

DRAFTING AND DRAWING

Winter, 2016
Mondays/Wednesdays, 2:30-3:45 pm
Design Studio (0T20)

Instructor: Sean McMullen
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Office Hours: by appointment
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COURSE DESCRIPTION

This hands-on course will teach techniques of pictorial drawing, mechanical perspective, drafting skills, and other forms of drawing communication. Weekly assignments to improve basic skills are a fundamental requirement of this course.

The class will meet for three hours a week in a lecture/lab format.

TEXT

Dorn and Shanda, *Drafting for the Theatre*. Reading and exercises from this text will be assigned on a weekly basis.

MARK DISTRIBUTION

| | |
|-------------------------------------------------------------------------------------------------------|--------------------|
| Class assignments/tests | pass/fail |
| (maximum: 8. Failure to hand in and pass all assignments/tests will result in failure of the course.) | |
| Test (a practical, in-class exam on lettering, geometry, and terminology; Wed, Feb 10, 2016) | 40% |
| Final project (due Wed, April 6, 2016 in the Design Studio, Room 0T20) | 60% |
| TOTAL | <u>100%</u> |

All term work must be completed by **FRIDAY, APRIL 1, 2016**. **NO LAB ASSIGNMENTS WILL BE ACCEPTED AFTER THIS DATE.**

The following items may be used during tests: calculators, scale rules, and any drafting aids. Electronic dictionaries are not permissible.

- Late assignments will be penalized at the rate of 2% per day (weekends excluded). For example, if your essay is given a mark of 70% and it is a week late, you would receive 60%
- **Unexcused absences are assessed a penalty; 2% will be deducted from the final grade per occurrence.**

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

| | | | | | | | |
|----|------------|-----|------|----|------------|-----|-----|
| A+ | 90 - 100% | GPA | 4.5 | C+ | 65 - 69.9% | GPA | 2.5 |
| A | 85 - 89.9% | GPA | 4.25 | C+ | 65 - 69.9% | GPA | 2.5 |
| A- | 80 - 84.9% | GPA | 4.0 | C | 60 - 64.9% | GPA | 2.0 |
| B+ | 75 - 79.9% | GPA | 3.5 | D | 50 - 59.9% | GPA | 1.0 |
| B | 70 - 74.9% | GPA | 3.0 | F | below 50% | GPA | 0 |

Work not submitted will be graded as 0.

LAB SUPPLIES

All drafting equipment will be on loan. Mechanical pencil leads, erasers and some paper supplies will be under the responsibility of the student, including the following:

Leads: 2B, H, 2H, 4
 1 duo plastic eraser
 1 roll of 3/4" green painter's masking tape
 1 pad of 3" graph paper
 1 dry-cleaning pad
 1 medium stamp

TENTATIVE SCHEDULE

The schedule for this class is developed as we move through the term. The progress of the course is based on work completed in previous classes. This provides an opportunity for the Professor to concentrate on specific areas of need and allows for the class to evolve according to the interests and abilities of the students.

September to November:

- introduction to drafting terminology and technique
- geometric problems
- rendering values and techniques
- plan views
- elevations
- sections
- views: orthographics, isometrics
- perspective: one point; two points

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays (except where noted) during the free period (12:30-13:20) in Theatre 1T15. Please note the Winter dates in your diary **NOW**: Jan 13, Feb 10, Mar 9. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE**: outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or <http://www.uwinnipeg.ca/accessibility> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students facing a charge of academic or non-academic misconduct may choose to contact the University of Winnipeg Student's Association (UWSA) where a student advocate will be available to answer any questions about the process, help with building a case, and ensure students have access to support. For more information or to schedule an appointment, visit our website at <http://www.theuwsa.ca/academic-advocacy> or call 204-786-9780.

We ask that you please be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

TUESDAY, MARCH 1, 2016 is the final date to withdraw without academic penalty from courses which begin on January 5 and end in April 5, 2016 (Winter 2016 Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE**All Theatre and Film Classes**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.