



Auditions are scheduled for THURSDAY, APRIL 29th, 2021 by ZOOM

Please Note Revised Meeting Date & Monologue Deadline As Highlighted Below

REQUIREMENTS:

- CANDIDATES MUST QUALIFY FOR HONOURS.** The following is required:
 - They must have – or be in the process of completing — at least 30 credit hours.
 - They must achieve and maintain a GPA of 3.0 in Theatre/Film courses.
 - They must achieve and maintain a GPA of 2.5 in non-Theatre/Film courses.Candidates should apply only if they have a reasonable expectation of meeting these requirements.
- THFM-2101 ACTING THEORY AND PRACTICE:** You must have completed – or be in the process of completing – THFM-2101 ATAP. (If you've taken subsequent 3000-level performance courses they may be considered your "most recent" pre-requisite course as referred to below.)
- CANDIDATES ARE REQUIRED TO PREPARE ONE CONTEMPORARY MONOLOGUE OF NO MORE THAN 3 MINUTES.** See "Monologues" below for further information about your monologue.

NOTE: Department of Theatre instructors, be they full-time or contract, will not be permitted to coach any candidate for this audition.

OTHER CONSIDERATIONS:

- GRADES:** The candidate's grade for the performance aspect in the pre-requisite course will be a *significant factor* in the acceptance process.
- RECOMMENDATION:** The instructor of the candidate's most recent pre-requisite performance course will be asked to provide a recommendation and brief comments on each candidate.

MONOLOGUE, REGISTRATION PROCESS AND PRE-AUDITION DATES:

1. **MONOLOGUE SELECTION:**

Prepare one contemporary monologue (no earlier than 1950) EITHER from the list provided OR one of your own choosing. In either case, ensure that your monologue is NO LONGER THAN 3 MINUTES (this may require you to edit your monologue) and the monologue may not be taken from any work the candidates have done in class nor come from any play in which they have performed.

For those choosing their own monologue, it must:

- Be a monologue you have never worked on before – in class or elsewhere.
- Be a monologue in the style of "psychological realism" and that is action based. (This means that we want to ensure the monologue is not grand, poetic and abstract. We're looking for a charged, human, emotional and psychological situation in which the character does things verbally, physically, psychologically in order to get what they want from another character[s]).
- Be submitted as a typed version or a scan to uofwaudition@gmail.com no later than midnight on April 1, 2021.

A list of suggested monologues will be available from the department **Monday, March 1st**. E-mail Melinda at m.tallin@uwinnipeg.ca to have them sent to you electronically.

2. INFORMATION MEETING MONDAY, MARCH 15th, 4 pm: If you are considering or planning to audition, attend an *Honours Audition Info Session* with Prof Christopher Brauer at **4 pm MONDAY, MARCH 15th** (by Zoom). Topics to be covered will include monologue technique and Honours criteria, and questions are welcome. To receive the Zoom info about this meeting e-mail Melinda. Attending this meeting is not binding! *(This date has changed from the originally scheduled March 12th.)*

3. DEADLINE TO SUBMIT MONOLOGUE MIDNIGHT MONDAY, APRIL 5th: If you are choosing your own monologue, submit a typed version or a scan to uofwaudition@gmail.com by midnight MONDAY, APRIL 5th. *(This date has changed from the original deadline of April 1st.)*

4. DEADLINE TO REGISTER MONDAY, APRIL 5th: Indicate your interest to audition to Melinda by MONDAY, APRIL 5th. This intent to audition is not binding!

5. DEADLINE TO HAVE YOUR PHOTO IN 4 PM WEDNESDAY, APRIL 14th: To confirm your intent to audition, you must E-MAIL a SMALL FORMAT photograph of yourself (snapshot or selfie is fine), to uofwaudition@gmail.com no later than WEDNESDAY, APRIL 14th, 4:00 pm.

6. YOU WILL BE SENT A SCHEDULED AUDITION TIME FOR APRIL 29th. Prior to the Audition Day, you'll be sent your audition time, as well as two Zoom invitations: one for a meeting at the start of the audition day, which everyone will attend; and one for the audition itself (everyone's will say 1pm, but candidates will join the meeting at their scheduled time, and wait in the Zoom waiting room until the panel is ready).



AUDITION PROCESS: THURSDAY, APRIL 29th:

1. **ALL CANDIDATES MEETING 11 am:** The Audition Day will start with a Zoom meeting that will include all the candidates and Christopher Brauer. (You will have received an invitation to this meeting.) The meeting will be about the Honours program, and also about the auditions: a chance for Christopher to fill everyone in on some things, and for students to ask questions.
2. **CAMERA TEST:** It would be wise to do a camera test to make sure you can be seen properly for the audition later in the day, and to make sure the space you're using will be as quiet and distraction-free as possible during your audition.
3. **AUDITIONS BEGIN AS SCHEDULED AT 1 pm:** The auditions will begin at 1 pm on the 29th in 15-minute slots as assigned. Each candidate will have been sent an invitation that says 1 pm start time, but you should join the meeting at your scheduled time.
4. **AT YOUR SCHEDULED TIME:** Upon joining the Zoom at your appointed time, you'll be placed in the Waiting Room until the panel is ready to admit you for your audition.
5. **AUDITION:** You'll do one pass of your monologue. Then, the panel will do a redirect with you right away.
6. **LEAVE THE MEETING:** When your audition is complete, you'll be released and you can leave the Zoom meeting.

POST-AUDITION PROCESS:

1. **Following the audition, the Audition Panel will evaluate each candidate's work,** factoring in the candidate's performance grade. Students' discipline and demonstrated ability to work collaboratively and to take direction and instruction will be factors in the final decision.
2. **DECISIONS ANNOUNCED FRIDAY, MAY 28th, 2021:** Once final grades have been released (as GPA is a criteria), all candidates will be notified of their status by Friday, May 28th, 2021.
3. **UPON ACCEPTANCE, STUDENTS MUST MAKE AN APPOINTMENT WITH MELINDA** to discuss plans for the balance of their degree and complete the necessary paperwork for registration.

NB: the Department reserves the right to hold subsequent auditions in the event there is capacity in the class.

FREQUENTLY ASKED QUESTIONS:

1. **Who is on the panel?** The Panel is normally be made up of the full-time Performance Faculty, as well as the Chair of the department. Other instructors may be invited to attend. One student from the current fourth-year Honours Acting ensemble will also be a member of the panel.
2. **Should I edit my monologue so that it's under 3 minutes?** Yes.
3. **How should I dress?** Dress like a theatre student. Clothes that will allow you to move, but aren't terribly baggy.
4. **How should I set up to do an on-camera audition?** Don't sweat this too much - we want to be able to see as much of you as possible without losing your face - so don't be too far away. If you can make the background behind you uncluttered so much the better - and if you can't, don't lose too much sleep over it.
5. **How will you decide who gets in?** We'll base acceptance on your work in the audition, comments from your pre-req instructors, and your performance grades in your previous performance classes.
6. **Is there anything else I need to do? YES** – don't forget to e-mail a pic of yourself to uofwaudition@gmail.com as soon as possible. This is to go into a booklet for the panel with your pictures, so that they can put a face to the name in their deliberations. Yes, it could be your headshot if you have one, but just a decent selfie will do nicely.
ALSO – If you choose your own monologue, don't forget to submit it in typed or scanned form to the same address by midnight April 1st.
7. **WHAT IF I HAVE TERRIBLE INTERNET??** If this is an issue, e-mail us and let us know. We have alternative options if this is the case.

FOR MORE INFORMATION, CONTACT:

Melinda Tallin, Office Manager/Student Advisor: m.tallin@uwinnipeg.ca or 204-786-9955

Christopher Brauer, Chair: c.brauer@uwinnipeg.ca