

STYLES IN DESIGN

Fall/Winter, 2017/2018
Lectures/Labs: Tues, 2:30-5:15 pm and Thurs, 2:30-5:15 pm
Room: Design Lab (0T20)

Instructor: Adam Parboosingh
Office: 4T11
Phone: 204-786-9380
Office Hours: by appointment
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COURSE DESCRIPTION

This course in design assumes that the student is familiar with the design process and has basic skills in drawing, painting, and drafting. The study program will involve the analysis of plays for design of sets and costumes incorporating styles and genres. The lecture/lab format will develop skills in analysis, graphics, rendering, drafting, and drawing.

Through attendance of local theatre, students will experience the works of professional designers becoming an informed audience member.

TEXTS/COSTS

Required:

Howard, Pamela. What is Scenography? Routledge, 2009
ISBN 978-0415473200

Other reading material will be available through the Nexus site.

Students may be expected to purchase additional scripts and model supplies to support scene or project work.

MARK DISTRIBUTION

Production creation

Design creation of theatre company season (3 plays), due Sept 26.....	5%
Play #1 - end of fall semester, due Nov 28	10%
Play #2 - mid of winter semester, due Feb 6.....	15%
Play #3 - end of winter semester, due April 3.....	25%
End of the season portfolio presentation, final exam period	5%

Historical Research Projects

Group presentations – early fall semester due Sept 19	5%
Group presentations – mid fall semester due Oct 24.....	5%
Group presentations – end of fall semester due Nov 14.....	5%

Lab Assignments

Skills assignment #1 – midterm fall, due Oct 3	5%
Skills assignment #2 – midterm fall due Oct 31	5%
Skills assignment #3 – midterm winter due Jan 30.....	5%

Production observations ^{**}(4 shows over year) 5%

Canadian designer exploration *Title Block* podcast x6 5%

TOTAL **100%**

- **Students will be required to attend four (4) off campus professional theatre productions during the year. Along with being an informed audience member, you will need to be observant and sketch a moment in time of the scenic design and render at least one character in costume. Details about productions, cost and assignment particulars will be discussed.
- All projects will require you to present your work to the class. Projects will be presented to the class on the date that they are due. Late projects will be assessed a 10% reduction per day. After 48 hours, you will be assessed zero (0) marks for that project.
- Assignment sheets will be available on the Nexus site and also posted on the design lab wall. The sheets include:
 - Goals of the assignment and how it connects to the subject matter,
 - Assignment requirements – use as a list for completion,
 - How the assignment will be evaluated: in the form of a rubric,
 - And textbook or online references for additional guidance.

ATTENDANCE POLICY

After 4 ‘free’ absences (2 each semester), ½% will be deducted off your total grade for each class you miss.

Beyond raising your hand to answer questions, In Course Participation will include the following:

- Being courteous to others while creating a harmonious work environment.
- Not *TEXTING* on cellphones, pda’s or other electronic devices during class.
- Actively pursuing guidance outside of class.
- Actively participating in discussions: in class and online.
- Attendance of department productions.

For heath excuses, please email me or telephone me within that day of your absence from class. Each situation will be discussed at an appropriate time.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

Lab assignments will include exercises meant to improve graphic skills, and develop practical techniques used by the designer in the creation of his/her design. A portfolio of lab assignments will be kept and turned in at the end of each term.

COURSE SCHEDULE

See attached schedule - TBA. Please note I have the ability to change the schedule to suit the needs of the course.

LAB SUPPLIES

TBD

IMPORTANT DATES

Thanksgiving	October 9, 2017
Fall mid-term Reading Week	October 10 – 14, 2017
Remembrance Day	November 11, 2017
Fall Departmental Production #1, Voluntary Withdrawal Date (without academic penalty)	November 28 – December 2, 2017
Departmental Production #2	February 14, 2018
Winter mid-term Reading Week	February 13 – 17, 2018
Louis Riel Day	February 20 – 24, 2018
Departmental Production #3	February 19, 2018 April 3 – 7, 2018

WEDNESDAY, FEBRUARY 14, 2018 is the final date to withdraw without academic penalty from courses which begin in September 2017 and end in April 2018 (2017-18 Fall/Winter Term).

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential <http://www.uwinnipeg.ca/accessibility>. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Sept 20 (playwright Judith Thompson), Oct 18, Nov 15, Jan 17, Feb 28, Mar 14. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwrighting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance at **ALL** lectures is **MANDATORY** for **ALL Honours students in Theatre (4000-level courses, all areas), as well as students in: THFM-3101 Acting III: General, THFM-3201 Styles in Design, THFM-3801 Production II, and THFM-3920 Musical Theatre**. Penalties for absence may be assigned by individual instructors.

Attendance for potential Theatre Honours/Majors and for Film Majors is optional but highly recommended.

2017 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 13, 2017, 12:30-13:20 in Theatre, 1T15**. **ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams, Socials, DioFest** (an exciting new play festival featuring student written and produced plays), and the very popular **24/7 Event** during which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours! Please join TAFSA to find out more at its organizational meeting: Mon Sept 18, 12:30-1:20, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called ***Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy AND Room Booking Instructions.*** The link to the electronic ***Online Room Booking Form*** is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals, (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

THFM 3201 – Styles In Design - Fall/Winter 2017/18 Course Schedule

1	Sept 5 & 7	Introductions	Introductions
	Readings due		
	Assign. due		

2	Sept 12 & 14	<u>Lecture: Forms of Communication review</u> <i>Lab: Project Work Day</i>	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>
	Readings due		<i>Introduction In Textbook</i>
	Assign. due	Title Block podcast	

3	Sept 19 & 21	Presentations <i>Lab: Project Work Day</i>	Campus Walk-around
	Readings due		
	Assign. due	Group presentation #1	

4	Sept 26 & 28	Presentations <i>Lab: Project Work Day</i>	<u>Lecture: ADC Guidelines</u> <i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Fictional theatre company season	

5	Oct 3 & 5	Presentations <i>Lab: Project Work Day</i>	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>
	Readings due		<i>Chapter 1 - Space</i>
	Assign. due	Skills assignment #1	

6	Oct 10 & 12 Reading Week	Reading Week No Classes	Reading Week No Classes
	Readings due		
	Assign. due		

7	Oct 17 & 19	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<i>Winnipeg Art Gallery Field Trip</i>
	Readings due	What Is Scenography? <i>Chapter 2 - Text</i>	
	Assign. due	Title Block podcast	

8	Oct 24 & 26	Presentations <i>Lab: Project Work Day</i>	<u>Lecture: The Digital Work</u> <i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Group presentation #2 - mid fall semester	

9	Oct 31 & Nov 2	Presentations <i>Lab: Project Work Day</i>	<u>Lecture: The Digital Work</u> <i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Skills assignment #2	

10	Nov 7 & 9	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due	<i>Chapter 3 - Research</i>	
	Assign. due		

11	Nov 14 & 16	Presentations <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Group presentations - end of fall semester	

12	Nov 21 & 23	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due	<i>Chapter 4 - Colour and Composition</i>	
	Assign. Due	Title Block podcast	

1 3	Nov 28 & 30	<i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due		

	Dec 7 - 20 Final Exams	Play #1 - end of fall semester Production Observation x2	
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1	Jan 2 & 4	<u>Lecture: Forms of Communication review</u> <i>Lab: Project Work Day</i>	<u>Lecture: ADC Guidelines</u> <i>Lab: Project Work Day</i>
	Readings due		
	Assign. due		
	Production		

2	Jan 9 & 11	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<u>Lecture: The Digital Work</u> <i>Lab: Project Work Day</i>
	Readings due	<i>Chapter 5 - Performer</i>	
	Assign. due	Title Block podcast	
	Production		

3	Jan 16 & 18	<u>Lecture: Portfolios</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due		
	Production		

4	Jan 23 & 25	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due	<i>Chapter 6 - Performers</i>	
	Assign. due		

5	Jan 30 & Feb 1	<u>Presentations</u> <i>Lab: Project Work Day</i>	<u>Lecture: Portfolios</u> <i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Skills assignment #3	

6	Feb 6 & Feb 8	<u>Presentations</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Play #2 - mid of winter semester	

7	Feb 13 & Feb 15	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due	<i>Chapter 7 - Spectators</i>	
	Assign. due	Title Block podcast	

8	Feb 20 & Feb 22 Reading Week	Reading Week No Classes	Reading Week No Classes
	Readings due		
	Assign. due		

9	Feb 27 & Mar 1	<i>Lab: Project Work Day</i>	TBA
	Readings due		
	Assign. due		

10	Mar 6 & Mar 8	<i>Lab: Project Work Day</i>	TBA
	Readings due		
	Assign. due		

11	Mar 13 & Mar 15	<u>Lecture: Portfolios</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due		

12	Mar 20 & Mar 22	Presentations <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due	Title Block podcast	

13	Mar 20 & Mar 29	<u>Lecture: What Is Scenography?</u> <i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due	<i>Afterword</i> In textbook	
	Assign. due		

1 4	April 3 & April 5	<i>Lab: Project Work Day</i>	<i>Lab: Project Work Day</i>
	Readings due		
	Assign. due		

	April 9 - 20 Final Exams	Play #3 - end of winter semester Production Observation x2	
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