

STYLES IN DESIGN

Fall/Winter, 2016/17

Lectures/Labs: Tues, 1:00-2:15 pm and Thurs, 1:00-3:45 pm

Room: Design Lab (0T20)

Instructor: Sean McMullen

Office: 4T11

Phone: 204-786-9380

Office Hours: by appointment

E-Mail: se.mcmullen@uwinnipeg.ca

COURSE DESCRIPTION

This course in design assumes that the student is familiar with the design process and has basic skills in drawing, painting, and drafting. The study program will involve the analysis of plays for design of sets and costumes incorporating styles and genres. The lecture/lab format will develop skills in analysis, graphics, rendering, drafting, and drawing.

Students should also be prepared to attend three departmental productions and all *Real Thing* lectures (see below).

TEXTS/COSTS

Students may be expected to purchase additional scripts and model supplies to support scene or project work later in the year.

For Lab Supplies, please see below.

MARK DISTRIBUTION

Lab Assignments/Projects (both terms)	40%
Design Analyses (for all THREE departmental productions)	15%
Fall Term Project (due December 8).....	20%
Winter Term Project (due April 6)	25%

TOTAL	<u>100%</u>

Unexcused absences are assessed a penalty; 2% will be deducted from the final grade per occurrence.

Late assignments will be penalized at the rate of 2% per day (weekends excluded). For example, if your essay is given a mark of 70% and it is a week late, you would receive 60%.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

Term projects will involve designing plays within a particular genre or period. Each project should show that the student understands the implications and effects that genre and style have on all visual elements.

Lab work will include exercises meant to improve graphic skills, and develop practical techniques used by the designer in the creation of his/her design. A portfolio of lab assignments will be kept and turned in at the end of each term.

Term projects are used in place of examinations. It is the student's opportunity to demonstrate the use of graphic skills and a comprehension of design and style. Clarity, design intent, and imagination will affect the final grade.

LAB SUPPLIES

If applicable, students are encouraged to bring in supplies and materials they may already possess and are experienced/comfortable working with in the case of some assignments. The basic requirements are as follows:

- 1 pad of 3" graph paper
- leads: 2B, H, 2H, 4
- 1 water vessel (cup, jar, etc.)
- 1 box to hold paints, brushes, cloth and related items
- 1 pair of scissors
- 1 felt pen, black, chisel tip
- 2 sticks of hot glue
- 1 plastic eraser
- 1 cloth (cotton or linen)
- 1 painter's palette
- 1 glue stick
- 1 roll of 1/2" green painter's masking tape

PAINT

- Designer's Gouache:
 - Alizarin Rose Madder
 - Spectrum Yellow
 - Ultramarine Blue
 - Burnt Umber
 - Raw Sienna
 - Ivory Black
 - Permanent White
 - additional hues as needed

Can be purchased from Creative Artists' Supplies, 312 William Ave.

TENTATIVE SCHEDULE

The schedule for this class is developed as we move through the term. The progress of the course is based on work completed in previous classes. This provides an opportunity for the Professor to concentrate on specific areas of need and allows for the class to evolve according to the interests and abilities of the students.

- Sept-Nov:
 - Principles, Elements of Design as applied to sets and costumes in a contemporary setting. unity, proportion, balance, rhythm, emphasis, colour, value, shape, space, texture
 - Stage terminology
 - Drafting and design standards
 - Colour theory
 - 3-D model construction
 - 2-D sketching
- Jan-Mar:
 - Script analysis, research, and presentation
 - procedures for set and costume
 - Perspective drawing, 1 pt, 2 pt
 - The production process and communication
 - Life drawing, body proportions, and value statements
 - Costume charts

IMPORTANT DATES

Thanksgiving	October 10, 2016
Fall mid-term Reading Week	October 9 – 15, 2016
Remembrance Day	November 11, 2016
Departmental Production 1	November 29 – December 3, 2016
Voluntary Withdrawal Date (without academic penalty)	January 19, 2017
Departmental Production 2	February 10 – 12, 15 – 17, 2017
Winter mid-term Reading Week	February 19 – 25, 2017
Louis Riel Day	February 20, 2017
Departmental Production 3	April 4 – 8, 2017

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Wed Sept 21 (clowns Morro and Jasp), Mon Oct 17, Wed Nov 9, Wed Jan 18, Mon Feb 27, Mon Mar 13. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwrighting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance at **ALL** lectures is **MANDATORY** for **ALL Honours students in Theatre (4000-level courses, all areas), as well as students in: THFM-3101 Acting III: General, THFM-3110 Screen Acting; THFM-3201 Styles in Design, and THFM-3801 Production II.** Two percent (2%) of the student's final grade in the core course (above) will be deducted **for each lecture missed** to a maximum of ten percent (10%). Please arrange your schedule **NOW** so that you are available for these lectures; attendance will be taken. **If you absolutely cannot attend, you must discuss this with your professor PRIOR to the event (don't call Patty).**

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

2016 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 14, 2016, 12:30-13:20 in Theatre, 1T15.** **ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams, Socials,** and the very popular **24/7 Event** during which students move into our building and five plays are written, rehearsed, produced, and presented – all in a period of 24 hours! And this year, for the first-time, TAFSA is planning a **Play Festival** (Jan 11-14). Please join TAFSA to find out more at its organizational meeting: Mon Sept 19, 12:30-1:20, Room 0T10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy AND Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential <http://www.uwinnipeg.ca/accessibility>

Students are strongly advised to read the section of the *Academic Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

THURSDAY, JANUARY 19, 2017 is the final date to withdraw without academic penalty from courses which begin in September 2016 and end in April 2017 (2016-17 Fall/Winter Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.