

THFM-1002-001 (6 credit hours)

INTRODUCTION TO THEATRE: GENERAL

Fall/Winter, 2015-16
M/W/F 1:30-2:20 pm
Room 2BC55
Email:h.malazdrewich@uwinnipeg.ca

Instructor: Heidi Malazdrewich
Office: 4T06
Phone: (204) 258-3811
Office Hours: M/W 12:30-1:30pm

COURSE DESCRIPTION

This course is designed to introduce students to theatre as an art form, and to provide a basis for further courses in all areas of theatre. Course-work will explore various components of theatrical production and performance, survey key aspects of history and development of theatre (primarily in Western contexts) and focus on a series of representative modern and contemporary plays. The goal of the course is to enable the student to think in theatrical terms, analyze performances critically, and read plays with a full awareness of their theatrical context. A major emphasis will be placed on the development of informed spectatorship.

All students are required to see five plays produced by professional theatre companies in Winnipeg (as chosen by the Instructor), as well as the two productions presented by the University of Winnipeg 4th-Year Honours acting classes. Attendance at these productions is mandatory, and students should budget for those necessary course expenses (departmental shows are free of charge).

REQUIRED TEXTS

Rebeck, Theresa. *Seminar*
Ibsen, Henrik. *A Doll's House*
Nottage, Lynn. *Ruined*
Thompson, Judith, *Perfect Pie*
Brecht, Bertolt. *Mother Courage and Her Children*
Hansberry, Lorraine. *Raisin in the Sun*
Ross, Ian. *FareWel*

RECOMMENDED TEXTS

MLA Handbook for Writers of Research Papers (7th Edition)

MARK DISTRIBUTION

Theatre Journal	10% (5% per term)
First Test (November 10th, 2014)	10%
Second Test (March 27th, 2015)	10%
Critiques (see due dates as indicated in outline)	50% (10% each)
Third Test (Date TBD)	10%
Class Participation	10%
TOTAL	100%

Note **ALL assignments must be submitted in **HARD COPY**. Email Submissions will **NOT** be accepted.

THEATRE JOURNAL

Students are required to submit a theatre Journal at the end of each term. This journal should include thoughts about the plays that have been read and watched throughout the term. Students may include press clippings from reviews of the productions, sketches of imagined set designs, costume design ideas, potential ground plans, sound design concepts inspired by individual texts and productions. Guidelines will be discussed and distributed in class prior to the deadline.

CRITIQUES

There is a written critique (2-3 pages) due on the day of each discussion of a play. Guidelines will be discussed and distributed in class prior to the deadline. Ticket stubs to the play must be included with the critique as proof of attendance. This is part of the final grade.

Assignments will **NOT** be accepted after the due date. Extensions **MAY** be granted but only **BEFORE** the due date and with a valid reason, at the professor's discretion. Assignments are accepted in class. **EMAIL SUBMISSIONS WILL NOT BE ACCEPTED.**

Assignments handed in after the due date will be docked at a rate of **2% per day late** (including weekends).

Work submitted for evaluation must be either typed or text processed. The referencing style to be followed for all written assignments is that of the MLA (Modern Language Association of America). This includes citation of Internet sites. Please note that the Internet is not a reliable source and cannot form the majority of works cited for a written assignment.

CLASS PARTICIPATION

Class participation includes:

- attendance (**including** attendance at required performances)
- punctuality
- preparation
- participation in discussion, etc

PROTOCOL

Frequent absenteeism, lateness, or failure to meet standards of responsible behaviour in relation to classmates and instructor may result in the student being asked to withdraw from the course. Attendance will be taken so that the percentage of the grade allowed for participation may be fairly assigned. Class participation in discussion is also considered part of the final grade.

Food is **NOT** allowed in the classroom. Beverages are permitted. Students are required to keep the room clean. Disrespect of university property will be dealt with accordingly.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

TENTATIVE SCHEDULE

Students must read the material **PRIOR** to the class on the date indicated. Chapter numbers refer to *The Essential Theatre* (10th edition). This text acts as the basis for the course, but in-class lectures will include additional material. **ALL reading material is subject to testing.**

FALL TERM:

Date:	Activity:	Requirements:
Sept 9	Introduction to the Course	
Sept 11	The Nature of Theatre	
Sept 14	The Nature of Theatre	
Sept 16	The Audience	
Sept 18	The Play	
Sept 21	The Play (continued)	
Sept 23	Tour of U of W Theatre and Production Facilities	
Sept 25	Seminar (Rebeck)	Seminar (Rebeck)
Sept 28	Seminar (Rebeck)	
Sept 30	Seminar (Rebeck)	
Oct 2	Seminar (Rebeck)	
Oct 5	Theatrical Space	
Oct 7	Theatrical Space	
Oct 9	Theatrical Space	
Oct 12	Thanks Giving Day (No Class)	Make up class Dec.2/2015
Oct 14	<i>A Doll House</i> (Ibsen)	<i>Doll House</i> (Ibsen)
Oct 16	<i>A Doll House</i> (Ibsen)	
Oct 19	<i>A Doll House</i> (Ibsen)	
Oct 21	<i>A Doll House</i> (Ibsen)/Test Review	
Oct 23	TEST #1	TEST #1
Oct 26	Acting	
Oct 28	Acting	
Oct 30	Acting	
Nov 2	<i>Ruined</i> (Nottage)	<i>Ruined</i> (Nottage)
Nov 4	<i>Ruined</i> (Nottage)	
Nov 6	<i>Ruined</i> (Nottage)	

Nov 9	<i>Ruined</i> (Nottage)	Seminar Critique Due
Nov 11	Remembrance Day (No Class)	Make up class Dec. 3/2015
Nov 13	Discuss RMTTC Production of <i>Seminar</i>	
Nov 16	Discuss RMTTC Production of <i>Seminar</i>	
Nov 18	Directing	
Nov 20	Directing	
Nov 23	Discuss MTYP Production of <i>Peg and the Yeti</i>	<i>Peg and the Yeti</i> Critique Due
Nov 25	Discuss MTYP Production of <i>Peg and the Yeti</i>	
Nov 27	Light Design	
Nov 30	Sound Design	
Dec 2	Costume Design	
Dec 3	Journal Discussion	First Term Journal Due

WINTER TERM:

Jan 6	Discuss Prairie Theatre Exchange Production of <i>Butcher</i>	<i>Butcher</i> Critique Due
Jan 8	Discuss Prairie Theatre Exchange Production of <i>Butcher</i>	
Jan 11	Theatre and Social Change	
Jan 13	<i>Mother Courage and Her Children</i> (Brecht)	<i>Mother Courage and Her Children</i> (Brecht)
Jan 15	<i>Mother Courage and Her Children</i> (Brecht)	
Jan 18	<i>Mother Courage and Her Children</i> (Brecht)	
Jan 20	<i>Mother Courage and Her Children</i> (Brecht)	
Jan 22	Discuss TPM Production of Village Ax	Village Ax Critique Due
Jan 25	Discuss TPM Production of Village Ax	
Jan 27	<i>Perfect Pie</i> (Thompson)	<i>Perfect Pie</i> (Thompson)
Jan 29	<i>Perfect Pie</i> (Thompson)	
Feb 1	<i>Perfect Pie</i> (Thompson)	
Feb 3	<i>Perfect Pie</i> (Thompson)	
Feb 5	Playwriting and Dramaturgy	
Feb 8	Playwriting and Dramaturgy	

Feb 10	Test Review	
Feb 12	Test #2	Test #2
Feb14-20	Reading Break	
Feb 22	The Art of Stage Management	
Feb 24	Theatre Production	
Feb 26	Discuss MTC Production of <i>Billy Elliot The Musical</i>	Billy Elliot The Musical Critique Due
Feb 29	Discuss MTC Production of <i>Billy Elliot The Musical</i>	
Mar 2	<i>FareWel</i> (Ross)	
Mar 4	<i>FareWel</i> (Ross)	
Mar 7	<i>FareWel</i> (Ross)	
Mar 9	<i>FareWel</i> (Ross)	<i>FareWel</i> (Ross)
Mar 11	Contemporary Canadian Theatre	
Mar 14	Modern American Theatre	
Mar 16	<i>Raisin in the Sun</i> (Hansberry)	<i>Raisin in the Sun</i> (Hansberry)
Mar 18	<i>Raisin in the Sun</i> (Hansberry)	
Mar 21	<i>Raisin in the Sun</i> (Hansberry)	
Mar 23	<i>Raisin in the Sun</i> (Hansberry)	
Mar 25	Good Friday (No Class)	Make up class Apr. 5/16
Mar 28	Alternative Theatre Practices	
Mar 30	Contemporary Theatre Practices	
Apr 1	Theatre Criticism and Culture	
Apr 4	Discussion of Theatre Journals	
Apr 5	Test Review	Theatre Journal Due

SHOW SCHEDULE

THEATRE	SHOW TITLE	PERFORMANCE DATES	CRITIQUE DUE DATE
Manitoba Theatre Centre Tom Hendry Warehouse http://www.mtc.mb.ca	<i>Seminar</i>	Oct 21-Nov 07, 2015	Nov. 9, 2015

Manitoba Theatre for Young People http://www.mtyp.ca/	<i>Peg and the Yeti</i>	Nov 5-14, 2015	Nov 23, 2015
Prairie Theatre Exchange http://www.ptc.mb.ca/	<i>Butcher</i>	Nov 19- Dec 6, 2015	Jan 6, 2016
Theatre Projects Manitoba	<i>Village Ax</i>	Jan 7-17, 2016	Jan.22, 2016
Manitoba Theatre Centre – http://www.mtc.mb.ca/	<i>Billy Elliot The Musical</i>	Jan 12- Feb 6, 2016	Feb 26, 2016

UW Department of Theatre and Film Show Schedule: TBA.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays (except where noted) during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW: FRIDAY** Sept 18, Oct 21, **FRIDAY** Nov 13, Jan 13, Feb 10, Mar 9. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

2015 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; to provide information about the department, its various activities and those of its professors; and to provide news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 16, 2015, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy AND Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or <http://www.uwinnipeg.ca/accessibility> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students facing a charge of academic or non-academic misconduct may choose to contact the University of Winnipeg Student's Association (UWSA) where a student advocate will be available to answer any questions about the process, help with building a case, and ensure students have access to support. For more information or to schedule an appointment, visit our website at <http://www.theuwsa.ca/academic-advocacy> or call 204-786-9780.

We ask that you please be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

WEDNESDAY, JANUARY 20, 2016 is the final date to withdraw without academic penalty from courses which begin on September 9, 2015 and end on April 5, 2016 (2015/6 Fall/Winter Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.