

HISTORY OF FILM

Fall/Winter: 2015/16
Classes every Friday: 14:30-17:15 pm
Room 1L11

Instructor: John Kozak (Fall Term)
Office: Room 3T11
Phone: 786-9951
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Office Hours: Tuesday, 13:00-14:00
Thursday, 13:00-14:00
(and by appointment)

Instructor: Howard Curle (Winter Term)
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Office Hours: Fri, 13:30-14:20

COURSE DESCRIPTION

History of Film surveys the history of narrative film from the 1890s to the present day. Students gain an understanding of the evolving technical advancements of the medium in the context of both artistic expression and industrial modes of production. The course takes an international perspective, focusing on major film movements and major filmmakers.

REQUIRED TEXT

Short History of the Movies by Gerald Mast and Bruce Kavin, 11th abridged ed. 2011

CLASS PARTICIPATION

Students are required to attend screenings and do the required readings as outlined in the class schedule and participate in classroom discussion.

Classes begin promptly at 2:30 pm. Please be on time. Persistent unexcused tardiness or absences will adversely affect your class participation grade.

Have respect for your fellow students. Do not conduct private conversations in class during screenings or class discussions or when the Instructor is speaking. Please mute any electronic devices in your possession during class time.

GRADING

Class Participation	5%
Essay Assignment (Due November 20).....	20%
Mid-Term Test (TBA)	25%
Winter Term Essay Assignment (Due March 4).....	25%
Final Exam (TBA)	25%
Total.....	100%

A separate detailed assignment sheet will be handed out in class.

Presentation of Assignments:

- All written assignments must be submitted TYPED, on standard 8½ X 11 paper, with one staple in the top left corner. No binders or fancy folders of any kind please.
- Written assignments must be double-spaced and single-sided. All written assignments must be handed in; assignments submitted by e-mail will not be accepted.

Late assignments will not be accepted and will be given a grade of 0% (F) unless prior arrangements have been made with the Instructor or in the case of a documented emergency.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

TENTATIVE SCHEDULE

Fall Term (Prof. Kozak)

September 11 – The Birth of Cinema

Reading: Mast/Kawin – Chapter 2 – Birth

September 18 – Early Narrative Film in France, Britain and America

Reading: Chapter 3 – Film Narrative

September 25 – D. W. Griffith (Biograph to Birth of a Nation)

Reading: Chapter 4 – Griffith

October 2 – The Birth of Hollywood

Reading: Chapter 5 – Mack Sennett & Chaplin Shorts

Chapter 6 – Movie Czars and Movie Stars

October 9 – Hollywood in the 1920s

October 16 – German Expressionism

Reading: Chapter 7 – The German Golden Age

October 23 – Soviet Cinema in the 1920s

Reading: Chapter 8 - Soviet Montage

October 30 – Hollywood: The Transition to Sound

Reading: Chapter 9 – Sound

November 6 – French Cinema, 1920s and 1930s

Reading: Chapter 10 – France between the Wars

November 13 – British Cinema, 1920s and 1930s

November 20 – The Hollywood Studios

Reading: Chapter 11 – The American Studio Years

November 27 – The Hollywood Studios (Cont'd)

Winter Term (Prof. Curle)

January 8 – Italian Neorealism

January 15 – Post World War II American Film.
Winter Term Essay Assignment distributed.

January 22 – European Film of the 1950s

January 29 – Japanese Cinema

February 5 – The French New Wave

February 12 – New American Cinema

February 19 – Reading week: no class

February 26 – New German Cinema

March 4 – 5th Generation Chinese Cinema. Winter Term Essay Assignment due.

March 11 – American Independent Film

March 18 – Post-Revolutionary Iranian Cinema

March 25 – Good Friday: no class

April 1 – Contemporary European Film

April 5 – Make-up class for Good Friday: Review

Final Exam – date, time, location TBA

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays (except where noted) during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW: FRIDAY** Sept 18, Oct 21, **FRIDAY** Nov 13, Jan 13, Feb 10, Mar 9. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

2015 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; to provide information about the department, its various activities and those of its professors; and to provide news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 16, 2015, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and

10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or <http://www.uwinnipeg.ca/accessibility> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students facing a charge of academic or non-academic misconduct may choose to contact the University of Winnipeg Student's Association (UWSA) where a student advocate will be available to answer any questions about the process, help with building a case, and ensure students have access to support. For more information or to schedule an appointment, visit our website at <http://www.theuwsa.ca/academic-advocacy> or call 204-786-9780.

We ask that you please be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

WEDNESDAY, JANUARY 20, 2016 is the final date to withdraw without academic penalty from courses which begin on September 9, 2015 and end on April 5, 2016 (2015/6 Fall/Winter Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.