

## MUSICAL THEATRE

Fall/Winter 2019/20  
Tuesday and Thursday  
Class: 11:30 am - 12:45 pm  
Lab (immediately following): 1:00 - 2:15 pm  
Room OT09

Instructor: Donna Fletcher  
with Rachel Cameron & Guest Instructors  
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Office Hours: by appointment

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### COURSE DESCRIPTION

Musical Theatre (THFM-3920-001 / THFM-3920L-070) focuses on the study of the multi-faceted elements of the Musical Theatre. The course includes dance, acting, movement and vocal workshops in which students will learn a series of musical numbers and scenes in a variety of styles encompassing many genres. Focus will be placed on development of healthy vocal technique, rehearsal skills, audition technique, repertoire selection, and the integration of character development into the performance of selections from the Music Theatre repertoire.

The music/vocal component will include both solo and chorus work with an emphasis on building the student's confidence, technique and skill in performing musical theatre in a dramatic context. The acting/vocal component will focus on bringing the student's acting technique into song all the while adapting to the demands of the Musical Theatre form. The dance component will focus on basic technique and development of skills across the Musical Theatre dance discipline.

All grading practices will reflect the expectations which would be put upon a professional actor working under a professional contract. ***These expectations include: being on time and prepared to work at the appointed start time of class; being prepared to perform when called upon; being prepared to take direction and re-direction; coming to class with all assigned homework prepared and assignments completed; being an engaged and supportive co-worker; and being vocally and physically prepared to participate in all in-class exercises, music rehearsals, discussions, class presentations and master classes.***

### GOAL

Our goal is to present a concert in late March which will consist of vocal solos, scenes and dance excerpts from the Music Theatre repertoire. Songs will be assigned by the instructor (in conjunction with the student) according to vocal skill level and dramatic suitability for a role. Each artist will be featured in at least one solo, one scene and every group number. Students will be expected to develop and rehearse his/her selection according to a set of specific criteria. Within these assigned pieces students will demonstrate their acquired skills through their song interpretation, vocal & dance technique, text & body work as well as character analysis, verbing, subtext and motivation.

### TEXTS

*On Singing Onstage* by David Craig (Applause, 1990, rev. ed.)

Students will be charged a fee of \$15 for music copying expenses, This will be due Sept 12<sup>th</sup>, 2019.

There will be the opportunity to attend *Fun Home* and *The Colour Purple* at the Royal Manitoba Theatre Centre Warehouse. Attendance is strongly encouraged but not compulsory. Further details regarding dates and cost will be provided by the instructor.

**MARK BREAKDOWN**

Studio Mark in Dance.....	10%
(The course instructor will oversee this grading, with input from the guest instructors. Marking will be based on technical improvement in various forms of dance as well as demonstrable integration of acting tools within movement based story telling.)	
Scene/Song Presentations #1 & #2.....	15%
(Late November & early March - working in a duet or trio. Marking will be based on written work, technical improvement in vocal production as well as demonstrable integration of acting and movement tools. Each presentation will be worth ½ of 15%. Date subject to change based on class progress.)	
32 Bar Cut & Solo Song Audition Piece .....	15%
(Early October - Solo 32 bar cut & late February - Solo. Marking will be based on written work, technical improvement in vocal production as well as demonstrable integration of acting and movement tools. Each presentation will be worth ½ of 15%. Date subject to change based on class progress.)	
Research Presentation #1 & #2.....	15%
(Late November & early February. This will be group Presentations. Marking will be based on written work, use of imaginative presentation tools, group collaboration and partnership, depth of information conveyed to the class and cited research.. Each assignment will be worth ½ of 15%. Dates subject to change based on class progress.)	
Lab Studio Mark - Master Class.....	15%
(Students will be assessed on the consistency of demonstrable application of acquired acting, singing and movement skills as well as consistency of musical, artistic and technical preparedness during Master Classes. Marking will reflect individual technical & artistic progress throughout the academic year)	
Preparation and Class Participation.....	10%
(As this is a performance-based course, students will be assessed on the quality and degree of real, in-class performance, product of preparation, collegiality and participation.)	
Final Presentation (TBC).....	20%
(This is an invited performance. Material includes performance of a solo song, a scene and ensemble dances. Marking will be based on technical improvement in vocal production as well as demonstrable integration of acting and movement skills.)	
<b>TOTAL .....</b>	<b>100%</b>

**CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75-79.5	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

**Work not submitted will be graded as 0%**

**Written Work**

It is a requirement that any work/assignment submitted for evaluation be typed.

**LATE ASSIGNMENTS**

Late assignments or projects will be penalized at the rate of 2% per day (weekends excluded) up to the final stated deadline Feb. 14 2018. For example, if fail to present any given practical or written project on the day assigned or it has to be rescheduled to a different day you will be penalized 2% per day.

**TENTATIVE SCHEDULE (subject to change based on class progress)**

September	Introduction to Music Rudiments, Lecture, Singing, Scene Work, 32 Bar Cuts, Intention Work, Subtext in Song, Vocal Warm Ups & Dance Module #1
October	32 Bar Cut Solo Audition Song Performance, Lecture, <b>Mid-term Reading Week</b> , Assignment of Solo Song Selection, Scene Work continues, Backstory Work, Laban Work, Verbing through Song, Vocal Warm Ups & Dance Module #2
November	<b>Voluntary Withdrawal Date (November 12<sup>th</sup>)</b> , Scene/Song #1 Presentation, Research Presentation #1, Lecture, Scene/Song #2 chosen, Solo Song Master Classes, Scene Work, Singing with Laban, Verbing through Song, Vocal Warm Ups & Dance Module #2 continues
December	<b>Christmas Break</b>
January	Scene/Song #2 work continues, Lecture, Individual Voice Coachings Begin, Win/Loss, Moment Before, Mirroring, Vocal Warm Ups & Dance Module #3
February	Solo Audition Song Performance, Research Presentation #2, Lecture, Scene Work Continues, <b>Mid-term Reading Week</b> , Extended Voice Work, Vocal Warm Ups, Individual Voice Coachings & Dance Module #4
March	Scene/Song #2 Presentation, Solo Song Master Classes, Scene Work Continues, Vocal Warm Ups, Review & Dance Module #4 continues
April	<b>Classes End</b> , Final Performance (date TBC)

### **HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

### **ATTENDANCE AND LATENESS (for 2nd- through 4th-year Performance classes)**

Given that this is a practical studio course, extensive participation and professionalism are required. As a result, punctuality and attendance at class and at out-of-class rehearsals are of the utmost importance.

- Unexcused absences from lectures, labs, or rehearsals will be penalized at a rate of 2% per instance.
- Unexcused lateness for lectures, labs, or rehearsals will be penalized at a rate of 1% per instance.
- Attendance and punctuality will be recorded at the beginning of every class.
- After a **THIRD** late or absence, the instructor will schedule a meeting with the student to discuss withdrawal from the course.
- After a **FIFTH** unexcused absence the student will be required to meet with the Chair of the department to discuss withdrawal from the course.
- In performance courses in which casts rehearse a show, unexcused lateness and absence will not be tolerated and may result in the recasting of your role after **ONE** incident.
- Excused absences or lates require a medical note or prior arrangement with the instructor. It is at the instructor's discretion whether or not to excuse a non-medical absence.
- After **FIVE** excused absences the student will be required to meet with the Instructor to discuss whether it is realistic for him/her to continue in the course.

Given the rigorous, practical nature of studio courses, and the demands these courses make in terms of attendance and punctuality, students with chronic medical conditions that require extensive absence should meet with the instructor at the beginning of the term to discuss whether the course is appropriate for them.

**"THE REAL THING" LECTURE SERIES**

The Department of Theatre and Film presents a series of six lectures which will be held on **Wednesdays during the free period (12:30-13:20) in Theatre 1T15**. Please note the dates in your diary **NOW**:

September 18<sup>th</sup> (Yvette Nolan, playwright/director/author/arts administrator)  
 October 30<sup>th</sup>  
 November 13<sup>th</sup>  
 January 22<sup>nd</sup>  
 February 12<sup>th</sup>  
 March 4<sup>th</sup>

This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance at **ALL** lectures is **MANDATORY** for **ALL Honours students in Theatre (4000-level courses, all areas), as well as students in: THFM-3101 Acting III: General, THFM-3201 Styles in Design, and THFM-3801 Production II**. Penalties for absence may be assigned by individual instructors.

Attendance for potential Theatre Honours/Majors and for Film Majors is optional but highly recommended.

**NOTES FOR PERFORMANCE COURSES**

- Rehearsals for final presentations and public exercises are scheduled well in advance; students must arrange their university and work schedules so as not to conflict with them. Students must attend **ALL** scheduled rehearsals.
- Any student who repeatedly misses rehearsals, comes late, or fails to rehearse adequately will be asked to withdraw from the course (see Attendance note, above).
- As many of our classes are physical in nature, students are asked to wear comfortable clothing.
- Outdoor footwear **must be removed** before entering **ANY** of the Studios: **0T09** (Concourse Studio), **0T19** (Mime Lab), **1T15** (Theatre), **2T05** (2nd Floor Studio), **2T15** (Movement Studio). We suggest you bring suitable dance shoes or slippers to wear in class. Your professors will monitor and enforce this regulation in order to preserve the integrity of the special flooring in these rooms. Please respect this rule.
- Student actors, like professionals, are expected to provide their own basic makeup supplies where required for public exercises. Due to the potential for the transmission of skin diseases it is not recommended that students share makeup.
- Senior acting students scheduled to perform in a departmental public exercise are asked not to modify their hair colour or style without first checking with the instructor/director.
- Students who bring props, costumes, or furnishings to support scene presentations please note:
  - the University will **NOT** be responsible for the loss of any such materials;
  - students are responsible for the **IMMEDIATE** removal of such materials after **EACH** use – the department does not provide storage;

- materials not claimed **WILL BE DISPOSED OF** at the student's expense. Grades may be withheld until such costs are recovered;
- **students MUST NOT move existing furnishings from their current locations.**

### **2019 ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 11<sup>th</sup>, 2019, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at its organizational meeting, tentatively scheduled for Mon Sept 16<sup>th</sup>, 12:30-13:20 pm, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

### **BUILDING SECURITY**

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

All studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

### **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

**GENERAL NOTES**

- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.
- Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean so that class cancellation forms can be posted outside classrooms. ***Students are reminded that they have a responsibility to regularly check their uwinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).
- Detailed information regarding these policies can be found at the following:
  - Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>
  - Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>
- *Misuse of Filesharing Sites.* Uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) involves "aiding and abetting" plagiarism. Students who do this can be charged with Academic Misconduct.
- *Avoiding Copyright Violation.* Course materials are owned by the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek

prior permission of the instructor /presenter before photographing or recording slides, presentations, lectures, and notes on the board.

- Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.
- All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at [www.uwinnipeg.ca/respect](http://www.uwinnipeg.ca/respect).
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

### **VOLUNTARY WITHDRAWAL DATES (all courses)**

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 12, 2019 for Fall courses which begin September 2019 and end December 2019
- **FALL/WINTER TERM COURSES:** February 14, 2020, for Fall/Winter courses which begin September 2019 and end April 2020
- **WINTER TERM COURSES:** March 13, 2020, for Winter courses which begin January 2020 and end April 2020

Please note that withdrawing before the VW date does not necessarily result in a fee refund.

### **STUDENT PARTICIPATION POLICY & COURSE CONTENT NOTE**

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.



**COURSE CONTENT NOTE**

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.