

THFM-2410-001/HIST-2191-001 (cross-listed) (6 credit hours)

HISTORY OF FILM

Fall/Winter: 2021/2022
Classes Friday: 14:30-17:15
Classes on-line, synchronous &
asynchronous

Instructor: John Kozak
Office: Room 3T11
Phone: 786-9951
e-mail: j.kozak@uwinnipeg.ca
Office Hours: Tuesday 13:00-14:00
or conducted via Zoom by appointment.

This is a hybrid-online, synchronous/asynchronous course. It is primarily asynchronous, with lectures posted on Nexus.

There is also a synchronous element as there will be occasional Zoom lectures and discussions scheduled at the Friday, 2:30pm class time. They will be announced on Nexus and through email to your University of Winnipeg webmail address. A tentative schedule for these Zoom sessions for the first term is posted below. Zoom sessions for the second term is TBA.

The best way to contact me is by email at j.kozak@uwinnipeg.ca I will check my email daily and respond within 24 hours.

Please note: Do not contact me through Nexus Mail. I will not be using it.

Announcements will be posted on the class Nexus site.

I may occasionally send announcements through your University of Winnipeg Webmail address. Check your U of W webmail address regularly.

COURSE DESCRIPTION

History of Film surveys the history of narrative film from the 1890s to the present day. Students gain an understanding of the evolving technical advancements of the medium in the context of both artistic expression and industrial modes of production. The course takes an international perspective, focusing on major film movements and major filmmakers.

REQUIRED TEXT

A History of Narrative Film by David A. Cook, 5th edition (ebook)

ASSIGNMENTS & GRADING

Essay Assignment (Due November 26)	25%
Mid-Term Test (December, date TBA)	25%
2 nd Essay Assignment (Due March 4)	25%
Final Exam (April, date TBA).....	25%
Total.....	100%

CONVERSION SCALE

A+	90 - 100%	GPA	4.5
A	85 - 89.9 %	GPA	4.25
A-	80 - 84.9 %	GPA	4.0
B+	75 - 79.9 %	GPA	3.5
B	70 - 74.9 %	GPA	3.0
C+	65 - 69.9 %	GPA	2.5
C	60 - 64.9 %	GPA	2.0
D	50 - 59.9 %	GPA	1.0
F	below 50 %	GPA	0

The Mid-Term Test and the Final Exam will be Take-Home, posted on Nexus. Sharing answers and/or discussing the test with classmates in advance of the submission deadline will constitute academic misconduct.

Essay assignments and exams must be sent to me by email as a PDF at j.kozak@uwinnipeg.ca

Detailed essay assignment instructions will be posted on Nexus at the appropriate time.

Presentation of Assignments: All written assignments must be submitted typed. Written assignments must be double-spaced. NUMBER THE PAGES. All written assignments must be submitted to the instructor's email address as a PDF. Include a Title page, with your NAME, DATE and the COURSE NAME. Include the Topic and title of the Film(s) you have chosen to write about.

Late assignments will not be accepted and will be given a grade of 0% (F) unless prior arrangements have been made with the Instructor or in the case of a documented emergency.

Voluntary Withdrawal Date: Wednesday, February 16, 2022

Tentative schedule for synchronous zoom classes

Note: When Zoom classes are scheduled, they will begin on Friday, at 2:30 and continue for approximately 1 hour. For each Zoom class, a Zoom invitation will be sent to your University of Winnipeg webmail address several days ahead. All Zoom classes will also be accompanied by a pre-recorded lecture posted on Nexus.

First Term

September 10, 2:30 – Introduction

October 1, 2:30 – Discussion of D.W. Griffith's *Birth of a Nation*

October 29, 2:30 – Discussion of F. W. Murnau's *The Last Laugh*

November 26, 2:30 – Discussion of Alfred Hitchcock's *The 39 Steps*

Second Term

TBA

TENTATIVE LECTURE SCHEDULE and Reading Assignments

All lectures will be posted on Panopto on the class Nexus site. Though they can be watched asynchronously, they will be posted at the usually scheduled class time of Friday, at 2:30.

FIRST TERM

September 10 – The Birth of Cinema

Reading: Cook – Chapter 1 – Origins

September 17 – Early Narrative Film in France, Britain and America

Reading: Cook - Chapter 1 – Origins

September 24 – D. W. Griffith (Biograph to Birth of a Nation)

Reading: Cook - Chapter 3 – D. W. Griffith and the Development of Narrative Form

October 1 - The Birth of Hollywood

Reading: Cook – Chapter 2 –International Expansion, 1907 - 1918

October 8 – Hollywood in the 1920s

Reading: Cook – Chapter 6 - Hollywood in the 1920s

October 15 – READING WEEK: NO CLASS

October 22 – German Expressionism

Reading: Cook - Chapter 4 – The German Cinema of the Weimar Period, 1919 - 1929

October 29 – Soviet Cinema in the 1920s

Reading: Cook - Chapter 5 - Soviet Silent Cinema and the Theory of Montage, 1917 - 1931

November 5 - Hollywood: The Transition to Sound

Reading: Cook - Chapter 7 – The Coming of Sound and Color, 1926 - 1935

November 12 – French Cinema, 1920s and 1930s

Reading: Cook - Chapter 9 – Europe in the Thirties

France, page 233 - 351

November 19 - British Cinema, 1920s and 1930s

Reading: Cook – Chapter 9 – Europe in the Thirties - Britain

November 26 – The Hollywood Studios in the 1930s

Reading: Cook - Chapter 8 – The Sound Film and the American Studio System

First essay assignment due Friday, November 26

December 3 – The Hollywood Studios in the 1930s (Cont'd)

Reading: Cook - Chapter 8 – The Sound Film and the American Studio System

SECOND TERM

January 7 - American Film Noir

Reading: Cook - Chapter 11 – Wartime and Postwar Cinema: Italy and the United States,
1940 – 1951.
The United States, page 285-290
Film Noir – page 293

January 14 - Italian Neorealism

Reading: Cook - Chapter 11 – Wartime and Postwar Cinema: Italy and the United States,
1940 - 1951
Italy – page 276 - 285

January 21 - American film in the 1950s

Reading: Cook - Chapter 11 – Wartime and Postwar Cinema: Italy and the United States,
1940 - 1951
“Social Consciousness” films and semi-documentary melodramas
Page 290-293
Chapter 12 – Hollywood, 1952 - 1965

January 28 - British “Kitchen Sink” films

Reading: Cook - Chapter 14 – New Cinemas in Britain and the English-Speaking
Commonwealth
-Great Britain, page 285- 403

February 4 - The French New Wave

Reading: Cook - Chapter 13 – The French New Wave and its Native Context
Page 339 - 372

February 11 – Italian post-neo-realist – Fellini

Reading: Cook - Chapter 15 – European Renaissance: West
The Second Italian Film Renaissance, page 425 – 440

February 16, 2022 - Voluntary Withdrawal Date

February 18 - Swedish Cinema – Ingmar Bergman

Reading: Cook - Chapter 15 – Scandinavian or Nordic Cinema
Ingmar Bergman
Sweden
Page 448 – 451

February 25- READING WEEK: NO CLASS

March 4 – Japanese Cinema – Akira Kurosawa

Reading: Cook - Chapter 18 – Wind from the East: Japan, India and China
Japan, page – 565 – 577

Second essay assignment due Friday, March 4

March 11 – Hollywood Renaissance – American film in the 1960s

Reading: Cook - Chapter 20 – Hollywood 1965 – 1995
The New American Cinema, page 671 - 679

March 18 – New German Cinema

Reading: Cook - Chapter 15 – European Renaissance: West
-Germany: Das Neue Kino, page 463 - 475

March 25 – Hollywood – Return of the Myths

Reading: Cook - Chapter 20 – Hollywood, 1965 – 1995
Hollywood in the Seventies and Eighties, Page 679 – 701
Chapter 21 – Hollywood Enters the Digital Domain

April 1 – New Independent American film

STUDENT PARTICIPATION POLICY & COURSE CONTENT

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people cooperate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

KNOW YOUR RIGHTS

Human Rights and Diversity

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

Sexual Violence Resources on Campus

From the UW Human Rights & Diversity website:

The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."

Disclosing is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

Contact SVRT by phone at 204-230-6660. [You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/support/index.html) (<https://www.uwinnipeg.ca/respect/sexual-violence/support/index.html>)

Reporting is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

You can contact the HRDO by phone at 204-988-7508 or by email at hrdo@uwinnipeg.ca
[You can report online here »](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv) (https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv)

PUBLIC HEALTH COVID CONSIDERATIONS

In the current changing health situation, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to “the business of the business.”

Pending health guidelines, lectures are planned to be in-person in the Theatre on the following dates:

October 6, 2021

November 10, 2021

January 19, 2022

March 2, 2022

Guests will be confirmed shortly.

MANDATORY ATTENDANCE FOR HONOURS STUDENTS: Beginning in January, attendance at **EVERY** lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3110 Screen Acting, THFM-3201 Styles in Design, THFM-3801 Production II, and THFM-3920 Musical Theatre.

All students are encouraged to attend these fun and informative lectures. Please see our department website in the Fall for information.

ORIENTATION ASSEMBLY

WEDNESDAY, SEPTEMBER 15 at 12:30 pm we will hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND! Please see our department website for information.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TFSA Instagram account at [@tafsauw](#).

BUILDING SECURITY

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed to the public until further notice. Students, Faculty and Staff must use specific access points to buildings and provide identification upon entry.

Information about access for students can be found at <https://www.uwinnipeg.ca/covid-19/on-campus-learning-faq.html>.

NOTE: It is **MANDATORY** that anyone entering the building and attending classes, labs or rehearsals in the building carry an ID card/student card to verify their vaccination status and that they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted**.

These rules are in place to protect our students and our equipment; please respect them.

SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272
SECURITY EMERGENCY NUMBER: 204-786-6666

The Asper Centre for Theatre and Film is equipped with an emergency-only phone to contact Security immediately in the main lobby by the House Management Office. This can be used in an emergency situation to directly connect with the UW Security Services.

Students are encouraged to visit the UW Security Services webpage at <https://www.uwinnipeg.ca/security/index.html> for complete information about campus security and emergency procedures.

RECORDING ON-LINE CLASSES

The instructor of an on-line class may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Department Website: <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

Fire and Safety Information for ACTF: Students must check our website and review the *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy* at <https://www.uwinnipeg.ca/theatre-film/student-resources/loves-labours-lost-production-schedule.html>.

Room Bookings for Class Assignment Work: We expect students will be allowed to book rehearsal room space FOR CLASS-RELATED WORK ONLY. Please see our website links to *Room Booking Instructions* and electronic *Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

GENERAL NOTES

- **Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2021-22 year here:** <https://www.uwinnipeg.ca/covid-19/index.html>
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current environment of quickly-changing circumstances.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.**
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2021-22 Undergraduate Academic Calendar, <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

Regulations, Policies, and Academic Integrity

Students are encouraged to familiarize themselves with the "Regulations and Policies" found in the University Academic Calendar at:

<https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections 8 ("Student Discipline"), 9 ("Senate Appeals"), and 10 ("Grade Appeals"). Please emphasize the importance of maintaining academic integrity, and to the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even "unintentional" plagiarism, as described in the UW Library video tutorial "Avoiding Plagiarism" (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves "aiding and abetting" plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

Respectful Learning Environment

Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g. Respectful Working and Learning Environment Policy <https://www.uwinnipeg.ca/respect/respect-policy.html>, Acceptable Use of Information Technology Policy <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered "non-academic" misconduct. More detailed information can be found here: Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>.

Copyright and Intellectual Property

Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy (https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf).

Research Ethics

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>

Privacy

Students are reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>).

VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 16, 2021 for Fall courses which begin in September 2021 and end in December 2021
- **FALL/WINTER TERM COURSES:** February 16, 2022 for Fall/Winter courses which begin in September 2021 and end in April 2022
- **WINTER TERM COURSES:** March 16, 2022 for Winter courses which begin in January 2022 and end in April 2022

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund.