

HONOURS ACTING OVERVIEW

2023/24 Academic Year

The purpose of this overview is to provide information about the Honours program to prospective students. It outlines requirements for admission, prerequisites and pre-recommended courses, an overview of the academic distinction 'Honours', and an overview of each year of the program.

This is a two-year program. Students begin in what is typically referred to as 'Third Year Honours' where they engage in performance-based courses: movement, acting, and voice. They will prepare, rehearse and perform in one public exercise a.k.a. 'Show' in the third quarter (Q3) of the academic year.

The second year of this two-year program will be a continuation of these same courses, with two public exercises taking place in Q2 and Q4 of the academic year.

For reference for 2023/24:

- Q1 is Sept 5 to Oct 6, 2023 (start of Fall term to Fall reading week)
- Q2 is Oct 16 to Dec 17, 2023 (first day back from Fall reading week to end of term)
- Q3 is Jan 8 to Feb 16, 2024 (start of Winter term to Spring reading week, Saturday of reading week)
- Q4 is Feb 26 to Apr 6, 2024 (first day back from Spring reading week to end of term, Saturday after last day)

Requirements for Admission to Honours

- 3.0 GPA In Major
- 2.5 GPA in other courses
- 30 Credit Hours completed upon admission (negotiable)

Prerequisite for Admission to Honours Acting

- THFM 2101 Acting Theory and Practice
- THFM 2703 Play Analysis (as of Fall 2022)

Co-Reqs for Admission to Honours

- Academic Writing requirement (RHET-11xx) must be taken before or with first 4000-level course (as of Fall 2022)

Thesis component of Honours

- Honours designation: in THFM, rather than a written dissemination of knowledge (paper) the designation is instead evidenced through the preparation and execution of work done in:
 - Third year public exercise
 - **AND ONE OF:**
 - Fourth year public exercises (x 2)
 - **OR**
 - Devised public exercises (x 2)

THIRD YEAR HONOURS OVERVIEW

Please note: As of Fall 2022, THFM-4137 Advanced Voice I, a 4 Credit Hour FW course, has been changed to:

Fall: THFM-3108 Voice & Text Foundations in Studio (3 Credit Hour)

Winter: THFM-3109 Voice & Text Foundations in Performance (3 Credit Hour)

4th Year THFM-4138 Advanced Voice II has similarly been changed to THFM-4108 (F, 3 Credit Hour) and THFM-4109 (W, 3 Credit Hour)

Schedule at a Glance

Q1, Q2, Q4 = no performance

FW: Advanced Movement I (THFM 3105 & 3105L): MWF 1:30-3 pm (270 minutes) = 4.5 hrs/wk
Contact Hrs / 6 Credit Hrs

F: Voice & Text Foundations in Studio (THFM-3108): Tu/Th 1-2:15 pm (150 minutes) = 2.5 hrs/wk
Contact Hrs / 3 Credit Hrs

W: Voice & Text Foundations in Performance (THFM-3109): Tu/Th 1-2:15 pm (150 minutes) = 2.5 hrs/wk
Contact Hrs / 3 Credit Hrs

FW: Acting III: Honours (THFM 4131): MWF 3:30-5:15 (315 minutes) = 5.25 hrs/wk Contact Hrs / 9 Credit Hrs

Total Contact Hours (in class hours) = 12.25 hours

Total Credit Hours: 21

These 4 courses represent 21 credit hours, which is 3 Credit Hour over the threshold for being considered a full time student. You are strongly advised to take the time commitment of these courses into account as you plan your other courses.

THIRD YEAR HONOURS SCHEDULE Q1, Q2 and Q4 (non-rehearsal/performance) – schedule subject to change				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 V & T Fndns in Performance		1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 V & T Fndns in Performance	
1:30 - 3 pm 3105 Advanced Movement I		1:30 – 3 pm 3105 Advanced Movement I		1:30 - 3 pm 3105 Advanced Movement I
3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting

THIRD YEAR HONOURS OVERVIEW (continued)

Q3 = rehearsal and performance

(3rd Yr Hon Class Schedule with rehearsals and performance – 3rd Yr Hons Performance Quarter)

FW: Advanced Movement I (THFM 3105): MWF 1:30-3 pm (330 minutes) = 4.5 hrs/wk Contact Hrs / 6 Credit Hrs

W: Voice & Text Foundations in Performance (THFM-3109): Tu/Th 1-2:15 pm (150 minutes) = 2.5 hrs/wk Contact Hrs / 3 Credit Hrs

FW: Acting III: Honours (THFM 4131): M-F Class/Rehearsal, 6 weeks (Jan 8 - Feb 16)/9 Credit Hours

- M: 7.5 hrs (*class time + dinner break + rehearsal combined*)
- T: 4 hrs (*rehearsal*)
- W: 7.5 hrs (*class time + dinner break + rehearsal combined*)
- TH: 4 hrs (*rehearsal*)
- F: 7.5 (*class time + dinner break + rehearsal combined*)

Total Acting III Class/Rehearsal Contact Time hours = 30.5 hrs/week

ALL 3 Honours Classes + Rehearsal Contact Time hours = 37.5 hrs x 6 weeks

THIRD YEAR HONOURS SCHEDULE Q3 (rehearsal/performance quarter) – schedule subject to change				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 Voice & Text Fndns in Performance		1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 Voice & Text Fndns in Performance	
1:30 - 3 pm 3105 Advanced Movement I		1:30 - 3 pm 3105 Advanced Movement I		1:30 - 3 pm 3105 Advanced Movement I
3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting
6:30 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal	6:30 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal	6:30 - 10 pm (variable) rehearsal

After 3rd year, if you choose to carry on into 4th Year of Hons acting, you have to receive permission to carry on in the program. If you have maintained your GPA, the only reason this would be declined is if you have a poor work ethic, or your presence in the company was causing negative disruptions. Protecting everyone in the ensemble is important.

FOURTH YEAR HONOURS OVERVIEW

In the Fourth Year of the Honours program, you will work on TWO productions – one in Q2 with a faculty director and one in Q4 with a guest director. The same load of hours as in 3rd year, would apply to each of these productions. You will continue to take Honours Voice (THFM-4108 & 4109) and Honours Movement (THFM-3106). They will have a similar number of hours as in 3rd year.

FOURTH YEAR HONOURS SCHEDULE Q2 and Q4 (rehearsal/performance quarters) – schedule subject to change				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 am - 12:20 pm 3106 Adv Movement II		10:30 am - 12:20 pm 3106 Adv Movement II		10:30 am - 12:20 pm 3106 Adv Movement II
	11:30 am – 12:45 pm F: 4108 Speech Fndns in Performance W: 4109 Voice & Holistic Exp in Performance		11:30 am - 12:45 pm F: 4108 Speech Fndns in Performance W: 4109 Voice & Holistic Exp in Performance	
2:30 - 4:30 pm 4141 Hons IV Style & Genre		2:30 - 4:30 pm 4141 Hons IV Style & Genre		2:30 - 4:30 pm 4141 Hons IV Style & Genre
6 - 10 pm (variable) rehearsal	5 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal	5 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal

THFM-4133 Devised Theatre is another option for Honours Acting students, after either Third Year or Fourth Year. It is taught every second year, and has a slightly different admission process. It generally cannot be taken in the same year as either THFM-4131 or THFM-4141. Please ask for more details.