

THFM-2003-001 (6 credit hours)

TOPICS: FILM HORROR

Winter, 2019
Classes/Labs every Monday and Wednesday:
14:30 – 17:15
Room OT10 / OT14 (occasionally)

INSTRUCTOR: John Kozak
Office: Room 3T11
Phone: 204-786-9951
email: j.kozak@uwinnipeg.ca
Office Hours: Tuesday 13:00 – 14:00
Thursday 13:00 – 14:00
(and by appointment)

COURSE DESCRIPTION

The course will examine classic horror films from Dracula to Night of The Living Dead, as well as contemporary horror films, exploring the aesthetics unique to the Horror genre. The course will look at how story structure, lighting, framing, *mise en scene*, sound and editing are applied towards creating the style and sensibility of horror films. A portion of the course will focus on the practical elements of shooting a horror film. Students will be assigned a short exercise to shoot on their own and will also have an opportunity to write and shoot their own short horror film.

TEXTS

Recommended

1. *Horror Film Aesthetics* by Thomas M. Sipos

ASSIGNMENTS

Lab 1 – Camera - Feb 4.....	10%
Assignment # 1: Horror script - due Feb. 11.....	15%
Assignment # 2: 1 to 2 minute film project – due March 18.....	25%
Lab 2 – Sound – March 18 & March 25.....	10%
Assignment # 3: Option 1: Major film Project - Due – April 15	
OR	
Option 2: Essay - Due – April 10.....	40%
TOTAL.....	100%

EVALUATION

Grade evaluation will be based on the three (3) assignments and two (2) labs.

There will be No Final Exam

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

Late assignments: Extensions will be granted only if arrangements have been made with the instructor **PRIOR TO THE DUE DATE** and only under **EXCEPTIONAL** circumstances, and at the instructor's discretion. Work submitted late without prior arrangement will be graded at zero (0).

Class Participation: Students are expected to participate in labs and class discussions, and contribute to the set-up and break-down of equipment used during labs and demonstrations.

Copies of Assignments: It is the student's responsibility to keep a copy (photocopy or on computer disk) of all written assignments and of all video assignments submitted for grading.

Voluntary withdrawal date without academic penalty is March 15, 2019

STUDENT EQUIPMENT REQUIREMENTS (EXCEPT for THFM-3312 & 3313)

- Students are expected to provide their own hard drives for project storage and editing. The recommended minimum drive is a 1TB USB2 7200RPM drive. Thunderbolt and USB drives are supported. Drives must be formatted for Mac computers.
- Students should also have a flash drive available every class to copy assignments and media, and to hand in film work. Please note, they are very unstable storage devices and are not to be used in place of a hard drive.
- Students are required to provide their own media cards to record their video assignments on. It is advised to bring them to every class. Recommended is a Class 10 16 gig card.
- Students will be expected to work on the Media Lab computers (0T14) on the Apple-based editing software.
- Acceptable editing software is Apple's Final Cut Pro 7, and Adobe Premiere. All other editing software, including Apple's Final Cut 10, is not allowed.
- Students are required to provide their own headphones.

IMPORTANT NOTE: READ THIS! All 0T14 computer hard drives will be wiped clean as of APRIL 22/2019. Make sure you are finished all your projects and have output all your desired files to a personal storage device by this date.

Cellular phones **MUST BE TURNED OFF** during classes, both in the lecture room **AND** in the Editing room. Students discovered talking on their cell phones during class time will be asked to leave the class. Ringing cell phones will be confiscated for the duration of the class.

COSTS

This is a practical hands-on course in filmmaking utilizing video and film equipment and students should take note of certain costs involved.

There is a **\$50.00 non-refundable Technology Fee** to help defray the costs of regular equipment maintenance. **You paid this fee with your tuition.**

Students are required to pay a **\$200 Damage Deposit** for this class. In return, we will loan you our equipment for use on class projects. If you lose or damage equipment while it is in your care, the damage deposit will be applied to costs of repair or replacement, but note: you are responsible for the total value of the loss even if it is more than this deposit. Any unused portion of your Damage Deposit will be returned to you, usually by the end of June.

The deadline for payment of the Damage Deposit is **TUESDAY, JANUARY 23, 2019**. **THERE WILL BE NO EXCEPTIONS.** If you fail to pay in full by the deadline, a "hold" will be placed on your student file and you will not be permitted to sign out or use any equipment. In order to make payment, take the "Damage Deposit Ticket" handed out in class to Student Central by the deadline. Once you have paid, **take your receipt to Melinda Tallin in Room 3T03**. You will be required to complete an *Equipment Loan Damage Deposit Agreement* which you must show to the Equipment Manager the first time you attempt to sign out equipment.

(NB: if you are taking more than one course requiring a damage deposit, you only pay the Damage Deposit once during the Fall/Winter term.)

Attendance and Class Participation: Attendance will be taken at each class and absenteeism will affect your grade. Also, students are expected to participate in class discussion.

Class Etiquette: Be on time. It is very disruptive to the rest of the class if people are wandering in late, especially if films are being screened or workshops are being conducted.

TENTATIVE SCHEDULE

Monday	Wednesday
1). January 7 – Defining the genre	1). January 9 – 1900 to 1930- Origins of Film Horror - The Silent era
2). January 14 – The Horror screenplay Assignment # 1: Horror script - due Feb. 11	2). January 16 – 1930s – Universal Studios: Classical Monsters
3). January 21 – Mise en Scene	3). January 23 – 1940s – Decline of the classical monster -The horror films of Val Lewton
4). January 28 – The camera -Framing, composition & depth of field	4). January 30 – 1950s – Sci-Fi Horror
5). February 4 – Lab 1 – Camera	5). February 6 -Hammer Horror & the revival of the Classical Monsters
6). February 11 – The Opening Hook Assignment # 2: 1 to 2 minute film project – due March 18	6). Feb. 13-1960s – American independents: Castle, Corman & Herschell Gordon Lewis
February 18 -22 – Reading week	
7). February 25 – Lighting	7). Feb. 27–1960s –Conflicting trends: -Rosemary’s Baby & Night of the Living Dead
8). March 4 – Editing Assignment # 3: Option 1: Major film Project Due – April 15 Assignment # 3: Option 2: Essay Due – April 10	8). March 6 – 1960s to 1970s - Italian Horror: -Mario Bava, Dario Argento & Lucia Fulci
9). March 11 – Sound	9). March 13 – 1970s – Hollywood blockbusters & low-budget Slashers
10). March 18 – Lab 2 – Sound	10). March 20 – 1980s - Slashers rule
11). March 25 – Complete sound lab	11). March 27 – 1990s – Reflexive horror & the revival of the paranormal -Scream & The Blair Witch Project
12). April 1 – 2000s –“Torture Porn” and contemporary horror	12). April 3 – Screen short films -re-cap

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the remaining dates in your diary **NOW**: Jan 16th, Feb 27th, Mar 13th. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance at **ALL** lectures is **MANDATORY** for **ALL Honours students in Theatre (4000-level courses, all areas), as well as students in: THFM-3101 Acting III: General, THFM-3201 Styles in Design, and THFM-3801 Production II**. Penalties for absence may be assigned by individual instructors.

Attendance for potential Theatre Honours/Majors and for Film Majors is optional but highly recommended.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and the very popular **24/7 Event** during which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours! Please join TAFSA to find out more at its regular meetings, every second Monday, 12:30-1:20 pm, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. Please visit <http://www.uwinnipeg.ca/accessibility>. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them.

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 am -5:30 pm weekdays. Students are permitted to be in the building between 8:00 a.m. and 10:00 p.m. seven days per week **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes.

Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals, (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean so that class cancellation forms can be posted outside classrooms. ***Students are reminded that they have a responsibility to regularly check their uwinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***

FRIDAY, MARCH 15, 2019 is the final date to withdraw without academic penalty from courses which begin January 7, 2019 and end April 5, 2019 (2018-19 Winter term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.