

THFM 3402-001 (3 credit hours)
CANADIAN DRAMA AND THEATRE

Winter 2022 T/Th 10-11:15 (Live via Zoom)

Professor: Jessica Riley

Pronouns: she/her

j.riley@uwinnipeg.ca

Virtual office hours by appointment

This course is run virtually in Treaty One territory, the ancestral lands of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples and the birthplace and homeland of the Métis Nation. As a settler, Professor Riley acknowledges the harms inflicted upon Indigenous people and the land, both historically and in the present, and affirms her solemn duty and intent to contribute meaningfully to reconciliation and to building relations grounded in mutual respect.

COURSE DESCRIPTION

This course is dedicated to the study of plays written in the land known as Canada over the last fifty years. This is a course about legacies: artistic, stylistic, canonical, dramaturgical, ideological, and colonial. Through an examination of plays and supplementary readings our work together will be to explore where we have come from and where we are headed in theatre in this country.

The reading for this course is demanding. Students will need to manage their time accordingly. Consistent, thoughtful, and *prepared* participation in the course is expected.

COURSE DELIVERY

This course will be delivered through a combination of synchronous and asynchronous instruction, administered through Zoom and the course website on Nexus. Students will require reliable access to the Internet. We will meet together as a group twice a week (on **Tuesdays and Thursdays from 10-11:15 am**), via Zoom, for a combination of brief lectures and synchronous discussion. These meetings will be recorded for asynchronous access. Recordings will be available to course members only, via Nexus, until the end of the term. Students may choose to turn off personal cameras during recording. Students will have 48 hours to asynchronously contribute to online discussion threads and/or to complete activities arising from synchronous classes.

A NOTE RE. EMAIL

Students have the responsibility to regularly check their UWinnipeg email addresses to ensure timely receipt of correspondence from the University and/or their course instructors.

All emails to Professor Riley must be sent to the following email address: j.riley@uwinnipeg.ca. Professor Riley will check this account at least once per day and aim to respond within 24 hours. Please note that Professor Riley does **not** regularly check Nexus mail.

REQUIRED TEXTS

The following plays are available for purchase through U Winnipeg Bookstore and elsewhere:

The Farm Show by Theatre Passe Muraille (Coach House Books 1998)

Paperback : 9781552450123 (\$13.95)

Ebook (PDF) : 9781770560574 (\$12.95)

Reckoning by Tara Beagan and Andy Moro (Scirocco Drama 2016)

Paperback: 9781927922262 (\$15.95)

The Law of Gravity by Olivier Sylvestre (Playwrights Canada 2021)

Paperback: 9780369101693(\$19.95)

Ebook (PDF): 9780369101709(\$14.99)

Kamloopa by Kim Senklip Harvey (Talonbooks 2019)

Paperback: 9781772012422 (\$16.95)

Kuroko by Tetsuro Shigematsu (Talonbooks 2020)

Paperback : 9781772012699 (18.95)

The following plays are accessible for free through Nexus:

Leaving Home by David French

The Rez Sisters by Tomson Highway

Fronteras Americanas by Guillermo Verdecchia

Harlem Duet by Djanet Sears

BIOBOXES by Theatre Replacement

She Mami Wata & the PxyssyWitchHunt by d.b young anitafrika

Please note that additional required reading will be posted to Nexus.

REQUIRED PRODUCTIONS

In addition to reading these plays, students will be asked to attend the following productions:

Year of the Rat by Augusto Bitter, Charlotte Corbeil-Coleman, Rosa Laborde, and Anita Majumdar. This digital (online) production runs **February 24, 25, 26** and **March 3, 4, 5**. Book your FREE ticket through the Factory Theatre* website: <https://www.factorytheatre.ca/shows/year-of-the-rat/>

* Please note that times listed by this Toronto-based theatre company are EST (i.e. the shows start at **6:30 Winnipeg time**, not 7:30).

And at least one of the following:

Bad Parent by Ins Choi at Prairie Theatre Exchange. Opens March 24. Opens **March 24 (Preview March 23)**. ***Must see in time for April 5 discussion**

Purchase tickets at: <https://www.pte.mb.ca/performances/bad-parent-22>

Calpurnia by Audrey Dwyer at Manitoba Theatre Centre. Opens **March 24 (Preview March 23)**. ***Must see in time for April 5 discussion**

Purchase tickets at: <https://royalmtc.ca/Current-Season/Mainstage-Playbill.aspx>

GRADING

Participation.....	10%
Final Paper (due Tuesday April 12).....	35%
Play Responses (weekly: 11 x 5%).....	55%

TOTAL	<u>100%</u>

PARTICIPATION

The following criteria will be considered in determining participation grades:

Preparation: Was the student prepared for online discussion? Evidence will include verbal and/or written contributions that are timely, specific, detailed, and thoughtful.

Quality of contributions to discussion: Were the student's verbal and/or written comments and questions relevant? Did they promote discussion? Did the student respect others, listen well, and respond constructively?

Consistency: Did the student contribute to verbal and/or written online discussion regularly throughout the term?

FINAL ESSAY

The Final Essay will require students to write a comparative analysis drawing at least one Canadian play that is **not** on the course reading list. Students must plan to purchase or otherwise access the additional play. A detailed description of the expectations for the Final Essay will be posted to Nexus early in the term. Except in cases where alternate arrangements are made with Professor Riley, the Final Essay is due **by midnight on Tuesday, April 12**. Final Essays not submitted will be graded as 0%. Unexcused late submissions of the Final Essay will incur a penalty of 2% per calendar day.

PLAY RESPONSES

For each play we read this term, students will write a **detailed formal response** (worth 5% of the final grade). Detailed instructions will be posted on Nexus. Play Responses are to be submitted **via email** to j.riley@uwinnipeg.ca **before class discussion begins (i.e. by 10 am)**. Responses submitted after class begins will not be accepted. In such cases, a grade of 0% will be assigned.

COURSE SCHEDULE (subject to change)

January 6: Introduction to the Course

January 11: Foundational Concepts Part 1

ASSIGNED READING: Excerpt from *Up the Mainstream* by Denis Johnston pp 3-11; "A Prayer for Rita Joe" by Yvette Nolan in *Performing Turtle Island: Indigenous Theatre on the World Stage* pp 113-129; "The Conversation: How We Talk About Cultural Diversity in Theatre" by Nikki Shaffeeullah

Jan 13: *Leaving Home* by David French

ASSIGNED READING: *Leaving Home* (accessible via Reserve Readings on Nexus)

PLAY RESPONSE 1 DUE BEFORE CLASS BEGINS

Jan 18: *The Farm Show*

ASSIGNED READING: *The Farm Show*

PLAY RESPONSE 2 DUE BEFORE CLASS BEGINS

Jan 20: *The Farm Show* continued

Jan 25: *The Rez Sisters*

ASSIGNED READING: *The Rez Sisters*

PLAY RESPONSE 3 DUE BEFORE CLASS BEGINS

Jan 27: *The Rez Sisters* continued

Feb 1: *Fronteras Americanas* by Guillermo Verdecchia

ASSIGNED READING: *Fronteras Americanas*

PLAY RESPONSE 4 DUE BEFORE CLASS BEGINS

Feb 3: *Fronteras* continued

Feb 8: *Harlem Duet* by Djanet Sears

ASSIGNED READING: *Harlem Duet*

PLAY RESPONSE 5 DUE BEFORE CLASS BEGINS

Feb 10: *Harlem Duet* continued

Feb 15: *BIOBOXES* by Theatre Replacement

ASSIGNED READING: *BIOBOXES*

PLAY RESPONSE 6 DUE BEFORE CLASS BEGINS

Feb 24: *BIOBOXES* continued

*******Feb 21-25 READING WEEK*******

Mar 1: *She Mami Wata & the PxssyWitch Hunt* by d.b young anitafrika

ASSIGNED READING: *She Mami Wata & the PxssyWitch Hunt*

PLAY RESPONSE 7 DUE BEFORE CLASS BEGINS

Mar 3: *She Mami Wata* continued

Mar 8: *Year of the Rat* Virtual Performance Discussion

Mar 10: *Reckoning* by Tara Beagan and Andy Moro

ASSIGNED READING: *Reckoning*

PLAY RESPONSE 8 DUE BEFORE CLASS BEGINS

Mar 15: *Kamloopa* by Kim Senklip Harvey

ASSIGNED READING: *Kamloopa*

PLAY RESPONSE 9 DUE BEFORE CLASS BEGINS

***Please note: March 16 is the final date to withdraw without academic penalty**

Mar 17: *Kamloopa* continued

Mar 22: *The Law of Gravity* by Olivier Sylvestre

ASSIGNED READING: *The Law of Gravity*

PLAY RESPONSE 10 DUE BEFORE CLASS BEGINS

Mar 24: *The Law of Gravity* continued

Mar 29: *Kuroko* by Testuro Shiugematsu

ASSIGNED READING: *Kuroko*

PLAY RESPONSE 11 DUE BEFORE CLASS BEGINS

Mar 31: *Kuroko* continued

April 5: Final Discussion: *Bad Parent/Calpurnia* production discussion

STUDENT PARTICIPATION POLICY & COURSE CONTENT

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people cooperate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

KNOW YOUR RIGHTS

Human Rights and Diversity

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

Sexual Violence Resources on Campus

From the UW Human Rights & Diversity website:

The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."

Disclosing is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

Contact SVRT by phone at 204-230-6660. [You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/support/index.html)
(<https://www.uwinnipeg.ca/respect/sexual-violence/support/index.html>)

Reporting is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

You can contact the HRDO by phone at 204-988-7508 or by email at hrdo@uwinnipeg.ca
[You can report online here »](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv) (https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv)

PUBLIC HEALTH COVID CONSIDERATIONS

In the current changing health situation, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to “the business of the business.”

Lectures are planned on the following dates in the Winter term:

January 19, 2022

March 2, 2022

Guests will be confirmed shortly.

MANDATORY ATTENDANCE FOR HONOURS STUDENTS: Beginning in January, attendance at **EVERY** lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3110 Screen Acting, THFM-3201 Styles in Design, THFM-3801 Production II, and THFM-3920 Musical Theatre.

All students are encouraged to attend these fun and informative lectures. Please see our department website in the Fall for information.

ORIENTATION ASSEMBLY

The department will hold a Winter term Orientation/Info session by Zoom in January, currently planned for Monday, January 17th at 12:30 pm to welcome students to the new term, provide information about the department, its various activities and those of its professors; and deliver news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND! Please see our department website for information in January.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams**, **Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Wednesday from 12:30-13:20 pm. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TFSA Instagram account at **@tafsauw** or send them an email at tafsa.uw@hotmail.com.

BUILDING SECURITY

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed to the public until further notice. Students, Faculty and Staff must use specific access points to buildings and provide identification upon entry.

Information about access for students can be found at <https://www.uwinnipeg.ca/covid-19/on-campus-learning-faq.html>.

NOTE: It is **MANDATORY** that anyone entering the building and attending classes, labs or rehearsals in the building carry an ID card/student card to verify their vaccination status and that they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted**.

These rules are in place to protect our students and our equipment; please respect them.

SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272

SECURITY EMERGENCY NUMBER: 204-786-6666

The Asper Centre for Theatre and Film is equipped with an emergency-only phone to directly contact Security in the main lobby by the House Management Office. This can be used in an emergency situation to directly connect with the UW Security Services.

Students are encouraged to visit the UW Security Services webpage at <https://www.uwinnipeg.ca/security/index.html> for complete information about campus security and emergency procedures.

RECORDING ON-LINE CLASSES

The instructor of an on-line class may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Department Website: <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

Fire and Safety Information for ACTF: Students must check our website and review the *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy* at <https://www.uwinnipeg.ca/theatre-film/student-resources/loves-labours-lost-production-schedule.html>.

Room Bookings for Class Assignment Work: We expect students will be allowed to book rehearsal room space FOR CLASS-RELATED WORK ONLY. Please see our website links to *Room Booking Instructions* and electronic *Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

GENERAL NOTES

- **Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2021-22 year here:** <https://www.uwinnipeg.ca/covid-19/index.html>
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current environment of quickly-changing circumstances.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.**
- A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2021-22 Undergraduate Academic Calendar, <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

Regulations, Policies, and Academic Integrity

Students are encouraged to familiarize themselves with the "Regulations and Policies" found in the University Academic Calendar at:

<https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections 8 ("Student Discipline"), 9 ("Senate Appeals"), and 10 ("Grade Appeals"). Please emphasize the importance of maintaining academic integrity, and to the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even "unintentional" plagiarism, as described in the UW Library video tutorial "Avoiding Plagiarism" (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves "aiding and abetting" plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

Respectful Learning Environment

Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g. Respectful Working and Learning Environment Policy <https://www.uwinnipeg.ca/respect/respect-policy.html>, Acceptable Use of Information Technology Policy <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered "non-academic" misconduct. More detailed information can be found here: Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>.

Copyright and Intellectual Property

Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share

these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy (https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf).

Research Ethics

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>

Privacy

Students are reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>).

VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL/WINTER TERM COURSES:** February 16, 2022 for Fall/Winter courses which begin in September 2021 and end in April 2022
- **WINTER TERM COURSES:** March 16, 2022 for Winter courses which begin in January 2022 and end in April 2022

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund.