryman E6 ear sets
- 6 x Countryman B6 Lav clip on mics

**Projection *\*Available for an additional cost***

**Control Locations**

- Stock control location in booth (*Blue Ray, HDMI and VGA connections available*)
- Auxiliary control location from on stage portable podium – Plug in on stage right. (*HDMI, VGA, Blue Ray Player and Composite Video connections available*)



**ASPER CENTRE FOR THEATRE AND FILM**  
**Technical Specifications (subject to change) – Main Theatre, 1T15**

---

**Main Projector**

- Epson Z8050 7000 Lumen WXGA with standard zoom lens (1.71-2.78 ratio) **Fixed in place.**
- 198” Draper 16:10 motorized screen (in center of room, see space drawing). **Fixed in place.**

**Auxiliary Projection**

- 2 x Epson PowerLite 1835 XGA 3500 lumen standard zoom (1.8-2.24)
- 3 x Epson PowerLite 430 XGA 3000 lumen Wide Throw (0.54-0.71) fixed lens
- 4 x City Theatrical Projector dowsers (controlled by DMX via lighting board)
- 4 VGA connection locations in main lighting grid via CAT 5 Extender (1 house left and 1 house right Catwalk 3; 1 at center Catwalk 4; and 1 at center Catwalk 5)
- 1 4x4 VGA matrix switcher in booth (connected to main VGA drop locations)

**Supervision and Labour**

*This is a summary of key points only and is subject to change.*

*For complex or custom setups, estimates are available in advance.*

- The basic rental includes one technician for up to 8 working hours per day. This technician will be available as an operator for rehearsals and performance. No activities of any kind may occur in the theatre without the supervision of a technician.
- This technician must be provided with a one-hour meal break after 5 consecutive hours of work AND the first call of the day may not be less than 3 hours
- Supplementary technical crews can be made available at additional cost.
- A house manager and ushers can be made available at additional cost.
- Public events require lobby supervision throughout the duration of the event.

**Regular Rates (subject to change):**

- Primary Theatre Technician: Included in daily rental rate for 8 working hours
- Additional Theatre Technician: \$15.00 / hour
- Technical Crews or Ushers: \$13.50 / hour
- House Manager: \$15.00 / hour

**Overtime (subject to change):**

Overtime charges are DOUBLE THE REGULAR RATE and are pro-rated to the nearest half hour or part and apply to ALL positions.

- Daily work hours exceeding 5 hours without a 1-hour meal break (no activity permitted in the theatre at meal breaks)
- Daily, regular work hours exceeding 8 hours (excluding meal breaks)
- Weekly, regular work hours exceeding 40 hours
- Any work on a 7th consecutive day (in lieu of a day off) - See contract for more information
- Any work between 1:00am and 7:00am
- Any work on a Statutory Holiday

**Overtime Rates**

- Primary Theatre Technician: \$30.00 / hour
- Additional Technician: \$30.00 / hour
- Technical Crew(s) / Usher(s): \$27.00 / hour
- House Manager: \$30.00 / hour