

THFM-1002-001 (6 credit hours)  
**INTRODUCTION TO THEATRE: GENERAL**

Fall/Winter 2019/2020  
Tuesday/Thursday 1-2:15 pm  
Lockhart Hall, 1L12  
E-Mail: [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca)

Professor: Jessica Riley  
Office: Asper 3T09  
Phone: 204-786-9285  
Office Hours: T/Th 11:30-12:30

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### **COURSE DESCRIPTION**

This course introduces students to theatre as an art form and provides a basis for further courses in all areas of theatre. Coursework will survey key developments in the history of theatre (primarily in Western contexts), explore aspects of theatre production and performance, and examine several plays in performance and in print. The goal of this course is for students to analyze plays and performances critically, with an enriched awareness of how theatre is and has been made and of how this relates to the range of meanings theatre can generate in different contexts.

Please note that students in this course are **required** to attend **five professional productions**, listed below, as a **mandatory component of their coursework**. Students should budget for this necessary course expense and plan carefully to ensure timely attendance.

In addition, students in this course will attend two productions presented by the 4<sup>th</sup> year Honours Acting program. Admission to these University of Winnipeg productions is free.

### **REQUIRED TEXTS**

Brockett, Oscar G, et al. *The Essential Theatre* (11<sup>th</sup> edition)

*Bang Bang* by Kat Sandler

*New World Brave in Stories from the Bush* (edited by Joe Osawabine & Shannon Hengen)

### **REQUIRED PERFORMANCES**

*Bang Bang* at Royal Manitoba Theatre Centre Opens **Oct 3<sup>rd</sup>**  
**Performance Analysis is due no later than 1 pm on October 22<sup>nd</sup>**

*Fun Home* at Royal Manitoba Theatre Centre. Opens **Nov 14<sup>th</sup>**  
**Performance Analysis is due no later than 1 pm on October Nov 28<sup>th</sup>**

4<sup>th</sup> year production TBA Nov 26 – 30 (no written response required)

*Goodnight Desdemona, Good Morning Juliet* at Theatre Projects Manitoba. Opens **Jan 30<sup>th</sup>**  
**Performance Analysis is due no later than 1 pm on February 25<sup>th</sup>**

4<sup>th</sup> year production TBA Feb 11-15 (no written response required)

*Women of the Fur Trade* at Royal Manitoba Theatre Centre. Opens **Feb 27<sup>th</sup>**  
**Performance Analysis is due no later than 1 pm on March 12<sup>th</sup>**

*By Grand Central Station* at Prairie Theatre Exchange. Opens **Mar 11<sup>th</sup>**  
**Performance Analysis is due no later than 1 pm on March 31<sup>st</sup>**

**COURSE SCHEDULE (subject to change)**

<b>DATE</b>	<b>Topic</b>	<b>ASSIGNED READING and DUE DATES</b>
Sept 3	Introduction to the Course	
Sept 5	The Nature of Theatre	Chapter 1
Sept 10	The Audience and Criticism	Chapter 2
Sept 12	Chapter 2 continued	
Sept 17	The Play	Chapter 3
Sept 19	Chapter 3 continued	
Sept 24	Festival Theatre: Greek, Roman, and Medieval Theatre	Chapter 4
Sept 26	Chapter 4 continued	
Oct 1	Creating a Professional Theatre: Elizabethan England, Italian Commedia dell'Arte, and Seventeenth-Century France	Chapter 5
Oct 3	Chapter 5 continued	
Oct 8	Theatre in the 1800s: From Romanticism to Realism	Chapter 6
Oct 10	Chapter 6 continued	
<b>Oct 13-19 READING WEEK</b>		
Oct 22	<i>Bang Bang</i> Discussion	Performance Analysis 1 DUE by 1pm
Oct 24	Modernism 1900-1960	Chapter 7
Oct 29	Chapter 7 continued	
Oct 31	Decentralization and Subsidization	Chapter 8
Nov 5	Contemporary Theatre and Its Diversity	Chapter 9
Nov 7	Chapter 9 continued	
Nov 12	Musical Theatre	Chapter 10
Nov 14	Chapter 10 continued	

Nov 19	Asian and African Theatre	Chapter 11
Nov 21	REVIEW of the term	
Nov 26	TERM TEST 1	
Nov 28	Discussion of <i>Fun Home</i>	Performance Analysis 2 DUE by 1pm

\*\*\*\*\* WINTER BREAK \*\*\*\*\*

Jan 7	Discussion of <i>Bang Bang</i> script	<i>Bang Bang</i>
Jan 9	<i>Bang Bang</i> continued	
Jan 14	Theatrical Space and Production Design	Chapter 12
Jan 16	Theatrical Space and Design continued	
Jan 21	Playwriting and Dramaturgy	Chapter 13
Jan 23	Playwriting and Dramaturgy continued	
Jan 28	Directing and Producing	Chapter 14
Jan 30	Directing and Producing continued	
Feb 4	Acting	Chapter 15
Feb 6	Acting continued	
Feb 11	Discussion of <i>New World Brave</i>	<i>New World Brave</i>
Feb 13	<i>New World Brave</i> continued	

\*\*\*Note: February 14<sup>th</sup> is the final date to withdraw from this course without academic penalty

#### Feb 16- 22 READING WEEK

Feb 25	Discussion of <i>Goodnight Desdemona</i>	Performance Analysis 3 DUE by 1pm
Feb 27	Scene Design	Chapter 16
Mar 3	Scene Design continued	
Mar 5	Costume and Makeup Design	Chapter 17
Mar 10	Costume and Set Design continued	

<b>Mar 12</b>	Discussion of <i>Women of the Fur Trade</i>	Performance Analysis 4 DUE by 1pm
<b>Mar 17</b>	Lighting and Sound Design	Chapter 18
<b>Mar 19</b>	Lighting and Sound continued	
<b>Mar 24</b>	REVIEW of the term	
<b>Mar 26</b>	TERM TEST 2	
<b>Mar 31</b>	Discussion of <i>By Grand Central Station</i>	Performance Analysis 5 DUE by 1pm
<b>April 2</b>	Final Class: Summative Discussion	

**GRADING**

Participation.....	10%
Term Test 1 (November 26 <sup>th</sup> ) .....	20%
Performance Analyses* (5x 10%).....	50%
Term Test 2 (March 26 <sup>th</sup> ) .....	20%
<b>TOTAL.....</b>	<b>100%</b>

**\* Please note that Performance Analyses MUST be submitted *in advance* of our in-class discussions. There can be no exceptions.** Work not submitted **before 1pm** on the due date will be graded as 0%. At the discretion of the professor, students **may** be allowed to undertake an alternative assignment to make up for missed work. Be advised that these make-up assignments will be challenging.

**CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

**CLASS PARTICIPATION**

Participation grades will be determined on the basis of brief writing exercises, diagnostic quizzes, and records of other in-class activities to be submitted periodically over the Fall and Winter terms. In addition, the following criteria will be considered in determining participation grades:

**Preparation:** Was the student prepared for class? Was the student on time, having completed assignments/readings?

***Quality of contributions to discussion:***

Were the student's comments or questions relevant? Did they promote discussion?

Did the student respect others, listen well, and respond constructively?

***Negative points:*** Excessive or irrelevant digressions; verbal or non-verbal hostility, indifference, boredom, or ridicule; impatience with opposing views; texting, engaging with social media, and other distractions, such as disruptive late arrivals or early departures.

***Attendance:*** Even if your participation is very good when you are present, missing many classes will limit opportunities to participate, which will affect your participation grade. Keep your absences to a minimum.

**HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

**"THE REAL THING" LECTURE SERIES**

The Department of Theatre and Film presents a series of six lectures which will be held on **Wednesdays during the free period (12:30-13:20) in Theatre 1T15**. Please note the dates in your diary **NOW**:

September 18<sup>th</sup> (Yvette Nolan, playwright/director/author/arts administrator)

October 30<sup>th</sup>

November 13<sup>th</sup>

January 22<sup>nd</sup>

February 12<sup>th</sup>

March 4<sup>th</sup>

This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance at **ALL** lectures is **MANDATORY** for **ALL Honours students in Theatre (4000-level courses, all areas), as well as students in: THFM-3101 Acting III: General, THFM-3201 Styles in Design, and THFM-3801 Production II**. Penalties for absence may be assigned by individual instructors.

Attendance for potential Theatre Honours/Majors and for Film Majors is optional but highly recommended.

### **2019 ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 11<sup>th</sup>, 2019, 12:30-13:20 in Theatre, 1T15**. **ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at its organizational meeting, tentatively scheduled for Mon Sept 16<sup>th</sup>, 12:30-13:20 pm, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

### **BUILDING SECURITY**

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

All studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

### **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

### **GENERAL NOTES**

- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.
- Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean so that class cancellation forms can be posted outside classrooms. ***Students are reminded that they have a responsibility to regularly check their uwinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).
- Detailed information regarding these policies can be found at the following:
  - Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>
  - Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>

- *Misuse of Filesharing Sites.* Uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) involves “aiding and abetting” plagiarism. Students who do this can be charged with Academic Misconduct.
- *Avoiding Copyright Violation.* Course materials are owned by the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test

questions, and presentation slides. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor /presenter before photographing or recording slides, presentations, lectures, and notes on the board.

- Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.
- All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at [www.uwinnipeg.ca/respect](http://www.uwinnipeg.ca/respect).
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

### **VOLUNTARY WITHDRAWAL DATES**

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 12, 2019 for Fall courses which begin September 2019 and end December 2019
- **FALL/WINTER TERM COURSES:** February 14, 2020, for Fall/Winter courses which begin September 2019 and end April 2020
- **WINTER TERM COURSES:** March 13, 2020, for Winter courses which begin January 2020 and end April 2020

Please note that withdrawing before the VW date does not necessarily result in a fee refund.



**STUDENT PARTICIPATION POLICY & COURSE CONTENT**

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

**COURSE CONTENT NOTE**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.