

SCENIC PAINTING

Spring, 2019

April 29 -May 17, 2019: MWF 9:00 am-1:00 pm

RMTC Paint Shop

(Basement, 174 Market; entrance by way of Stage Door)

Instructor: Sue Groff

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Prerequisites: THFM-2201/3 Principles of Design **OR** THFM-2801/6 Production 1

COURSE DESCRIPTION

This course offers an introduction to scenic painting. Lectures and workshops will cover the responsibilities of a Scenic Artist including an introduction to scenic materials, major painting techniques, developing an execution plan, use and care of scenic tools and equipment, design interpretation, and budgets.

Three painted projects, completed during each of Classes 3, 6, and 9 will demonstrate the students' understanding of working practices. Assessment of these projects will be based on application of demonstrated techniques and time management skills in addition to overall skill level.

There will be 8 assignments to be completed outside of class time and handed in at the start of each class.

Attendance, punctuality, and completion of assignments is mandatory.

Class participation assessment will reflect the students' ability to meet these responsibilities in addition to the time management and teamwork.

RECOMMENDED TEXT (not required)

Scenic Art for the Theatre: History, Tools, and Techniques by Susan Crabtree and Peter Beaudart

EVALUATION

3 projects to be completed during Classes 3, 6, and 9 (3 x 25%)	75%
8 take-home assignments (8 x 2.5%)	20%
Class participation	5%
[Participation assesses class and lab attendance and engagement in class discussion and includes communications concerning the progress of assigned projects and willingness to apply defined practices (including safety) to practical lab work and assignments.]	

Total **100%**

Regular attendance is expected.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 - 100%	GPA	4.5	C+	65 - 69.9%	GPA	2.5
A	85 - 89.9%	GPA	4.25	C	60 - 64.9%	GPA	2.0
A-	80 - 84.9%	GPA	4.0	D	50 - 59.9%	GPA	1.0
B+	75 - 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 - 74.9%	GPA	3.0				

Work not submitted will be graded as 0.

SUPPLIES

Students will need to bring painting clothes, including shoes, and come to **EACH** class with:

- a 9" x 12" sketch book
- 2HB pencil and white eraser
- a 12-inch scale ruler/architect's scale with 1/2", 1/4" scale, etc.
- a notebook or binder and a pen
- a fine-point, felt tip Sharpie marker, black
- an ultra-fine point Sharpie marker, black
- a few pairs of disposable gloves (latex or non-latex)
- a measuring tape (imperial, not metric!); can be any length 6 feet or more

CLASS SCHEDULE (subject to change)

- Class 1 – Mon, Apr 29 Introduction to the Paint Shop, equipment, and supplies.
Colour theory, colour mixing, and vocabulary.
Priming, using rollers and brushers.
Preparing class flats and sample boards.
Cleaning equipment.
Take-home Assignment #1.
- Class 2 – Wed, May 1 Hand in Assignment #1.
Working with designers, interpretation of renderings, communicating.
Making samples.
Woodgrain, base coats, grains, glazes, lining sticks, straight edges, square.
Take-home Assignment #2.
- Class 3 – Fri, May 3 Hand in Assignment #2.
Project: Woodgrain.
Take-home Assignment #3.
- Class 4 – Mon, May 6 Hand in Assignment #3.
Drawing tools, charcoal ink paint.
Measuring Tools, gridding.
Lettering, Plexiglas painting.
Take-home Assignment #4.

- Class 5 – Wed, May 8 Hand in Assignment #4.
Backdrops, muslin, scrim, broom brushes.
Washes, layering, scrumblng.
Spraying.
Take-home Assignment #5.
- Class 6 – Fri, May 10 Hand in Assignment #5.
Project: Landscape.
Take-home Assignment #6.
- Class 7 – Mon, May 13 Hand in Assignment #6.
Textures, coatings, sculpting, Styrofoam.
Splattering, sprayers.
Final Date to withdraw from this course without academic penalty (VW).
Take-home Assignment #7.
- Class 8 – Wed, May 15 Hand in Assignment #7.
Brick, stone, concrete, mortar seams, layout.
Stencils, repeating patterns, wallpapers.
Take-home Assignment #8.
- Class 9 – Fri, May 17 Hand in Assignment #8.
Final Project: Brick and Stone.

ACCESSIBILITY STATEMENT

This class involves physical, cognitive, and/or vocal demands. Those with challenges in these areas must seek departmental guidance PRIOR to registration: 204-786-9955 or theatre@uwinnipeg.ca.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential <http://www.uwinnipeg.ca/accessibility>. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams, Socials, DioFest** (an exciting new play festival featuring student written and produced plays), and the very popular **24/7 Event** during which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours! Please join TAFSA to find out more their regular meetings held during the school year every second Monday, 12:30-1:20 pm, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy AND Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals, (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://www.uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

MONDAY, MAY 13, 2019 is the final date to withdraw without academic penalty from this course.

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.