

THFM-3804-001 (3 credit hours)

SCENIC PAINTING

Winter, 2015
Saturday Mornings, 9:30 am-12:30 pm
MTC Paint Shop (Basement, 174 Market, Admin Entrance)

Instructor: Sue Groff
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Prerequisites: THFM-2201/3 Principles of Design **OR** THFM-2801/6 Production 1

COURSE DESCRIPTION

This course offers an introduction to scenic painting. Lectures will cover responsibilities of the Scenic Artist: design interpretation, time management skills, budgets and construction materials, the effects of lighting on scenic elements, and the development of an execution plan. This course will cover both stage and film painting techniques and demonstrations of major painting techniques will be given throughout the course.

The workshop/lab sections of the course will provide an introduction to scenic materials and the use and care of scenic tools and equipment. The opportunity for experimentation with various techniques will be provided following demonstrations.

Three workshop projects and a final project will demonstrate skills and working practices developed throughout the course. Assessment of these projects will be based on the application of techniques, handling of the materials and equipment, and time management skills in addition to overall skill level.

The responsibilities of the scenic artist are such that punctuality, attendance, and completion of assignments are mandatory. The student will be expected to perform in accordance with professional standards in these respects. Class participation assessment will reflect this as well as the ability to work collaboratively on some exercises.

TEXTS

None.

EVALUATION

Workshop/Lab Projects (3 x 15%)	45%
Sketchbook Assignments - one due each class / total of 10 (10 x 1.5%)	15%
Final Project (Sat, Apr 12, 9:00-12:00)*	25%
Class Participation.....	15%
(Participation assesses class and lab attendance and engagement in class discussion and includes communications concerning the progress of assigned projects and willingness to apply defined practices (including safety) to practical lab work and assignments.)	
Total.....	<u>100%</u>

Regular attendance is expected.

* See class schedule.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 - 100%	GPA	4.5	C+	65 - 69.9%	GPA	2.5
A	85 - 89.9%	GPA	4.25	C	60 - 64.9%	GPA	2.0
A-	80 - 84.9%	GPA	4.0	D	50 - 59.9%	GPA	1.0
B+	75 - 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 - 74.9%	GPA	3.0				

Work not submitted will be graded as 0.

SUPPLIES

Students will need to bring painting clothes, including shoes, and come to **EACH** class with:

- a 12-inch scale ruler/architects scale
- a pen and an HB pencil
- a fine-point marker, permanent, i.e. Staedtler
- a 9" x 12" sketch book
- rubber gloves (disposable)
- a measuring tape (imperial, not metric!); can be any length 6 feet or more

CLASS SCHEDULE (subject to change)

- Class 1 - Jan 10: Introduction to the Paint Shop and the equipment and supplies. Care of the equipment. Mix primer; apply with rollers to the flats. Scenic paint introduction. Colour introduction.
Take-home drawing assignment.
- Class 2 - Jan 17: Working with designers. Understanding designers' intent. Making samples. Developing an execution plan to deadline. Wood-grain. Different base colours, glazes, shadows, and highlights on moldings.
Take-home drawing assignment.
- Class 3 - Jan 25: **Workshop Project #1.** Wood-grain; 2 hours. Preparation of hard scenery to be painted. Seam placement, fillers, primers, flats, and floors.
Take-home drawing assignment.
- Class 4 – Jan 31: Measuring tools. Gridding layout. Working off a centre line. Projecting, signs, and lettering. Windows. Plexiglas, muslin, translucency and opacity.
Take-home drawing assignment.
- Class 5 - Feb 7: Patterns, stencils, layout, stamps, and templates. Use on hard and soft goods. Cartoons and pounces. Trammel points. Other curves. Introduction to washes, layering, and spraying.
Take-home drawing assignment.
- Class 6 - Feb 14: Washes and wet techniques. Over-painting. Scumbling and wet blending.
Workshop Project #2. Landscape; 2 hours.
- Feb 21: Reading Week; no class.

- Class 7 – Feb 28: Texturing techniques introduction. Dry brushing. Layering, texture, spattering and sponging, flogging.
Take-home drawing assignment.
- Class 8 - Mar 7: Texturing Techniques Continued. Brick, stone, marble, drapery, soft and hard edges. Adding glazes to increase working time.
Take-home drawing assignment.
- Class 9 - Mar 14: **Workshop Project #3.** Bricks and concrete blocks. 3 hours.
Take-home drawing assignment.
- Class 10 - Mar 21: Texture Additives. 3-D coatings, sculpting, top coats, adhesives. Carving with hand tools and power tools. Safety and health issues in the Paint Shop. M.S.D.S. sheets, WHMIS regulations.
Take-home drawing assignment.
- Class 11 - Mar 28: Soft Goods. Scrims, nets, muslin, drapery, stretching, priming, translucency, opacity, cut crops. Flame retardants.
Take-home drawing assignment.
- Class 12 – Apr 4: Breakdown. Two-dimensional and three-dimensional. Metallic Surfaces. Rust.
- Class 13 – April 11: **Final Project – Saturday, April 11 – 9:00-12:00 – 3 hours.** A combination of previous painted techniques – to a deadline.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the Winter dates in your diary **NOW**: Jan 14, Feb 11, Mar 11. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 am-5:30 pm weekdays. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is

also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. <http://www.uwinnipeg.ca/accessibility>.

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the UHREB before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/index/research-human-ethics> for submission requirements and deadlines."

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

UWinnipeg promotes a scent-free environment. Please be respectful of the needs of classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

TUESDAY, MARCH 3, 2015 is the final date to withdraw without academic penalty from courses which begin in January and end in April, 2015 (Winter 2015 Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete

homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.