

THFM-2310-050 (6 credit hours)

FILMMAKING I: SCREEN NARRATIVE TECHNIQUE

Fall/Winter, 2019/20

Class: Tues. 7:00 to 10:00 pm

Lab: Thur. 7:00 to 10:00 pm

Rooms: OT10 class and OT14 edit lab

Instructor: Bruce Claydon

Office: n/a

E-mail: b.claydon@uwinnipeg.ca

Office Hours: Before or after class (or by appointment)

COURSE DESCRIPTION

The objective of this course is to introduce basic filmmaking techniques and apply these fundamentals to the creation of short narrative films. Lectures, screenings, in-class exercises, and hands-on experience will familiarize the student with the essentials needed to explore and develop their visual story-telling ability. Focus will be on creating compelling narrative scripts, translating these scripts from the written word into narratively cohesive visual sequences, understanding the collaborative nature of narrative filmmaking, and developing technical craftsmanship.

TEXTS

Students are required to provide their own portable external hard drives for project storage and editing. The minimum requirement is a 1TB USB2 7200RPM drive formatted for Mac computers. Drives with Fire Wire 800 or Thunderbolt connections are also supported.

Students are also required to provide their own SD cards for camera recording. The minimum requirement is 2 (two) SDHC 16GB / Class 10 / 30MB/sec.

Recommended texts are: *Film Directing, Shot by Shot*, by STEVEN D. KATZ.
 The Filmmaker's Handbook by S. ASCHER & E. PINCUS

MARK BREAKDOWN

1st Assignment: 3-5 Page Script (plus Script Exercise).....	3%
2nd Assignment: Group Scene Coverage Project	7%
3rd Assignment: 4-5 Minute Film	20%
4th Assignment: Group Film	18%
5th Assignment: Script Table Read	7%
6th Assignment: 7-10 Minute Film	35%
Class participation: (5% for Fall Term) (5% for Winter Term).....	10%

Total.....	100%

SCHEDULE

PART 1 (Sept. 3 – Oct. 22)

- Screenwriting: Format and procedure (log-line, synopsis, treatment, script), story elements (character, conflict and objective)
- Equipment: Intro to cameras, lights, and sound recording hardware
- Shots and Angles: Basic considerations of wide, medium, and close-up shots
- Composition: Framing, depth of field, depth of frame
- Blocking and Coverage: placing actors and camera to establish spatial relationships and maintain cohesive scene geography, 180 degree rule, camera movement
- Pre-production: Storyboarding, script breakdown, preparing for the shoot

PART 2 (Oct. 24 – Nov. 28)

- Introduction to Premiere Pro editing program
- Introduction, development, and refinement of editing techniques

1st Assignment: Submit a script (3 to 5 pages) intended for 1st film

DUE: OCT. 3 (at the beginning of class)

****please note that a **Script Exercise, due Sep. 19**, will also apply to the grade for 1st Assignment

2nd Assignment: Groups submit a selected sequence demonstrating coverage & editing

DUE: NOV. 7

3rd Assignment: Submit a completed 4-5 minute film (based on 1st assignment script) demonstrating narrative structure, use of coverage, and editing proficiency (parameters TBA).

DUE: NOV. 28

PART 3 (Jan. 7 – Apr. 2)

- Defining roles: filmmaking as a collaboration (group project)
- Reinforcing/refining on-set techniques (group project / class exercise)
- Story presentation, development, and revision (table reads)
- Visual F/X: Green screen and basic post production F/X
- Post-production sound: ADR, foley, sound F/X, sound editing
- Local Film Resources: Arts co-ops, rental houses, training, and funding opportunities

4th Assignment: With individuals working in distinct roles, groups complete a short film.

DUE: JAN. 14 Script (at the beginning of class)

FEB. 13 Film

5th Assignment: Students present a table read with a 7-10 page script (script for their 2nd film)

DUE: JAN. 21 (at the beginning of class)

6th Assignment: Submit a completed 7-10 min. narrative film (parameters TBA).

DUE: APRIL 2

CLASS PARTICIPATION EVALUATION

This Filmmaking 1 class is designed to familiarize students with various facets of motion picture production, and a large aspect of this is to instill the NEED FOR PROFESSIONALISM. Film production invariably requires collaboration between individuals working toward a common goal, often in trying circumstances. Cooperation, communication, and commitment from each student is vital when tackling projects, be it an individual's project or a group project.

An evaluation of attendance, punctuality, and appropriate behaviour during classroom lectures, practical exercises, on set production, and in the edit lab, is incorporated in grading because it encourages the expected conduct in a professional setting. The total weight of the PARTICIPATION grade for the entire course is 10%, with 5% assessed in First Term, and 5% in Second Term. A large portion of the criteria for grading is:

- ATTENDANCE: each unexcused absence = 1% deduction (from the 10% available)
- PUNCTUALITY: each unexcused late = ½% deduction (from the 10% available)

Other criteria considered by the instructor for the evaluation of this grade includes:

- A student's constructive contributions to class discussions and practical group exercises.
- The use of appropriate, RESPECTFUL behavior and language. For example, a frequently occurring instance of disrespectful conduct is the use of cell phones at inopportune times, like during a screening of a classmate's film.
- The demonstration of an appropriate work ethic when engaging in shared endeavors, be it in-class exercises or group projects: each student is expected to pull their weight.

FILM ASSIGNMENTS will be subject to certain parameters that will be defined on an assignment-by-assignment basis. Non-narrative experimental films, documentaries, and music videos are not part of the curriculum, and may not be handed in to replace existing assignments or for extra credit. Any such films handed in will **NOT** be graded.

Film work not scripted by the student may be accepted under certain circumstances and at the sole discretion of the instructor.

WRITTEN ASSIGNMENTS are due at the beginning of the specified date since they may be used in conjunction with that day's lecture or lab work. A typed hard copy is mandatory, and scripts are required to have a title page.

GROUP ASSIGNMENTS serve to underscore the collaborative nature of narrative filmmaking. The finished project will determine part of a student's grade, as will their individual participation and contribution to a group.

GRADE EVALUATION is based on the six assignments outlined above, plus class participation, which includes contributions to class and to projects, professional conduct, attendance and punctuality. Work not submitted will be graded as ZERO (0).

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as ZERO (0).

LATE ASSIGNMENTS submitted without prior arrangement may be graded at ZERO (0).

Assignment deadline extensions will only be considered under EXCEPTIONAL circumstances and at the instructor's discretion. Additionally, equipment availability and the logistics of scheduling film shoots dictates that there is **little-to-no** margin of flexibility for rescheduling assigned gear sign-out times.

FILM EQUIPMENT ORIENTATION, COSTS AND REQUIREMENTS

IMPORTANT NOTE: READ THIS! All computer hard drives in OT14 will be wiped clean as of Monday, May 4/2020. If you have any personal project material or lab work which you wish to save on the edit room hard drives, make sure you have saved it to your own hard drive by this date.

COSTS

This is a practical hands-on course in filmmaking utilizing video and film equipment and students should take note of certain costs involved.

There is a **\$50.00 non-refundable Technology Fee** to help defray the costs of regular equipment maintenance. **You paid this fee with your tuition.**

In addition to the non-refundable Technology Fee, students are required to pay a **\$200 refundable Damage Deposit** for this class. In return, we will loan you our equipment for use on class projects. If you lose or damage equipment while it is in your care, the Damage Deposit will be applied to the costs of repair or replacement, but note: **you are responsible for the total value of the loss even if it is more than this deposit.** Any unused portion of your Damage Deposit will be returned to you, usually by the end of June.

The deadline for payment of the Damage Deposit is **MONDAY, SEPTEMBER 16, 2019**. **THERE WILL BE NO EXCEPTIONS.** If you fail to pay in full by the deadline, a "hold" will be placed on your student file and **you will not be permitted to sign out or use any equipment.**

In order to make payment:

- Take the "Damage Deposit Ticket" handed out in class to Student Central by the deadline above.
- Once you have paid, take your receipt to Melinda Tallin in Room 3T03.
- You will be required to complete an *Equipment Loan Damage Deposit Agreement*.
- Keep a copy of the Agreement as you must show to the Equipment Manager the first time you attempt to sign out equipment.

(NB: if you are taking more than one course requiring a Damage Deposit, you only pay the Damage Deposit once during the Fall/Winter term.)

MANDATORY FILM EQUIPMENT ORIENTATION SESSIONS

The Department of Theatre and Film will hold two separate Equipment Orientation Sessions:

Monday, Sept. 23, 12:30 - 1:30, Room OT10

Tuesday, Sept. 24, 5:30 - 6:30, Room OT10

For students attending THFM-2310 Filmmaking I (both sections) ATTENDANCE IS COMPULSORY.

Failure to attend one of these sessions will result in:

- your being prohibited from borrowing equipment (without which you cannot pass your course);
- an automatic deduction of \$25 from your Damage Deposit; and
- you will have to meet separately with our Equipment Manager.

Please PLAN NOW to attend one of these REQUIRED sessions.

Students in THFM-2311, THFM-3310 and THFM-3312 are encouraged to attend particularly if they have not attended before, or as a refresher.

STUDENT EQUIPMENT REQUIREMENTS

- Students are expected to provide their own hard drives for project storage and editing. The recommended minimum drive is a 1TB USB2 7200RPM drive. Thunderbolt and USB drives are supported. Drives must be formatted for Mac computers.
- Students should also have a flash drive available every class to copy assignments and media, and to hand in film work. Please note, they are very unstable storage devices and are not to be used in place of a hard drive.
- Students are required to provide their own media cards to record their video assignments on. It is advised to bring them to every class. Recommended is a Class 10 16 gig card.
- Students will be expected to work on the Media Lab computers (OT14) on the Apple-based editing software.
- Acceptable editing software is Apple's Final Cut Pro 7, and Adobe Premiere. All other editing software, including Apple's Final Cut 10, is not allowed.
- Students are required to provide their own headphones.

Attendance and Class Participation: Attendance will be taken at each class and absenteeism will affect your grade. Also, students are expected to participate in class discussion.

Class Etiquette: Be on time. It is very disruptive to the rest of the class if people are wandering in late, especially if films are being screened or workshops are being conducted.

DETAILED SCHEDULE**FALL TERM**

Date	Day	Description	Assignments	
<u>SEPT.</u>				
<u>Week 1</u>				
3 -Tue.	1	Intro, outline, course material	Script Exercise: Synops + Treatment DUE : begin Sep. 19	
5 –Thu.	2	Screenwriting (script format, etc.)		
<u>Week 2</u>				
10-Tue.	3	Screenwriting (story elements)		
12-Thu.	4	Intro to camera		
<u>Week 3</u>				
17-Tue.	5	Shots and angles (w/ cameras)		<u>1st Assignment</u> Script for 1st film DUE : begin Oct. 3
19-Thu.	6	Composition, depth of field, 180 degree rule		
<u>Week 4</u>				
24-Tue.	7	Scene blocking / coverage / camera movement	<u>2nd Assignment</u> Group Coverage DUE: Nov. 7	
26-Thu.	8	Location sound, lighting		
<u>OCT.</u>				
<u>Week 5</u>				
1-Tue.	9	Camera exercise (inc. sound)		<u>3rd Assignment</u> 1st Film Gear Sign-out TENTATIVE Sched.
3-Thu.	10	Pre-prod., story boards, script break down,		
<u>Week 6</u>				
8-Tue.	11	Coverage exercise (inc. sound + lights)		<u>1st Film</u> Gear Sign-out TENTATIVE Sched. Wk 1 : Oct.29-Nov.4 Wk 2 : Nov. 5-Nov.12 Wk 3 : Nov.12-Nov.18 Wk 4 : Nov.19-Nov.26
10-Thu.	12	Script critique / feedback		
FALL READING WEEK				
<u>Week 7</u>				
22-Tue.	13	Groups shoot coverage assignment		
24-Thu.	14	EDIT LAB Intro		
<u>Week 8</u>				
29-Tue.	15	EDIT LAB editing techniques		
31-Thu	16	EDIT LAB Sound editing techniques		

Date	Day	Description	Assignments
<u>NOV.</u>			
<u>Week 9</u>			
5-Tue.	17	EDIT LAB Edit coverage assignment	<u>3rd Assignment :</u> Completed 1st Film DUE : Nov. 28
7-Thu.	18	Action exercise	
<u>Week 10</u>			
12-Tue.	19	Screen coverage assignment / edit action exercise	Reminder... <u>4th Assignment ***</u> Group Film Synopsis + Script DUE : <u>begin Jan. 14</u>
14-Thu.	20	EDIT LAB Class edits first films	
<u>Week 11</u>			
19-Tue.	21	EDIT LAB Class edits first films	
21-Thu.	22	EDIT LAB Class edits first films	
<u>Week 12</u>			
26-Tue.	23	EDIT LAB troubleshooting / polishing	
28-Thu.	24	EDIT LAB creating screening copies	

WINTER TERM

Date	Day	Description	Assignments
<u>JAN.</u>			
<u>Week 13</u>			
7-Tue.	25	Screen 1st term films / feedback	
9-Thu.	26	Screen 1st term films / feedback	
<u>Week 14</u>			
14-Tue.	27	Group film assignment: SCRIPT	<u>*** 4th Assignment</u> Group Film Synopsis + Script DUE : <u>begin Jan. 14</u>
16-Thu.	28	Group film assignment: PREP	
<u>Week 15</u>			
21-Tue.	29	Table Reads	
23-Thu.	30	Table Reads	
<u>Week 16</u>			
28-Tue.	31	Table Reads	<u>5th Assignment</u> Second Film Script Table Read DUE : <u>begin Jan. 22</u>
30-Thu.	32	Group film assignment: SHOOTING	

Date	Day	Description	Assignments
<p><u>FEB.</u></p> <p><u>Week 17</u> 4-Tue. 33 Group film assignment: SHOOTING 6-Thu. 34 Group film ass.: SHOOTING / EDITING</p> <p><u>Week 18</u> 11-Tue. 35 Group film assignment: EDITING 13-Thu. 36 Group film assignment: EDITING</p> <p style="text-align: center;">MID-TERM READING WEEK</p> <p><u>Week 19</u> 25-Tue. 37 Screen / analyze group films 27-Thu. 38 Green screen / Premiere Pro FX</p> <p><u>4th Assignment</u> Complete Group Film DUE : Feb. 14</p> <p><u>6th Assignment</u> 2nd Film Gear sign-out TENTATIVE Sched. Wk 1 : Feb.11-Feb.18 Wk 2 : Feb.18- Feb.24 Wk 3 : Feb.25- Mar.2 Wk 4 : Mar.3-Mar.9 Wk 5 : Mar.10-Mar.16 Wk.6 : Mar.17-Mar.24</p>			
<p><u>MAR.</u></p> <p><u>Week 20</u> 3-Tue. 39 Class Film Exercise prep 5-Thu. 40 Class Film Exercise shoot</p> <p><u>Week 21</u> 10-Tue. 41 Class Film Exercise shoot/edit 12-Thu. 42 Class Film Exercise edit</p> <p><u>Week 22</u> 17-Tue. 43 EDIT LAB Class edits second films 19-Thu. 44 EDIT LAB Class edits second films</p> <p><u>Week 23</u> 24-Tue. 45 EDIT LAB Class edits second films 26-Thu. 46 EDIT LAB Class edits second films</p> <p><u>6th Assignment</u> Completed 2nd Film DUE : APRIL 2</p>			
<p><u>APR.</u></p> <p><u>Week 24</u> 31-Tue. 47 EDIT LAB Class edits second films 2-Thu. 48 EDIT LAB Troubleshoot / Polish / Finish</p>			

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film presents a series of six lectures which will be held on **Wednesdays during the free period (12:30-13:20) in Theatre 1T15**. Please note the dates in your diary **NOW**:

September 18th (Yvette Nolan, playwright/director/author/arts administrator)
October 30th
November 13th
January 22nd
February 12th
March 4th

This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance at **ALL** lectures is **MANDATORY** for **ALL** Honours students in Theatre (4000-level courses, all areas), **as well as** students in: THFM-3101 Acting III: General, THFM-3201 Styles in Design, and THFM-3801 Production II. Penalties for absence may be assigned by individual instructors.

Attendance for potential Theatre Honours/Majors and for Film Majors is optional but highly recommended.

2019 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 11th, 2019, 12:30-13:20 in Theatre, 1T15.** **ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at its organizational meeting, tentatively scheduled for Mon Sept 16th, 12:30-13:20 pm, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

All studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.
- Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean so that class cancellation forms can be posted outside classrooms. **Students are reminded that they have a responsibility to regularly check their uwinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.**
- Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).
- Detailed information regarding these policies can be found at the following:
 - Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>
 - Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>
- *Misuse of Filesharing Sites.* Uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) involves "aiding and abetting" plagiarism. Students who do this can be charged with Academic Misconduct.
- *Avoiding Copyright Violation.* Course materials are owned by the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor /presenter before photographing or recording slides, presentations, lectures, and notes on the board.
- Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

- All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

VOLUNTARY WITHDRAWAL DATES (all courses)

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 12, 2019 for Fall courses which begin September 2019 and end December 2019
- **FALL/WINTER TERM COURSES:** February 14, 2020, for Fall/Winter courses which begin September 2019 and end April 2020
- **WINTER TERM COURSES:** March 13, 2020, for Winter courses which begin January 2020 and end April 2020

Please note that withdrawing before the VW date does not necessarily result in a fee refund.

STUDENT PARTICIPATION POLICY & COURSE CONTENT

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.