

THFM-2410-001/HIST-2191-001 (cross-listed) (6 credit hours)

HISTORY OF FILM

Fall/Winter: 2020-2021
All lectures delivered on NEXUS

INSTRUCTOR: John Kozak
Office: Room 3T11
Phone: 204-786-9951
email: j.kozak@uwinnipeg.ca
Office Hours: Conducted via Zoom by appointment during:
Wednesday: 1:00 to 2:00
Friday: 1:00 to 2:00

If you wish to get in touch with me, email me at the above address. I will check my email daily and respond within 24 hours. I will not be checking Nexus mail.

There may be occasional Zoom discussions scheduled on an ad hoc basis at the Friday, 2:30pm class time. They will be announced through email to your University of Winnipeg webmail address.

Note: It is important to check your U of W webmail address regularly.

COURSE DESCRIPTION

History of Film surveys the history of narrative film from the 1890s to the present day. Students gain an understanding of the evolving technical advancements of the medium in the context of both artistic expression and industrial modes of production. The course takes an international perspective, focusing on major film movements and major filmmakers.

This class is delivered online-asynchronous. Lectures and assignments will be posted on Nexus. Lectures will be posted at the usual Friday at 2:30 timeslot.

REQUIRED TEXT

A History of Narrative Film by David A. Cook, 5th edition (ebook)

GRADING

Essay Assignment (Due November 27)	25%
Mid-Term Test (December, day TBA).....	25%
2 nd Essay Assignment (Due March 26)	25%
Final Exam (April, day TBA)	<u>25%</u>
Total	100%

The Mid-Term Test and the Final Exam will be Take-Home, posted on Nexus.

Essay assignments and exams must be sent to me by email as a PDF at j.kozak@uwinnipeg.ca

Detailed essay assignment sheets will be posted on Nexus at the appropriate time.

Presentation of Assignments: All written assignments must be submitted typed. Written assignments must be double-spaced. NUMBER THE PAGES. All written assignments must be submitted to the instructor's email address as a PDF. Include a Title page, with your NAME, DATE and the COURSE NAME. Include the Topic and title of the Film(s) you have chosen to write about.

CONVERSION SCALE

A+	90 - 100%	GPA	4.5
A	85 - 89.9 %	GPA	4.25
A-	80 - 84.9 %	GPA	4.0
B+	75 - 79.9 %	GPA	3.5
B	70 - 74.9 %	GPA	3.0
C+	65 - 69.9 %	GPA	2.5
C	60 - 64.9 %	GPA	2.0
D	50 - 59.9 %	GPA	1.0
F	below 50 %	GPA	0

Late assignments will not be accepted and will be given a grade of 0% (F) unless prior arrangements have been made with the Instructor or in the case of a documented emergency.

Voluntary Withdrawal Date: Tuesday, February 23, 2021

TENTATIVE SCHEDULE and Reading Assignments**FIRST TERM**

September 11 – The Birth of Cinema

Reading: Cook – Chapter 1 – Origins

September 18 – Early Narrative Film in France, Britain and America

Reading: Cook - Chapter 1 – Origins

September 25 – D. W. Griffith (Biograph to Birth of a Nation)

Reading: Cook - Chapter 3 – D. W. Griffith and the Development of Narrative Form

October 2 - The Birth of Hollywood

Reading: Cook – Chapter 2 –International Expansion, 1907 - 1918

October 9 – Hollywood in the 1920s

Reading: Cook – Chapter 6 - Hollywood in the 1920s

October 16 – READING WEEK: NO CLASS

October 23 – German Expressionism

Reading: Cook - Chapter 4 – The German Cinema of the Weimar Period, 1919 - 1929

October 30 – Soviet Cinema in the 1920s

Reading: Cook - Chapter 5 - Soviet Silent Cinema and the Theory of Montage, 1917 - 1931

November 6 - Hollywood: The Transition to Sound

Reading: Cook - Chapter 7 – The Coming of Sound and Color, 1926 - 1935

November 13 – French Cinema, 1920s and 1930s

Reading: Cook - Chapter 9 – Europe in the Thirties
France, page 233 - 351

November 20 - British Cinema, 1920s and 1930s

Reading: Cook – Chapter 9 – Europe in the Thirties - Britain

November 27 – The Hollywood Studios in the 1930s

Reading: Cook - Chapter 8 – The Sound Film and the American Studio System

First essay assignment due

December 4 – The Hollywood Studios in the 1930s (Cont'd)

Reading: Cook - Chapter 8 – The Sound Film and the American Studio System

SECOND TERM

January 8 - American Film Noir

Reading: Cook - Chapter 11 – Wartime and Postwar Cinema: Italy and the United States,
1940 – 1951.
The United States, page 285-290
Film Noir – page 293

January 15 - Italian Neorealism

Reading: Cook - Chapter 11 – Wartime and Postwar Cinema: Italy and the United States,
1940 - 1951
Italy – page 276 - 285

January 22 - American film in the 1950s

Reading: Cook - Chapter 11 – Wartime and Postwar Cinema: Italy and the United States,
1940 - 1951
“Social Consciousness” films and semi-documentary melodramas
Page 290-293
Chapter 12 – Hollywood, 1952 - 1965

January 29 - British “Kitchen Sink” films

Reading: Cook - Chapter 14 – New Cinemas in Britain and the English-Speaking
Commonwealth
-Great Britain, page 285- 403

February 5 - The French New Wave

Reading: Cook - Chapter 13 – The French New Wave and its Native Context
Page 339 - 372

February 12 – Italian post-neo-realist – Fellini

Reading: Cook - Chapter 15 – European Renaissance: West
The Second Italian Film Renaissance, page 425 - 440

February 19 - READING WEEK: NO CLASS

February 26- Swedish Cinema – Ingmar Bergman

Reading: Cook - Chapter 15 – Scandinavian or Nordic Cinema
Ingmar Bergman
Sweden
Page 448 – 451

March 5 – Japanese Cinema – Akira Kurosawa

Reading: Cook - Chapter 18 – Wind from the East: Japan, India and China
Japan, page – 565 - 577

March 12 – Hollywood Renaissance – American film in the 1960s

Reading: Cook - Chapter 20 – Hollywood 1965 – 1995
The New American Cinema, page 671 - 679

March 19 – New German Cinema

Reading: Cook - Chapter 15 – European Renaissance: West
-Germany: Das Neue Kino, page 463 - 475

March 26 – Hollywood – Return of the Myths

Reading: Cook - Chapter 20 – Hollywood, 1965 – 1995
Hollywood in the Seventies and Eighties, Page 679 – 701
Chapter 21 – Hollywood Enters the Digital Domain

Second essay assignment due

April 2 – New Independent American film

STUDENT PARTICIPATION POLICY & COURSE CONTENT

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of six lectures held on Wednesdays during the free period (12:30-13:20); in 20-21, these will be presented online (by Zoom or other platform). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

The first Lecture will take place at 12:30 pm Wednesday, September 23rd, and features Yolanda Bonnell, a performer and playwright of Ojibwe and South Asian descent, from Fort William First Nation Indian Reserve in Thunder Bay, ON. Now based in Toronto, Yolanda graduated from Humber College's theatre performance program and was named one of NOW Magazine's artists to watch in Summerworks in 2016.

Further guests and dates will be confirmed in September.

Normally, attendance at **EVERY** lecture is mandatory for all Honours students in Theatre (4000-level courses, all areas), as well as students in THFM-3110-001 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II, and any other appropriate 3000-level course being taught in the term.

For the unusual circumstances of 2020-21, attendance is **STRONGLY RECOMMENDED** for all Honours students, 3000-level THFM majors, potential Theatre Honours/Majors and for Film Majors.

Dates and delivery method will be confirmed in September. Please see our department website in the Fall for information.

ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various

activities and those of its professors; and deliver news about what's coming up. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

This September, the Assembly will likely happen via Zoom.

Date and delivery method will be confirmed in in early September.

Please see our department website for information.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm (by Zoom or other platform in 2020-21). This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed until further notice. All academic instruction and evaluation will continue through alternate delivery.

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is CLOSED as per Campus policy. Access for students attending in-person labs in our building will be arranged as necessary. All studios and labs are locked 24/7.

NOTE: It is **MANDATORY** that anyone attending labs or rehearsals in the building carry an ID card/student card to verify they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

RECORDING ON-LINE CLASSES

The instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy*.

Room bookings at the ACTF are suspended until at least December 31, 2020 and possibly longer. However, when we are able to allow students to book rooms again, links to *Room Booking Instructions* and electronic *Online Room Booking Form* can also be found on our department website. Please read and note all instructions carefully.

GENERAL NOTES

- Students can find answers to frequently ask questions related to remote learning here: <https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>.
- Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current remote learning environment.
- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their***

UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.

- **Regulations, Policies, and Academic Integrity:** Students are encouraged to familiarize themselves with the “Regulations and Policies” found in the University Academic Calendar at: <https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections **8 (“Student Discipline”), 9 (“Senate Appeals”), and 10 (“Grade Appeals”)**.

Please note the importance of maintaining academic integrity, and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even “unintentional” plagiarism, as described in the UW Library video tutorial “Avoiding Plagiarism” (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct.

Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves “aiding and abetting” plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, notes on whiteboards, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy.

Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor’s intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy (https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf).

- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>.
- **Privacy.** Students should be familiar with their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>).
- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used.

Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g., *Respectful Working and Learning Environment Policy* at <https://www.uwinnipeg.ca/respect/respect-policy.html>; *Acceptable Use of Information Technology Policy* at <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered “non-academic” misconduct.

More detailed information can be found here:

Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf>

And <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf> .

- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 17, 2020 for Fall courses which begin in September 2020 and end in December 2020;
- **FALL/WINTER TERM COURSES:** February 23, 2021 for Fall/Winter courses which begin in September 2020 and end in April 2021;
- **WINTER TERM COURSES:** March 16, 2021 for Winter courses which begin in January 2021 and end in April 2021.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund.