



Auditions are scheduled for Friday, May 3, 2024

Method of meeting – in person

REQUIREMENTS:

1. **CANDIDATES MUST QUALIFY FOR HONOURS.** The following is required:

- They must have – or be in the process of completing — at least 30 credit hours.
- They must achieve and maintain a GPA of 3.0 in Theatre/Film courses.
- They must achieve and maintain a GPA of 2.5 in non-Theatre/Film courses.

Candidates should apply only if they have a reasonable expectation of meeting these requirements.

2. **REQUIREMENTS FOR ADMISSION:**

- **THFM-2101** You must have completed – or be in the process of completing – THFM-2101 ATAP. (If you've taken subsequent 3000-level performance courses they may be considered your "most recent" pre-requisite course as referred to below.)
- THFM 2703 Play Analysis (PRE-REQUISITE FOR 4131)
- Academic Writing requirement (RHET-11xx) (this is a co-requisite with THFM-4131)

3. **CANDIDATES ARE REQUIRED TO PREPARE ONE CONTEMPORARY MONOLOGUE OF NO MORE THAN 3 MINUTES.**

See "Monologues" below for further information about your monologue.

NOTE: Department of Theatre instructors, be they full-time or contract, will not be permitted to coach any candidate for this audition.

OTHER CONSIDERATIONS:

1. **GRADES:** The candidate's grade for the performance aspect in the pre-requisite course will be a *significant factor* in the acceptance process.
2. **RECOMMENDATION:** The instructor of the candidate's most recent pre-requisite performance course will be asked to provide a recommendation and brief comments on each candidate.
3. **CREATIVE ENSEMBLE WORKSHOP:** The audition day will include a workshop focusing on collaborative and imaginative work.
4. **AUDITION INTERVIEW:** Following the monologue presentation and re-direct, there will be a brief interview with each candidate.

MONOLOGUE, REGISTRATION PROCESS AND PRE-AUDITION DATES:

1. **MONOLOGUE SELECTION:**

Prepare one contemporary monologue (no earlier than 1950) **EITHER** from the list provided **OR** one of your own choosing. In either case, ensure that your monologue is **NO LONGER THAN 3 MINUTES** (this may require you to edit your monologue) and the monologue may not be taken from any work the candidates have done in class nor come from any play in which they have performed.

For those choosing their own monologue, it must:

- Be a monologue you have never worked on before – in class or elsewhere.
- Be a monologue in the style of "psychological realism" and that is action based. (This means that we want to ensure the monologue is not grand, poetic and abstract. We're looking for a charged, human, emotional and psychological situation in which the character does things verbally, physically, psychologically in order to get what they want from another character[s]).
- Be submitted as a typed version or a scan to uofwaudition@gmail.com **no later than midnight on Monday, April 1, 2024.**

A list of suggested monologues will be available from the department Monday, February 26, 2024. E-mail Melinda at m.tallin@uwinnipeg.ca to have them sent to you electronically.

2. **INFORMATION MEETING FRIDAY, MARCH 8, 12:30 – 1:20 pm, 2T05:** If you are considering or planning to audition, attend an *Honours Audition Info Session* with Prof Christopher Brauer at **Friday, March 8, 12:30 pm in 2T05**. Topics to be covered will include monologue technique and Honours criteria, and questions are welcome. Attending this meeting is not binding!
3. **DEADLINE TO SUBMIT MONOLOGUE MIDNIGHT MONDAY, APRIL 1st:** If you are choosing your own monologue, submit a typed version or a scan to uofwaudition@gmail.com by midnight MONDAY, APRIL 1st.
4. **DEADLINE TO REGISTER MONDAY, APRIL 1st:** Indicate your interest to audition to Melinda by MONDAY, APRIL 1st. This intent to audition is not binding!
5. **DEADLINE TO HAVE YOUR PHOTO IN: 4 PM WEDNESDAY, APRIL 10th:** To confirm your intent to audition, you must E-MAIL a **SMALL FORMAT** photograph of yourself (snapshot or selfie is fine), to uofwaudition@gmail.com no later than WEDNESDAY, APRIL 10th, 4:00 pm.



AUDITION PROCESS:

The audition process will take place over **the entire day on Friday, May 3**; a detailed schedule will be available the week before auditions.

1. The audition day will begin with a one-hour period to allow applicants time for their own warm-up.
2. The Audition will start with a brief period of Movement and Improvisational work led by panel members. You will be asked to perform a physical sequence, developed during this session, on your own.
3. Following this, all candidates' will individually perform their *Monologues*. The candidate will be cut off at the 3-minute limit.
4. Each monologue will then be redirected.
5. All candidates will participate in a brief interview with the panel.

POST-AUDITION PROCESS:

1. **Following the audition, the Audition Panel will evaluate each candidate's work**, factoring in the candidate's performance grade. Students' discipline and demonstrated ability to work collaboratively and to take direction and instruction will be factors in the final decision.
2. **Students will be informed of our intent to offer, dependent on final grades, on WEDNESDAY, MAY 8th. Final decisions will be confirmed May 20th (one business day after the expected release of final grades, as GPA is a criteria).**
3. **UPON ACCEPTANCE, STUDENTS MUST MAKE AN APPOINTMENT WITH MELINDA** to discuss plans for the balance of their degree and complete the necessary paperwork for registration.
4. **DEADLINE TO ACCEPT: Friday, June 14th, 2024.**

NB: The Department reserves the right to hold subsequent auditions in the event there is capacity in the class.

FREQUENTLY ASKED QUESTIONS:

1. **Who is on the panel?** The Panel is normally be made up of the full-time Performance Faculty, as well as the Chair of the department. Other instructors may be invited to attend. One student from the current fourth-year Honours Acting ensemble will also be a member of the panel.
2. **Should I edit my monologue so that it's under 3 minutes?** Yes.
3. **How should I dress?** Dress like a theatre student. Clothes that will allow you to move, but aren't terribly baggy.
4. **Will having a physical disability disadvantage me in the workshop portion of the audition?** Absolutely not. There is no one-size-fits-all standard of a performer's physicality. What is compelling is how a performer works within the spectrum of their capabilities.
5. **How will you decide who gets in?** We'll base acceptance on your work in the audition, comments from your pre-req instructors, your interview responses, and your performance grades in your previous performance classes.
6. **Is there anything else I need to do? YES** – don't forget to e-mail a pic of yourself to uofwaudition@gmail.com as soon as possible. This is to go into a booklet for the panel with your pictures, so that they can put a face to the name in their deliberations. Yes, it could be your headshot if you have one, but just a decent selfie will do nicely.
ALSO – If you choose your own monologue, don't forget to submit it in typed or scanned form to the same address by midnight April 1st.

FOR MORE INFORMATION, CONTACT:

Melinda Tallin, Office Manager/Student Advisor: m.tallin@uwinnipeg.ca or 204-786-9955

Christopher Brauer, Chair: c.brauer@uwinnipeg.ca