

THFM-1002-001 (6 credit hours)

## INTRODUCTION TO THEATRE: GENERAL

Fall 2020 / Winter 2021  
T/Th 1-2:15 (Live via Zoom)

Professor: Jessica Riley  
Pronouns: she/her  
[j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca)  
Virtual office hours by appointment

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### COURSE DESCRIPTION

This course introduces students to theatre as an art form and provides a basis for further courses in all areas of theatre. Coursework will touch on key developments in the history of theatre, explore aspects of theatre production, and examine several plays in print and in performance. The goal of this course is for students to develop their capacity to analyze plays critically, with an enriched awareness of how theatre is and has been made and of how this relates to the range of meanings theatre can generate in different contexts.

### COURSE DELIVERY

This course will be delivered through a combination of synchronous and asynchronous instruction, administered through Zoom and the course website on Nexus. Students will require reliable access to the Internet. We will meet together as a group at scheduled times twice per week (on **Tuesdays and Thursdays from 1 – 2:15pm**), via Zoom, for a combination of brief lectures and synchronous discussions. Lectures will be recorded for asynchronous access. These recorded lectures will be available to course members only, via NEXUS, until the end of the term. Students may choose to turn off personal cameras during recording. Students will have 48 hours to asynchronously contribute to online discussion threads and/or to complete activities arising from synchronous classes. Key factors for success in this course are preparedness and consistent, thoughtful participation. Timely completion of all assigned reading is essential.

### A NOTE RE. EMAIL

Students have the responsibility to regularly check their UWinnipeg email addresses to ensure timely receipt of correspondence from the University and/or their course instructors.

All emails to Professor Riley must be sent to the following email address: [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca). Professor Riley will check this email address at least once per day and aim to respond within 24 hours. Please note that Professor Riley does **not** regularly check Nexus mail.

### REQUIRED READING

Please note that it is essential to read the following plays in the **specific editions** listed here. They are all available through the University of Winnipeg bookstore.

***A Doll's House*** by Henrik Ibsen, translated by Simon Stephens (Methuen Drama 2013)

***Children of God*** by Cory Payette (Scirocco Drama 2018)

\*students may also choose to purchase the music for *Children of God*, available on iTunes

***Harlem Duet*** by Djanet Sears (Scirocco Drama 1998)

***Take d Milk, Nah?*** By Jiv Parasram (Playwrights Canada 2020)

\*This play will be available for purchase in late October

**Additional required reading (i.e. weekly assigned readings listed below) will be accessible for free through Nexus.**

**REQUIRED PERFORMANCE ATTENDANCE**

Students will be required to analyze a series of performances, both virtual and (hopefully) live. Viewing and writing about these performances occurs **outside of class time**. These activities will be followed by one or more in-class discussions.

Please be aware that the **two live performances** will necessitate the **purchase of tickets**. Students should **budget for this necessary course expense**.

*Note: In the event that live productions are cancelled due to COVID 19, an alternate assignment will be announced.*

*A Doll’s House* by Henrik Ibsen - Virtual Performance  
**Performance Analysis is due before 1pm on October 1**  
 FREE access. Link will be provided on Nexus.

*Katharsis* by Yvette Nolan- Virtual Performance commissioned by Prairie Theatre Exchange. Runs **October 5-11**  
**Performance Analysis is due before 1pm on Oct 20**  
 FREE access. Link will be provided on Nexus.

*Othello* by William Shakespeare - Virtual Performance  
**Performance Analysis is due before 1pm on January 7**  
 FREE access. Link will be provided on Nexus.

*Burning Mom* by Mieko Ouchi at Royal Manitoba Theatre Centre (Mainstage). Runs January 7 – 30  
**Performance Analysis is due before 1pm on Feb 4**

*Calpurnia* by Audrey Dwyer at Manitoba Theatre Centre (Mainstage). Opens March 25. Attend in first week\*  
**Performance Analysis is due before 1pm on April 6**.

\*Please note that although *Calpurnia* runs until April 17, the timing of our final class necessitates that **students book tickets to an early performance**. PLAN ACCORDINGLY.

**GRADING**

Participation.....	10%
Performance Analyses (5x 10%) .....	50%
Play Responses (4x 2.5%) .....	10%
Term Tests (2x 15%) .....	30%
<b>TOTAL.....</b>	<b>100%</b>

## **PARTICIPATION**

The following criteria will be considered in determining participation grades:

**Preparation:** Was the student prepared for online discussion? Evidence will include verbal and/or written contributions that are timely, specific, detailed, and thoughtful.

**Quality of contributions to discussion:** Were the student's verbal and/or written comments or questions relevant? Did they promote discussion? Did the student respect others, listen well, and respond constructively?

**Consistency:** Did the student contribute to verbal and/or written online discussion regularly throughout the term?

## **PERFORMANCE ANALYSES**

Over the Fall and Winter terms, students will be required to write **five short, polished analytical papers** in response to each of the **required performances** assigned to this course (two live + three virtual). Detailed instructions will be posted to Nexus. Please note that **Performance Analyses MUST be submitted in advance of our synchronous class discussions. There can be no exceptions. Work not submitted before 1 pm on the due date will be graded as 0%.** At the discretion of the professor, students **may** be allowed to undertake an alternative assignment to make up for missed work. Be advised that these make-up assignments will be challenging.

## **PLAY RESPONSES**

For each of the **four plays** we read as a class, students will be required to submit a **short, formal written response**. Detailed instructions will be posted to Nexus. Due to the nature of this assignment, which assesses familiarity with the play's content, play responses **MUST be submitted in advance of class discussion of the play. Responses submitted after 1 pm on the date we begin discussion of the play will not be accepted.** In such cases, a grade of 0% will be assigned.

## **TERM TESTS**

Two end-of-term **tests** will be administered (see dates below). These tests will ask students to demonstrate their understanding of core concepts introduced in lectures, discussions, and assigned reading over the term. Due to the online delivery of this course, these tests will be administered **asynchronously** (i.e. as **"take-home," "open book" tests**). Consequently, **a high degree of specificity and detail will be expected.** Students are expected to complete these tests **independently. Sharing answers and/or discussing the test with classmates in advance of the submission deadline will constitute academic misconduct.**

**Tests** will be posted to Nexus **24 hours in advance of the submission deadline.** Students **must submit the test by the end of the official class period on the test date (2:15 pm on December 3 and March 30).** Tests submitted after the class period has ended **will not be accepted.** In such cases, a grade of 0% will be assigned.

Tests are to be submitted **via email** to [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca)

**COURSE SCHEDULE (subject to change)**

DATE	TOPIC
Sept 8/10	Introduction to the Course
Sept 10	Introductory Discussion: Core Concepts and Questions
	<b><u>ASSIGNED READING:</u></b> "Invitation to a Party Interrupted" by Todd London; "We See You, White American Theatre"
Sept 15	Theatre and Representation: Historical Examples
	<b><u>ASSIGNED READING:</u></b> "Alas I'm not Hamlet" by Andrew Moodie
Sept 17	Theatre History Crash Course Part 2
	<b><u>ASSIGNED READING:</u></b> <i>The Problem of the Color(blind)</i> by Brandi Wilkins Catanese (pages 9-17)
Sept 22	Writing About Theatre Discussion and Collective Rubric Design
	<b>ASSIGNED READING:</b> Rubric starting point document
Sept 24	<i>A Doll's House</i> Introductory Discussion
	<b><u>ASSIGNED READING:</u></b> Ibsen's <i>A Doll's House</i>
	<b><u>***Play Response to <i>A Doll's House</i> is DUE by 1pm TODAY***</u></b>
Sept 29	<i>A Doll's House</i> Discussion Continues: Dramatic Structure (Well Made Play)
	<b>NO ASSIGNED READING</b>
Oct 1	<i>A Doll's House</i> Performance Discussion
	<b><u>***Performance Analysis is DUE by 1 pm TODAY***</u></b>
Oct 6	<i>A Doll's House:</i> Audience Reception Then and Now
	<b><u>ASSIGNED READING:</u></b> Clement Scott on Ibsen's unlovely creed (1889); "The Quintessence of Ibsenism" by G.B. Shaw; Excerpt from <i>Theatre &amp; Feminism</i> by Kim Solga pp 48-54
Oct 8	Theatre in the 20 <sup>th</sup> Century: Highlights Part 1
	<b><u>ASSIGNED READING:</u></b> Avant-guard manifestos; selections from Artaud and Brecht
	<b>*****Oct 11-17 READING WEEK *****</b>
Oct 20	<i>Katharsis</i> Discussion
	<b><u>***Performance Analysis is DUE by 1 pm TODAY***</u></b>

Oct 22 Theatre in the 20<sup>th</sup> Century Highlights Part 2

ASSIGNED READING: TBA

Oct 27 Musical Theatre: Part 1

ASSIGNED READING: “The Unbearable Whiteness of *Oklahoma!*” by Soraya Nadia McDonald; and “The Marriage of Music and Story: Redefining Kenyan Identity Through Musical Theatre” by Karishma Bhagani

Oct 29 Musical Theatre: Part 2

ASSIGNED READING: Select readings re. *Hamilton*

Nov 3 21<sup>st</sup> Century Theatre and Performance: World Highlights

ASSIGNED READING: TBA

Nov 5 21<sup>st</sup> Century Theatre and Performance continued

ASSIGNED READING: TBA

Nov 10 *Children of God* Introductory Discussion

ASSIGNED READING: Corey Payette’s *Children of God*

\*\*\*Play Response to *Children of God* is DUE by 1pm TODAY\*\*\*

Nov 12 *Children of God* Discussion Continues

ASSIGNED READING: “Truth (and Reconciliation) in a Hotdog” by Carol Greyeyes

Nov 17 Indigenous Theatre on Turtle Island Part 1

ASSIGNED READING: Chapter from Yvette Nolan’s *Medicine Shows* TBA

Nov 19 Indigenous Theatre on Turtle Island Part 2

ASSIGNED READING: “Why I’m Asking White Critics Not to Review My Show” by Yolanda Bonnell

Nov 24 Theatre Makers Part 1: Playwrights, Collectives, Dramaturgs

ASSIGNED READING: "Children of God and the Journey Forward" by Corey Payette; + additional reading TBA

Nov 26 Theatre Makers Part 2: Artistic Directors, Producers, Directors

ASSIGNED READING: “Playwrights of Color, White Directors, and Exposing Racist Policy” by Nicole Brewer; additional reading TBA

Dec 1 REVIEW OF TERM 1

Dec 3                    **Take Home Term Test 1 (NO CLASS DISCUSSION TODAY)**  
**\*TEST IS DUE at 2:15 pm TODAY; accessible on Nexus at 2:15 pm on December 2\***

**\*\*\*\*\* WINTER BREAK \*\*\*\*\***

Jan 7                    Discussion of *Othello*

**\*\*\*Performance Analysis is DUE by 1 pm TODAY\*\*\***

Jan 12                  Discussion of *Othello* continued

Jan 14                  Spotlight on Theatre in Canada: Late 20<sup>th</sup> and 21<sup>st</sup> centuries

**ASSIGNED READING: TBA**

Jan 19                  Spotlight on Theatre in Canada: Part 2

**ASSIGNED READING: TBA**

Jan 21                  *Harlem Duet* Introductory Discussion

**ASSIGNED READING: Djanet Sears' *Harlem Duet***

**\*\*\*Play Response to *Harlem Duet* is DUE by 1pm TODAY\*\*\***

Jan 26                  *Harlem Duet* discussion continued

**ASSIGNED READING: "The Shakespeare's Mine" by Ric Knowles**

Jan 28                  *Harlem Duet* discussion continued

Feb 2                    Theatre Makers Part 3: Stage Managers

**ASSIGNED READING: "We Commit to Anti-Racist Stage Management Education" by Narda E. Alcorn and Lisa Porter**

Feb 4                    Discussion of *Burning Mom*

**\*\*\*Performance Analysis is DUE by 1 pm TODAY\*\*\***

Feb 9                    Discussion of *Burning Mom* continued

**ASSIGNED READING: TBA**

Feb 11                  Theatre Makers Part 4: Actors

**ASSIGNED READING: DT+ Concise guide to actor training**

**\*\*\*\*\*Feb 14- 20 READING WEEK\*\*\*\*\***

**\*\*\*Note: February 23 is the final date to withdraw from this course without academic penalty**

**Feb 23**                      **Theatre Makers Part 5: Designers**

**ASSIGNED READING: “Who Designs and Directs in LORT Theatres by Pronoun: 2019” by Porsche McGovern; “Inequity by Design” by Elsa Hiltner**

**Feb 25**                      **Discussion of Theatre Designers continued**

**ASSIGNED READING: “Reflections of Six Leading Women Sound Designers” by Martha Wade Steketee**

**Mar 2**                      ***Take d Milk, Nah?* Introductory Discussion**

**ASSIGNED READING: *Take d Milk, Nah?***

**\*\*\*Play Response to *Take d Milk, Nah?* is DUE by 1pm TODAY\*\*\***

**Mar 4**                      ***Take d Milk, Nah?* discussion continues**

**Mar 9**                      ***Take d Milk, Nah?***

**ASSIGNED READING: TBA**

**Mar 11**                      **Spotlight on Theatre in Canada: Part 3**

**ASSIGNED READING: TBA**

**Mar 16**                      **Topic TBD**

**ASSIGNED READING: TBA**

**Mar 18**                      **Topic TBD**

**ASSIGNED READING: TBA**

**Mar 23**                      **Topic TBD**

**ASSIGNED READING: TBA**

**Mar 25**                      **REVIEW of the term**

**Mar 30**                      **Take Home Term Test 2 (NO CLASS DISCUSSION TODAY)**

**\*TEST IS DUE at 2:15 pm TODAY; accessible on Nexus at 2:15 pm on March 29\***

**April 1**                      **Topic TBD**

**NO ASSIGNED READING!**

**April 6**                      **Discussion of *Calpurnia***

**\*\*\*Performance Analysis is DUE by 1 pm TODAY\*\*\***

## **STUDENT PARTICIPATION POLICY & COURSE CONTENT**

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

## **COURSE CONTENT NOTE**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

## **HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

## **"THE REAL THING" LECTURE SERIES**

During the FW terms, the Department of Theatre and Film presents a series of six lectures held on Wednesdays during the free period (12:30-13:20); in 20-21, these will be presented online (by Zoom or other platform). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwrighting, etc. These speakers will specifically address issues related to "the business of the business."



The first Lecture will take place at 12:30 pm Wednesday, September 23<sup>rd</sup>, and features Yolanda Bonnell, a performer and playwright of Ojibwe and South Asian descent, from Fort William First Nation Indian Reserve in Thunder Bay, ON. Now based in Toronto, Yolanda graduated from Humber College's theatre performance program and was named one of NOW Magazine's artists to watch in Summerworks in 2016.

Further guests and dates will be confirmed in September.

Normally, attendance at **EVERY** lecture is mandatory for all Honours students in Theatre (4000-level courses, all areas), as well as students in THFM-3110-001 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II, and any other appropriate 3000-level course being taught in the term.

For the unusual circumstances of 2020-21, attendance is **STRONGLY RECOMMENDED** for all Honours students, 3000-level THFM majors, potential Theatre Honours/Majors and for Film Majors.

Dates and delivery method will be confirmed in September. Please see our department website in the Fall for information.

### **ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

This September, the Assembly will likely happen via Zoom.

Date and delivery method will be confirmed in late August.

Please see our department website in late summer for information.

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams**, **Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm (by Zoom or other platform in 2020-21). This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

### **BUILDING SECURITY**

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed until further notice. All academic instruction and evaluation will continue through alternate delivery.

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is **CLOSED** as per Campus policy. Access for students attending in-person labs in our building will be arranged as necessary. All studios and labs are locked 24/7.

**NOTE:** It is **MANDATORY** that anyone attending labs or rehearsals in the building carry an ID card/student card to verify they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

### **RECORDING ON-LINE CLASSES**

The instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

**No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.**

### **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy*.

Room bookings at the ACTF are suspended until at least December 31, 2020 and possibly longer. However, when we are able to allow students to book rooms again, links to *Room Booking Instructions* and electronic *Online Room Booking Form* can also be found on our department website. Please read and note all instructions carefully.

### **GENERAL NOTES**

- Students can find answers to frequently ask questions related to remote learning here: <https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>.
- Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current remote learning environment.
- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.

- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- **Regulations, Policies, and Academic Integrity:** Students are encouraged to familiarize themselves with the "Regulations and Policies" found in the University Academic Calendar at: <https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections **8 ("Student Discipline")**, **9 ("Senate Appeals")**, and **10 ("Grade Appeals")**.

Please note the importance of maintaining academic integrity, and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even "unintentional" plagiarism, as described in the UW Library video tutorial "Avoiding Plagiarism" (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct.

Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves "aiding and abetting" plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, notes on whiteboards, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy.

Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy ([https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)).

- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>.
- **Privacy.** Students should be familiar with their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote

teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>)

- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used.

Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g., *Respectful Working and Learning Environment Policy* at <https://www.uwinnipeg.ca/respect/respect-policy.html>; *Acceptable Use of Information Technology Policy* at <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered “non-academic” misconduct.

More detailed information can be found here:

*Non-Academic Misconduct Policy and Procedures:* <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf>

And <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf> .

- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

### **VOLUNTARY WITHDRAWAL DATES**

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 17, 2020 for Fall courses which begin in September 2020 and end in December 2020;
- **FALL/WINTER TERM COURSES:** February 23, 2021 for Fall/Winter courses which begin in September 2020 and end in April 2021;
- **WINTER TERM COURSES:** March 16, 2021 for Winter courses which begin in January 2021 and end in April 2021.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

**Please note that withdrawing before the VW date does not necessarily result in a fee refund.**