

**PLAY ANALYSIS**

Fall 2021  
T/Th 10-11:15 (Live via Zoom)  
Virtual office hours by appointment

Professor: Jessica Riley  
Pronouns: she/her  
[j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca)

---

This course is run virtually in Treaty One territory, the ancestral lands of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples and the birthplace and homeland of the Métis Nation. As a settler, Professor Riley acknowledges the harms inflicted upon Indigenous people and the land, both historically and in the present, and affirms her solemn duty and intent to contribute meaningfully to reconciliation and to building relations grounded in mutual respect.

**COURSE DESCRIPTION**

Play analysis is the first step in preparation for a production of a play. It is part of an artistic process, and it calls for collaborative, interpretative, and analytical skills. The fundamental challenge any play or theatre text presents to performers, directors, and designers is how to read it in a way that is useful for a staged production. In this course, we will explore strategies for approaching play-reading as artistic collaborators. Emphasis will be placed on identifying how a play *works*. Students will apply techniques for identifying the dramaturgical requirements of plays from different periods, genres, and cultural contexts, learning to engage closely with the specific demands and interpretive opportunities of each script.

**COURSE DELIVERY**

This course will be delivered through a combination of synchronous and asynchronous instruction, administered through Zoom and Nexus. Students will require reliable access to the Internet. We will meet on **Tuesdays and Thursdays from 10 – 11:15 am**, via Zoom, for a combination of brief lectures and synchronous discussions. Classes will be recorded for asynchronous access. These recordings will be available to course members only, via Nexus, until the end of the term. Students may choose to turn off personal cameras during recording. Students will have 48 hours to asynchronously contribute to online discussion and/or complete activities arising from synchronous classes. Key factors for success in this course are preparedness and consistent, thoughtful participation. Timely completion of all assigned reading is essential.

**A NOTE RE. EMAIL**

Students have the responsibility to regularly check their UWinnipeg email addresses to ensure timely receipt of correspondence from the University and/or their course instructors.

All emails to Professor Riley must be sent to the following email address: [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca). Professor Riley will aim to respond within 24 hours. Please note that Professor Riley does **not** regularly check Nexus mail.

**REQUIRED TEXTS**

***A Raisin in the Sun*** by Lorraine Hansberry. Accessible **for free** via Nexus (under Reserve Readings).

***Edith Can Shoot Things and Hit Them*** by A. Rey Pamatmat (Samuel French 2012). Available **for purchase** through the U of W bookstore and elsewhere.

***Fairview*** by Jackie Sibblies Drury (Theatre Communications Group 2019). Available **for purchase** through the U of W bookstore and elsewhere.

*The Scrubbing Project* by Turtle Gals Ensemble (Jani Lauzon, Monique Mojica, and Michelle St. John). Accessible **for free** via Nexus (under Reserve Readings).

*Backwards and Forwards: A Technical Manual for Reading Plays* by David Ball (Southern Illinois University Press 2017). Available **for purchase** through the U of W bookstore or elsewhere.

Additional short, **required** theoretical readings will be accessible **for free** via Nexus.

**GRADING**

|   |             |
|---|-------------|
| Tests (15% x 4) .....                                       | 60%         |
| Participation.....  | 10%         |
| Final Assignment (due <b>Wednesday December 15th</b> )..... | 30%         |
| <b>TOTAL.....</b>   | <b>100%</b> |

**TESTS**

Over the term, students will write **four “take home” tests in advance of discussion** of each assigned play. Tests will require students to **demonstrate knowledge of the play’s content and independently apply specific approaches to play analysis previously introduced in class**. Tests will become progressively more challenging over the term, as students are positioned to apply more concepts and techniques for analysing the plays.

Due to the online delivery of this course, tests are **open-book**. Consequently, **a high degree of specificity and detail is expected**. Students must complete the tests **independently**. Sharing answers and/or discussing the test with classmates in advance of the submission deadline will constitute academic misconduct.

On tests days there will be no Zoom meeting, as the scheduled class period is time set aside for the test. Tests are designed to be written during the regularly scheduled class period on the test date (i.e. 10-11:15 am; 75 minutes). However, to accommodate scheduling conflicts, tests will be posted to Nexus **24 hours in advance of the deadline for submission**. Students may write the test at **any time** within this 24-hour period but **must submit the test before the end of the scheduled class period (i.e. 11:15 am) on the test date**. Tests submitted after the scheduled class period will not be accepted. In such cases, a grade of 0% will be assigned.

Tests are to be submitted in .doc or .pdf format **via email** to [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca).

Please be advised that students are expected to **read the play before writing the test**; if you delay reading until the testing period begins, you will be underprepared. Plan accordingly.

**PARTICIPATION**

The following criteria will be considered in determining participation grades:

**Preparation:** Was the student prepared for online discussion? Evidence will include verbal and/or written contributions that are timely, specific, detailed, and thoughtful.

**Quality of contributions to discussion:** Were the student’s verbal and/or written comments and questions relevant and generative? Did the student respect others, listen well, and respond constructively?

**Consistency:** Did the student contribute regularly to verbal/written online discussion throughout the term?

**FINAL ASSIGNMENT**

For the final written assignment (1500-2000 words), students will apply the principles of play analysis introduced in this course to **a play of their choosing**.\* A detailed description of this assignment will be posted to Nexus. Except in cases where alternate arrangements are made with Professor Riley, the Final Assignment is due **by midnight on Wednesday, December 15**. Final Assignments not submitted will be graded as 0%. Unexcused late assignments will incur a penalty of 2% per calendar day.

\*Please note that students must choose a play **other than** the four plays we read as a class. It is advised that students begin considering their play selection early in the term. Students are encouraged to consult Professor Riley, who will be happy to discuss options and make recommendations.

**SCHEDULE (\*subject to change\*)**

**September 7: Introduction to the Course**

**September 9: Foundational Concepts**

Assigned Reading: *Backwards and Forwards*, Introduction and Chapters 1-3 and 14

**September 14: Foundational Concepts**

Assigned Reading: *Backwards and Forwards*, Chapters 4 and 8

**September 16<sup>th</sup>: Test 1: *A Raisin in the Sun***

**September 21: Introductory Discussion of *A Raisin in the Sun***

**September 23: *A Raisin in the Sun*: Analyzing the World of the Play**

Assigned Reading: Elinor Fuchs' "EF's Visit to a Small Planet," accessible under ReserveReadings on Nexus

**September 28: *A Raisin in the Sun*: Beginning to Analyze Character**

Assigned Reading: *Backwards and Forwards* Chps 5 and 10.

**September 30: National Day of Truth and Reconciliation. NO CLASS TODAY.**

**October 5: Test #2: *Edith Shoots Things and Hits Them***

**October 7: Introductory Discussion of *Edith Shoots Things and Hits Them***

**READING WEEK. No classes Oct 12 or 14.**

**October 19: Discussion of *Edith Shoots Things and Hits Them* continues: Bead diagrams**

Assigned Reading: Shelly Orr's "The bead diagram: a protean tool for script analysis," accessible under ReserveReadings on Nexus

**October 21: *Edith Shoots Things and Hits Them* continues**

Assigned Reading: *Backwards and Forwards* Chapters 6, 7, 9, and 20

**October 26: *Edith Shoots Things and Hits Them* final discussion**

**October 28: Test #3: *Fairview***

**November 2: Introductory Discussion of *Fairview*****November 4: Discussion of *Fairview* continues**

Assigned Reading: *Backwards and Forwards* chapters 11, 12, 13, 15, 16, 17, 18, 21 and 22

**November 9: Discussion of *Fairview* continues**

Assigned Reading: TBA

**November 11: Discussion of *Fairview* continues****November 16: Discussion of *Fairview* continues**

Note: November 16 is the final date to withdraw without academic penalty.

**November 18: Test #4: *The Scrubbing Project*****November 23: Introductory Discussion of *The Scrubbing Project*****November 25: Discussion of *The Scrubbing Project* continues**

Assigned Reading: Yvette Nolan's "Ceremony," from the e-book *Medicine Shows: Indigenous Performance Culture*, accessible under Reserve Readings on Nexus (pp. 39-44)

**November 30: Discussion of *The Scrubbing Project* continues****December 2: Discussion of *The Scrubbing Project* continues****WEDNESDAY December 8: Make-up class for September 30; Final Discussion**

**Final Assignment is due in ONE WEEK: Wednesday December 15<sup>th</sup> by MIDNIGHT**

**CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

|    |            |     |      |    |            |     |     |
|----|------------|-----|------|----|------------|-----|-----|
| A+ | 90 – 100%  | GPA | 4.5  | C+ | 65 – 69.9% | GPA | 2.5 |
| A  | 85 – 89.9% | GPA | 4.25 | C  | 60 – 64.9% | GPA | 2.0 |
| A- | 80 – 84.9% | GPA | 4.0  | D  | 50 – 59.9% | GPA | 1.0 |
| B+ | 75 – 79.9% | GPA | 3.5  | F  | below 50%  | GPA | 0   |
| B  | 70 – 74.9% | GPA | 3.0  |    |            |     |     |

Work not submitted will be graded as 0%.

**STUDENT PARTICIPATION POLICY & COURSE CONTENT**

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people cooperate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

### **COURSE CONTENT NOTE**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

### **KNOW YOUR RIGHTS**

#### **Human Rights and Diversity**

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

#### **Sexual Violence Resources on Campus**

From the UW Human Rights & Diversity website:

*The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."*

**Disclosing** is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

**Contact SVRT by phone at 204-230-6660.**

[You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/support/index.html) (<https://www.uwinnipeg.ca/respect/sexual-violence/support/index.html>)

**Reporting** is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

**You can contact the HRDO by phone at 204-988-7508** or by email at [hrdo@uwinnipeg.ca](mailto:hrdo@uwinnipeg.ca)

[You can report online here »](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv) ([https://uwinnipeg.qualtrics.com/jfe/form/SV\\_4ONi2EP1gcXjyBv](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv))

### **PUBLIC HEALTH COVID CONSIDERATIONS**

In the current changing health situation, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

### **HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

### **"THE REAL THING" LECTURE SERIES**

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to “the business of the business.”

Pending health guidelines, lectures are planned to be in-person in the Theatre on the following dates:

October 6, 2021  
November 10, 2021  
January 19, 2022  
March 2, 2022

Guests will be confirmed shortly.

**MANDATORY ATTENDANCE FOR HONOURS STUDENTS:** Beginning in January, attendance at **EVERY** lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3110 Screen Acting, THFM-3201 Styles in Design, THFM-3801 Production II, and THFM-3920 Musical Theatre.

All students are encouraged to attend these fun and informative lectures. Please see our department website in the Fall for information.

## **ORIENTATION ASSEMBLY**

WEDNESDAY, SEPTEMBER 15 at 12:30 pm we will hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND! Please see our department website for information.

## **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams**, **Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TFSA Instagram account at **@tafsauw**.

## **BUILDING SECURITY**

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed to the public until further notice. Students, Faculty and Staff must use specific access points to buildings and provide identification upon entry.

Information about access for students can be found at <https://www.uwinnipeg.ca/covid-19/on-campus-learning-faq.html>.

**NOTE:** It is **MANDATORY** that anyone entering the building and attending classes, labs or rehearsals in the building carry an ID card/student card to verify their vaccination status and that they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted**.

These rules are in place to protect our students and our equipment; please respect them.

**SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272**  
**SECURITY EMERGENCY NUMBER: 204-786-6666**

The Asper Centre for Theatre and Film is equipped with an emergency-only phone to contact Security immediately in the main lobby by the House Management Office. This can be used in an emergency situation to directly connect with the UW Security Services.

Students are encouraged to visit the UW Security Services webpage at <https://www.uwinnipeg.ca/security/index.html> for complete information about campus security and emergency procedures.

### **RECORDING ON-LINE CLASSES**

The instructor of an on-line class may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

**No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.**

### **ELECTRONIC COURSE OUTLINE ADDENDA**

**Department Website:** <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

**Fire and Safety Information for ACTF:** Students must check our website and review the *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy* at <https://www.uwinnipeg.ca/theatre-film/student-resources/loves-labours-lost-production-schedule.html>.

**Room Bookings for Class Assignment Work:** We expect students will be allowed to book rehearsal room space FOR CLASS-RELATED WORK ONLY. Please see our website links to *Room Booking Instructions* and *electronic Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

### **GENERAL NOTES**

- **Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2021-22 year here:** <https://www.uwinnipeg.ca/covid-19/index.html>
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current environment of quickly-changing circumstances.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.**
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching



purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.

- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. **Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.**
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2021-22 Undergraduate Academic Calendar, <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

### Regulations, Policies, and Academic Integrity

Students are encouraged to familiarize themselves with the "Regulations and Policies" found in the University Academic Calendar at: <https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections 8 ("Student Discipline"), 9 ("Senate Appeals"), and 10 ("Grade Appeals"). Please emphasize the importance of maintaining academic integrity, and to the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even "unintentional" plagiarism, as described in the UW Library video tutorial "Avoiding Plagiarism" (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves "aiding and abetting" plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

### Respectful Learning Environment

Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g. Respectful Working and Learning Environment Policy <https://www.uwinnipeg.ca/respect/respect-policy.html>, Acceptable Use of Information Technology Policy <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered "non-academic" misconduct. More detailed information can be found here: Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>.

**Copyright and Intellectual Property**

Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy ([https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)).

**Research Ethics**

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>

**Privacy**

Students are reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>).

**VOLUNTARY WITHDRAWAL DATES**

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 16, 2021 for Fall courses which begin in September 2021 and end in December 2021
- **FALL/WINTER TERM COURSES:** February 16, 2022 for Fall/Winter courses which begin in September 2021 and end in April 2022
- **WINTER TERM COURSES:** March 16, 2022 for Winter courses which begin in January 2022 and end in April 2022

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

**Please note that withdrawing before the VW date does not necessarily result in a fee refund.**