

THFM-2314-001 (6 credit hours)  
FILM HORROR

**Fall/Winter: 2020-2021**

**Classes/Labs Wednesday: 14:30 – 17:15  
Room OT10 & OT14 (occasionally)**

**INSTRUCTOR: John Kozak**

**Office: Room 3T11**

**Phone: 204-786-9951**

**email: [j.kozak@uwinnipeg.ca](mailto:j.kozak@uwinnipeg.ca)**

**Office Hours: Conducted via Zoom by  
appointment during:**

**Wednesday: 1:00 to 2:00**

**Friday: 1:00 to 2:00**

*If you wish to get in touch with me, email me at the above address. I will check my email daily and respond within 24 hours. I will not be checking Nexus mail.*

**Note: Most lectures will be delivered online on Nexus. Some lectures will be delivered via Zoom.**

**Labs will be conducted in-class in Room OT10 (see schedule below)**

**For Zoom lectures I will send a Zoom invitation through your University of Winnipeg Webmail address.**

**Note: It is important to check your U of W webmail address regularly.**

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**COURSE DESCRIPTION**

The course will examine classic horror films from *Dracula* to *Night of The Living Dead*, as well as contemporary horror films, exploring the aesthetics unique to the Horror genre. The course will look at how story structure, lighting, framing, mise en scene, sound and editing are applied towards creating the style and sensibility of horror films. A portion of the course will focus on the practical elements of shooting a horror film. Students will write and shoot their own short horror film.

**TEXTS**

**Recommended**

*Horror Film Aesthetics* by Thomas M. Sipos (ebook version)

**ASSIGNMENTS**

Assignment # 1: - Horror film concept – due Oct. 7 .....	P/F
Assignment # 2: - Horror film outline - Due Nov. 18 .....	5
Assignment # 3: 1 to 2 minute film project – due Dec. 2.....	20
Assignment 4 – Horror script–first draft – due January 6.....	15
Assignment # 5: Option 1: 5 minute Film Project –Due March 24	
Option 2: Essay - Due TBA	
Assignment # 5.....	40
Lab 1 – Camera – Sept 30 & Oct 7 .....	10
Lab 2 – Sound – Nov 4 & Nov 11.....	<u>10</u>
TOTAL.....	100%

\*Assignment # 1 is Pass/Fail. If assignment # 1 is not handed in, students will lose 25% off their assignment #2 grade.

Written assignment, including outlines, scripts and essays, must be sent to me by email as a PDF at [j.kozak@uwinnipeg.ca](mailto:j.kozak@uwinnipeg.ca)

Delivery of film assignments is still to be determined. It will be either by Dropbox, or as a Vimeo or Youtube link.

### **EVALUATION**

Grade evaluation will be based on the five (5) assignments and two (2) labs.

**There will be No Final Exam**

### **CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

Late assignments: Extensions will be granted only if arrangements have been made with the instructor **PRIOR TO THE DUE DATE** and at the instructor's discretion. Work submitted late without prior arrangement will be graded at zero (0)

Class Participation: Students are expected to participate in labs and class discussions.

Copies of Assignments: It is the student's responsibility to keep a copy (photocopy or on computer disk) of all written assignments and of all video assignments submitted for grading.

Voluntary withdrawal date without academic penalty is Tuesday, February 23, 2021

### **TENTATIVE SCHEDULE**

<b>First Term</b>	<b>2<sup>nd</sup> Term</b>
1). Sept. 9 – Defining the genre (Zoom lecture)	1). January 6 - (In-class Lab) – screen short 1 minute film projects <b>Horror script due</b>
2). Sept. 16 – The Horror screenplay (Zoom)  <b>Assignment # 1: - Horror film concept due Oct. 7 (P/F)</b>	<u>Continue history lectures</u> (pre-recorded lectures on Nexus continue to March 31) 2). January 13 - 1950s – Sci-Fi Horror
3). Sept. 23 – Mise en Scene (Lecture Pre-recorded on Nexus)	3). Jan. 20 -Hammer Horror & the revival of the Classical Monsters <b>Assignment # 5: 5 minute Film Project – Due –March 24</b> <b>Shooting schedule for equipment: February 3 to March 3</b>

4). Sept. 30 – The camera (In-class demo & Lab) -Framing, composition & depth of field <b>Lab 1 – Camera</b>	4). Jan. 27 -1960s – American independents: Castle, Corman & Herschell Gordon Lewis
5). October 7 – Lab1 – Camera (In-class) Complete editing <b>Review Lab 1 – Camera</b> <b>Hand in Film concept assignment</b>	5). Feb. 3 –1960s –Conflicting trends: -Rosemary’s Baby & Night of the Living Dead
<b>October 11 - 17 – Reading week</b>	6). Feb. 10 –Italian Horror - 1960s to 1970s -Mario Bava, Dario Argento & Lucia Fulci
6). October 21 – Lighting (In- class demo)	<b>Reading week – February 14-20</b>
7). October 28 – Editing (Delivery TBA) <b>Assignment # 2: - Horror film outline – Due Nov. 18</b>	7). Feb. 24 – 1970s – Hollywood blockbusters & low-budget Slashers
8). Nov. 4 – Sound (In-Class demo & Lab) <b>Lab 2 – Sound</b>	8). March 3 – 1980s - Slashers rule
9). Nov. 11 – <b>Lab 2 Sound cont.</b> Lecture - The Opening Hook (pre-recorded on Nexus) followed by Zoom session to discuss 1 minute film project <b>Assignment # 3: 1 to 2 minute film project – due Dec. 2</b>	9). March 10 – 1990s – Reflexive horror & the revival of the paranormal -Scream & The Blair Witch Project <b>Alternate Assignment # 5: Essay</b> <b>Due – TBA</b>
<u>History lectures begin</u> (pre-recorded on Nexus) 10). Nov. 18 – 1900 to 1930- Origins of Film Horror - The silent era	10). March 17 – 2000s –“Torture Porn”
<u>Continue history lectures</u> 11). Nov. 25 – 1930s – Universal Studios: Classical Monsters	11). March 24 – 2010s - contemporary horror <b>5 minute Final Film project due</b>
<u>Continue history lectures</u> 12). Dec. 2 -1940s – Decline of the classical monster -The horror films of Val Lewton <b>Hand in 1 minute film projects</b> <b>Assignment 4–Horror script–first draft – due January 6</b>	12). March 31 – (In-class Lab) -Screen final film projects

## **FILM EQUIPMENT ORIENTATION, COSTS AND REQUIREMENTS**

***IMPORTANT NOTE: All computer hard drives in OT14 will be wiped clean as of Friday, May 7, 2021. If you have any personal project material or lab work which you wish to save on the edit room hard drives, make sure you have saved it to your own hard drive by this date.***

### **COSTS**

This is a practical hands-on course in filmmaking utilizing video and film equipment and students should take note of certain costs involved.

There is a **\$50.00 non-refundable Technology Fee** to help defray the costs of regular equipment maintenance. **You paid this fee with your tuition.**

In addition to the non-refundable Technology Fee, students are required to pay a **\$200 refundable Damage Deposit** for this class. The Damage Deposit is to allow students to borrow department equipment, use our Film Lab including hardware and software, and use of studio and building spaces (when available) for film shoots. If you lose or damage equipment while it is in your care, or damage software/hardware in the film lab, or incur damages to a space, the Damage Deposit will be applied to the costs of repair or replacement, but note: **you are responsible for the total value of the loss even if it is more than this deposit.** Any unused portion of your Damage Deposit will be returned to you, usually by the end of June.

The deadline for payment of the Damage Deposit will be confirmed shortly; it will likely end of September). If you fail to pay in full **you will not be permitted to sign out or use any equipment or book space (when available) in the ACTF.**

Instructions on the payment of the Damage Deposit will be distributed in the first week of classes. Once you have paid, send proof of payment to Melinda Tallin at [m.tallin@uwinnipeg.ca](mailto:m.tallin@uwinnipeg.ca).

- You will be required to complete and sign an electronic *Equipment Loan Damage Deposit Agreement*.
- Keep a copy of the Agreement as you must present it (electronically or in print form) to the Equipment Manager the first time you attempt to sign out equipment.

(NB: if you are taking more than one course requiring a Damage Deposit, you only pay the Damage Deposit once during the Fall/Winter term.)

### **MANDATORY FILM EQUIPMENT ORIENTATION SESSIONS**

The Department of Theatre and Film will hold one or two scheduled Equipment Orientation Sessions in September (dates and method of delivery to be announced).

**ATTENDANCE IS COMPULSORY for students attending THFM-2310 Filmmaking I (both sections).**

Failure to attend one of these sessions will result in:

- your being prohibited from borrowing equipment (without which you cannot pass your course);
- an automatic deduction of \$25 from your Damage Deposit; and
- you will have to meet separately with our Equipment Manager.

**Students in THFM-2312, THFM-2314, and THFM-3310 are encouraged to attend particularly if they have not attended before, or as a refresher.**

**STUDENT EQUIPMENT REQUIREMENTS**

- Students are expected to provide their own hard drives for project storage and editing. The recommended minimum drive is a 1TB USB2 7200RPM drive. Thunderbolt and USB drives are supported. Drives must be formatted for Mac computers.
- Students should also have a flash drive available every in-person class/lab to copy assignments and media, and to hand in film work. Please note, they are very unstable storage devices and are not to be used in place of a hard drive.
- Students are required to provide their own media cards on which to record their video assignments. It is advised to bring them to every in-person class/lab. Recommended is a Class 10 16 gig card.
- When possible, students will be expected to work on the Media Lab computers (OT14) on the Apple-based editing software. **CLEANING ORIENTATION WILL BE PROVIDED AND STRICT HEALTH-SAFETY PROTOCOLS WILL BE FOLLOWED.**
- Acceptable editing software includes Adobe Premiere, Apple's Final Cut Pro 7 and Final Cut X, DaVinci Resolve, AVID, iMovie or Windows Movie Maker. Consult your instructor regarding any other editing software.
- Students are required to provide their own headphones.

**STUDENT PARTICIPATION POLICY & COURSE CONTENT**

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

**COURSE CONTENT NOTE**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

**COVID 19 CONSIDERATIONS (for classes with in-person labs)**

In a global pandemic, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

## **HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

## **"THE REAL THING" LECTURE SERIES**

During the FW terms, the Department of Theatre and Film presents a series of six lectures held on Wednesdays during the free period (12:30-13:20); in 20-21, these will be presented online (by Zoom or other platform). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

The first Lecture will take place at 12:30 pm Wednesday, September 23<sup>rd</sup>, and features Yolanda Bonnell, a performer and playwright of Ojibwe and South Asian descent, from Fort William First Nation Indian Reserve in Thunder Bay, ON. Now based in Toronto, Yolanda graduated from Humber College's theatre performance program and was named one of NOW Magazine's artists to watch in Summerworks in 2016.

Further guests and dates will be confirmed in September.

Normally, attendance at **EVERY** lecture is mandatory for all Honours students in Theatre (4000-level courses, all areas), as well as students in THFM-3110-001 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II, and any other appropriate 3000-level course being taught in the term.

For the unusual circumstances of 2020-21, attendance is **STRONGLY RECOMMENDED** for all Honours students, 3000-level THFM majors, potential Theatre Honours/Majors and for Film Majors.

Dates and delivery method will be confirmed in September. Please see our department website in the Fall for information.

### **ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

This September, the Assembly will likely happen via Zoom.

Date and delivery method will be confirmed in early September.

Please see our department website for information.

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm (by Zoom or other platform in 2020-21). This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

### **BUILDING SECURITY**

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed until further notice. All academic instruction and evaluation will continue through alternate delivery.

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is CLOSED as per Campus policy. Access for students attending in-person labs in our building will be arranged as necessary. All studios and labs are locked 24/7.

**NOTE:** It is **MANDATORY** that anyone attending labs or rehearsals in the building carry an ID card/student card to verify they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

### **RECORDING ON-LINE CLASSES**

The instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

**No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.**

### **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy*.

Room bookings at the ACTF are suspended until at least December 31, 2020 and possibly longer. However, when we are able to allow students to book rooms again, links to *Room Booking Instructions* and electronic *Online Room Booking Form* can also be found on our department website. Please read and note all instructions carefully.

### **GENERAL NOTES**

- Students can find answers to frequently ask questions related to remote learning here: <https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>.
- Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current remote learning environment.
- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***



- **Regulations, Policies, and Academic Integrity:** Students are encouraged to familiarize themselves with the “Regulations and Policies” found in the University Academic Calendar at: <https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections **8 (“Student Discipline”)**, **9 (“Senate Appeals”)**, and **10 (“Grade Appeals”)**.

Please note the importance of maintaining academic integrity, and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even “unintentional” plagiarism, as described in the UW Library video tutorial “Avoiding Plagiarism” (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct.

Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves “aiding and abetting” plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, notes on whiteboards, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy.

Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor’s intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy ([https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)).

- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>.
- **Privacy.** Students should be familiar with their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>)
- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used.

Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g., *Respectful Working and Learning Environment Policy* at <https://www.uwinnipeg.ca/respect/respect-policy.html>; *Acceptable Use of Information Technology Policy* at <https://www.uwinnipeg.ca/institutional->

[analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf](#)) could be considered “non-academic” misconduct.

More detailed information can be found here:

*Non-Academic Misconduct Policy and Procedures:* <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf>

And <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf> .

- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

### **VOLUNTARY WITHDRAWAL DATES**

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 17, 2020 for Fall courses which begin in September 2020 and end in December 2020;
- **FALL/WINTER TERM COURSES:** February 23, 2021 for Fall/Winter courses which begin in September 2020 and end in April 2021;
- **WINTER TERM COURSES:** March 16, 2021 for Winter courses which begin in January 2021 and end in April 2021.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

**Please note that withdrawing before the VW date does not necessarily result in a fee refund.**