

THFM-2401-001 / HIST-2190-001 (3 credit hours)

THEATRE HISTORY I

Fall 2020
T/Th 10-11:15 (Live via Zoom)

Professor: Jessica Riley
Pronouns: she/her
j.riley@uwinnipeg.ca
Virtual office hours by appointment

COURSE DESCRIPTION

This course is dedicated to the study of theatre history from antiquity to the 17th century. Through a combination of recorded lectures, synchronous and asynchronous activities and discussions, independent weekly assigned reading, and written assignments, students will have opportunities to:

- Examine selected periods and traditions in the history of theatre, including: the classical theatres of Ancient Greece and Rome; Medieval theatre in Western Europe; theatre forms from India, China, and Japan spanning 200 BCE to the 17th century; Renaissance theatre in Italy and England; and theatre in the context of early European colonies.
- Track major developments and issues in key areas of theatre (e.g. acting, audiences, scenography, playwriting, theatre architecture) as they emerged and evolved from antiquity to the 17th century.
- Identify and evaluate the contributions of prominent figures in theatre history up to the 17th century.
- Think critically about how theatre means in different historical and cultural contexts, asking: who and what is represented on stage? by and for whom? and for what purpose(s)?
- Engage with different critical approaches to the study of theatre as an art form and as a product of a specific historical and cultural contexts.
- Hone research and critical writing skills.

The reading for this course is fairly demanding. Students will need to manage their time accordingly. Consistent, thoughtful, and *prepared* participation in the course is expected.

COURSE DELIVERY

This course will be delivered through a combination of synchronous and asynchronous instruction, administered through Zoom and the course website on Nexus. Students will require reliable access to the Internet. We will meet together as a group at scheduled times twice a week (on **Tuesdays and Thursdays from 10-11:15 am**), via Zoom, for a combination of brief lectures and synchronous activities.

Lectures will be recorded for asynchronous access. These recorded lectures will be available to course members only, via Nexus, until the end of the term. Students may choose to turn off personal cameras during recording. Students will have 48 hours to asynchronously contribute to online discussion threads and/or to complete activities arising from synchronous classes.

A NOTE RE. EMAIL

Students have the responsibility to regularly check their UWinnipeg email addresses to ensure timely receipt of correspondence from the University and/or their course instructors.

All emails to Professor Riley must be sent to the following email address: j.riley@uwinnipeg.ca. Professor Riley will check this account at least once per day and aim to respond within 24 hours. Please note that Professor Riley does **not** regularly check Nexus mail.

REQUIRED TEXTS

The Norton Anthology of Drama, Third Edition, Volume 1. Editors: J. Gainor, S. Garner, M. Puchner. Available for purchase through the U of W bookstore. If you haven't already, get your copy **today**.

Please note that **additional required reading will be posted to Nexus.**

GRADING

Participation.....	10%
Secondary Source Analysis (various dates).....	15%
Major Research Assignment (due Thursday Dec 10).....	25%
Final Take Home Exam (Date TBD)	20%
Play Responses (various dates; 10 x 3%)	30%

TOTAL.....	<u>100%</u>

PARTICIPATION

The following criteria will be considered in determining participation grades:

Preparation: Was the student prepared for online discussion? Evidence will include verbal and/or written contributions that are timely, specific, detailed, and thoughtful.

Quality of contributions to discussion: Were the student's verbal and/or written comments and questions relevant? Did they promote discussion? Did the student respect others, listen well, and respond constructively?

Consistency: Did the student contribute to verbal and/or written online discussion regularly throughout the term?

SECONDARY SOURCE ANALYSIS

This assignment requires students to evaluate and respond to one of **four** scholarly essays dealing with plays or historical areas we study this term. Dates for this assignment will vary. Students will be assigned to a specific date and article in the first week of the course. Detailed assignment instructions will be posted on Nexus. Secondary Source Analyses are to be submitted **via email** to j.riley@uwinnipeg.ca **in advance of class discussion** (i.e. **before** class begins at 10 am) on the date assigned. Responses submitted after class begins **will not be accepted**. In such cases, a grade of 0% will be assigned.

MAJOR RESEARCH ASSIGNMENT

A detailed description of the options and expectations for the Major Research Assignment will be posted to Nexus early in the term. Except in cases where alternate arrangements are made with Professor Riley, the Major Research Assignment is due **by midnight on Thursday, December 10**. Major Research Assignments not submitted will be graded as 0%. Unexcused late submissions of the Major Research Assignment will incur a penalty of 2% per calendar day.

FINAL TAKE HOME EXAM

Due to the online delivery of this course, the final **exam** will be administered **asynchronously** (i.e. as **“take-home” exam**). Students will be asked to demonstrate their understanding of core concepts introduced in lectures, discussions, and assigned readings over the term. Because the exam will be **open book, a high degree of specificity and detail will be expected**. Students are expected to complete the exam **independently**. Sharing answers and/or discussing the exam with classmates in advance of the submission deadline will constitute academic misconduct. Date and time TBA.

PLAY RESPONSES

For each play we read this term, students will generate a short, formal written response (worth 3% of the final grade). Detailed instructions will be posted on Nexus. Play Responses are to be submitted **via email** to j.riley@uwinnipeg.ca **in advance of class discussion** (i.e. **before** class starts at 10 am). Responses submitted after class begins **will not be accepted**. In such cases, a grade of 0% will be assigned.

COURSE SCHEDULE (subject to change)**DATE****TOPIC**

Sept 8: Introduction to the Course

Sept 10: Ancient Greek Theatre

ASSIGNED READING: Norton pp 1-12

Sept 15: Greek Tragedy: **Sophocles' *Oedipus the King***

ASSIGNED READING: Norton pp 136-141 and 177-219

PLAY RESPONSE 1 DUE BEFORE CLASS BEGINS

Sept 17: *Oedipus* continued

Sept 22: *Oedipus* continued

ASSIGNED READING: “Classic Drag: The Greek Creation of Female Parts” by Sue-Ellen Case

SECONDARY SOURCE ANALYSIS 1 is DUE BEFORE CLASS BEGINS

Sept 24: Greek Comedy: **Aristophanes' *Lysistrata***

ASSIGNED READING: Norton pp 319-356

PLAY RESPONSE 2 DUE BEFORE CLASS BEGINS

Sept 29: *Lysistrata* continued

Oct 1: Roman Comedy: **Terence's *The Eunuch***

ASSIGNED READING: Terence's *The Eunuch* (via Nexus)

PLAY RESPONSE 3 DUE BEFORE CLASS BEGINS

Oct 6: *The Eunuch* continued

ASSIGNED READING: "Unspeakable Histories: Terror, Spectacle, and Genocidal Memory" by Odai Johnson

SECONDARY SOURCE ANALYSIS 2 is DUE BEFORE CLASS BEGINS

Oct 8: Classical Indian Theatre: **Shudraka's *The Little Clay Cart***

ASSIGNED READING: Norton 16-19, and selections (TBA) from *The Little Clay Cart* pp 405-470

PLAY RESPONSE 4 DUE BEFORE CLASS BEGINS

Oct 11-17 READING WEEK

Oct 20: Classical Indian Theatre continued

ASSIGNED READING: "A Collision of Cultures: Some Western Interpretations and Uses of the Indian Theatre" by Rustom Bharucha

SECONDARY SOURCE ANALYSIS 3 is DUE BEFORE CLASS BEGINS

Oct 22: Classical Chinese Theatre: **Guan Hanqing *Snow in Midsummer***

ASSIGNED READING: Norton pp 19-21 and 482-503

PLAY RESPONSE 5 DUE BEFORE CLASS BEGINS

Oct 27 Medieval Theatres in Europe Part 1: **Hrosvit of Gandersheim's *Dulcitius***

ASSIGNED READING: Norton pp 25-28 and 471-481; selections from Nagler (via Nexus)

PLAY RESPONSE 6 DUE BEFORE CLASS BEGINS

Oct 29 Medieval Theatres in Europe Part 2: ***Everyman* by Anonymous**

ASSIGNED READING: Norton pp 28-30 and 555-580

PLAY RESPONSE 7 DUE BEFORE CLASS BEGINS

Nov 3: The European Renaissance: Italy

ASSIGNED READING: Norton 31-37; selected reading provided on Nexus

Nov 5: Italian Renaissance *Commedia dell'Arte*

ASSIGNED READING: "Women and Performance: The Development of Improvisation by the Sixteenth-Century *Commedia dell'Arte*" by Kathleen McGill

SECONDARY SOURCE ANALYSIS 4 is DUE BEFORE CLASS BEGINS

Nov 10: Early Modern English Theatre: **Marlowe's *Doctor Faustus***

ASSIGNED READING: Norton 37-42 and 662-704

PLAY RESPONSE 8 DUE BEFORE CLASS BEGINS

Nov 12: Early Modern English Theatre continued

ASSIGNED READING: Selections provided on Nexus

Nov 17: Japanese Noh Theatre: **Zeami Motokiyo's *Atsumori* and "A Mirror Held to the Flower"**

ASSIGNED READING: Norton 21-24 and 504-524

PLAY RESPONSE 9 DUE BEFORE CLASS BEGINS

***Please note: November 17 is the final date to withdraw without academic penalty**

Nov 19: Japanese Kabuki Theatre

ASSIGNED READING: "A Concise Introduction to Kabuki" by Leonard Pronko

Nov 24: European Colonies: **Sor Juana Inés de la Cruz' *Loa for The Divine Narcissus***
AND Marc Lescarbot's *Le Théâtre de Neptune en la Nouvelle-France*

ASSIGNED READING: Norton 1517-1532; Benson translation of *Neptune* in Wasserman pp 74-83

PLAY RESPONSE 10 DUE BEFORE CLASS BEGINS

Nov 26: European Colonies continued

ASSIGNED READING: "Scenes of Cognition: Performance and Conquest" by Diana Taylor

Dec 1: Final week: Summative discussion and review

NO ASSIGNED READING

Dec 3: Final Class: Summative discussion continues

NO ASSIGNED READING

Major Research Assignment due in ONE WEEK: Thursday December 10th by MIDNIGHT

STUDENT PARTICIPATION POLICY & COURSE CONTENT

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people cooperate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of six lectures held on Wednesdays during the free period (12:30-13:20); in 20-21, these will be presented online (by Zoom or other platform). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

The first Lecture will take place at 12:30 pm Wednesday, September 23rd, and features Yolanda Bonnell, a performer and playwright of Ojibwe and South Asian descent, from Fort William First Nation Indian Reserve in Thunder Bay, ON. Now based in Toronto, Yolanda graduated from Humber College’s theatre performance program and was named one of NOW Magazine’s artists to watch in Summerworks in 2016.

Further guests and dates will be confirmed in September.

Normally, attendance at **EVERY** lecture is mandatory for all Honours students in Theatre (4000-level courses, all areas), as well as students in THFM-3110-001 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II, and any other appropriate 3000-level course being taught in the term.

For the unusual circumstances of 2020-21, attendance is **STRONGLY RECOMMENDED** for all Honours students, 3000-level THFM majors, potential Theatre Honours/Majors and for Film Majors.

Dates and delivery method will be confirmed in September. Please see our department website in the Fall for information.

ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

This September, the Assembly will likely happen via Zoom.

Date and delivery method will be confirmed in in early September.

Please see our department website for information.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students’ Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams**, **Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm (by Zoom or other platform in 2020-21). This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed until further notice. All academic instruction and evaluation will continue through alternate delivery.

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is CLOSED as per Campus policy. Access for students attending in-person labs in our building will be arranged as necessary. All studios and labs are locked 24/7.

NOTE: It is **MANDATORY** that anyone attending labs or rehearsals in the building carry an ID card/student card to verify they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted**.

These rules are in place to protect our students and our equipment; please respect them.

RECORDING ON-LINE CLASSES

The instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy*.

Room bookings at the ACTF are suspended until at least December 31, 2020 and possibly longer. However, when we are able to allow students to book rooms again, links to *Room Booking Instructions* and electronic *Online Room Booking Form* can also be found on our department website. Please read and note all instructions carefully.

GENERAL NOTES

- Students can find answers to frequently ask questions related to remote learning here: <https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>.
- Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current remote learning environment.
- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- **Regulations, Policies, and Academic Integrity:** Students are encouraged to familiarize themselves with the "Regulations and Policies" found in the University Academic Calendar at: <https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections **8 ("Student Discipline")**, **9 ("Senate Appeals")**, and **10 ("Grade Appeals")**.

Please note the importance of maintaining academic integrity, and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even "unintentional" plagiarism, as described in the UW Library video tutorial "Avoiding Plagiarism" (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct.

Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own

work) is a form of misconduct, as it involves “aiding and abetting” plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, notes on whiteboards, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy.

Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor’s intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy (https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf).

- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>.
- **Privacy.** Students should be familiar with their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>).
- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used.

Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g., *Respectful Working and Learning Environment Policy* at <https://www.uwinnipeg.ca/respect/respect-policy.html>; *Acceptable Use of Information Technology Policy* at <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered “non-academic” misconduct.

More detailed information can be found here:

Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf>
And <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf> .

- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 17, 2020 for Fall courses which begin in September 2020 and end in December 2020;
- **FALL/WINTER TERM COURSES:** February 23, 2021 for Fall/Winter courses which begin in September 2020 and end in April 2021;
- **WINTER TERM COURSES:** March 16, 2021 for Winter courses which begin in January 2021 and end in April 2021.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund.