

THFM-1002-001 (6 credit hours)

INTRODUCTION TO THEATRE: GENERAL

Fall/Winter, 2014-15
M/W/F 1:30-2:20 pm
Room 2BC55
Email: h.malazdrewich@uwinnipeg.ca

Instructor: Heidi Malazdrewich
Office: 4T06
Phone: (204) 258-3811
Office Hours: M/W 2:30-3:30pm

COURSE DESCRIPTION

This course is designed to introduce students to theatre as an art form, and to provide a basis for further courses in all areas of theatre. Course-work will explore various components of theatrical production and performance, survey key aspects of history and development of theatre (primarily in Western contexts) and focus on a series of representative modern and contemporary plays. The goal of the course is to enable the student to think in theatrical terms, analyze performances critically, and read plays with a full awareness of their theatrical context. A major emphasis will be placed on the development of informed spectatorship.

All students are required to see five plays produced by professional theatre companies in Winnipeg (as chosen by the Instructor), as well as the two productions presented by the University of Winnipeg 4th-Year Honours acting classes. Attendance at these productions is mandatory, and students should budget for those necessary course expenses (departmental shows are free of charge).

REQUIRED TEXTS

Brocket, Oscar G. *The Essential Theatre* (10th edition).
Ibsen, Henrik. *A Doll House*
Kushner, Tony. *Angels in America: Millennium Approaches*
Brecht, Bertolt. *Mother Courage and Her Children*
Shakespeare, William. *Romeo and Juliet*
MacDonald, Anne-Marie. *Good Night Desdemona (Good Morning Juliet)*
Hansberry, Lorraine. *Raisin in the Sun*
Ross, Ian. *FareWel*

RECOMMENDED TEXTS

MLA Handbook for Writers of Research Papers (7th Edition)

MARK DISTRIBUTION

Group Project Group 1: Sept 19 th , 2014 Group 2: Oct 8 th , 2014 Group 3: Oct 17 th , 2014 Group 4: Feb 9 th , 2015 Group 5: Feb 25 th , 2015 Group 6: Mar 4 th , 2015 Group 7: Mar 13 th , 2015	10%
Theatre Journal	10% (5% per term)
First Test (November 10th, 2014)	10%
Second Test (March 27th, 2015)	10%
Critiques (see due dates as indicated in outline)	25% (5% per critique)

Research Essay First Draft (February 4th, 2015)	10%
Research Essay Final Draft (April 17th, 2015)	15%
Class Participation	10%
TOTAL	100%

Note **ALL assignments must be submitted in **HARD COPY**. Email Submissions will **NOT** be accepted.

GROUP PRESENTATION

Groups of 4-5 students will each prepare a 25-minute presentation on one of the plays on the required reading list for this course. Only **one** presentation will be required of each student. Groups and subject matter will be decided during the first week of classes. A detailed description of the project requirements will be given in class. Students failing to contribute adequately to the organization of the group project will be required to write an essay on the play. Peer evaluation will determine this need.

THEATRE JOURNAL

Students are required to submit a theatre Journal at the end of each term. This journal should include thoughts about the plays that have been read and watched throughout the term. Students may include press clippings from reviews of the productions, sketches of imagined set designs, costume design ideas, potential ground plans, sound design concepts inspired by individual texts and productions. Guidelines will be discussed and distributed in class prior to the deadline.

CRITIQUES

There is a written critique (2-3 pages) due on the day of each discussion of a play. Guidelines will be discussed and distributed in class prior to the deadline. Ticket stubs to the play must be included with the critique as proof of attendance. This is part of the final grade.

FIRST DRAFT OF RESEARCH ESSAY

Guidelines will be discussed and distributed in class prior to the deadline.

FINAL RESEARCH ESSAY

Guidelines will be discussed and distributed in class prior to the deadline.

Assignments will **NOT** be accepted after the due date. Extensions **MAY** be granted but only **BEFORE** the due date and with a valid reason, at the professor's discretion. Assignments are accepted in class. **EMAIL SUBMISSIONS WILL NOT BE ACCEPTED.**

Assignments handed in after the due date will be docked at a rate of **2% per day late** (including weekends).

Work submitted for evaluation must be either typed or text processed. The referencing style to be followed for all written assignments is that of the MLA (Modern Language Association of America). This includes citation of Internet sites. Please note that the Internet is not a reliable source and cannot form the majority of works cited for a written assignment.

CLASS PARTICIPATION

Class participation includes:

- attendance (**including** attendance at required performances)
- punctuality
- preparation
- participation in discussion, etc

PROTOCOL

Frequent absenteeism, lateness, or failure to meet standards of responsible behaviour in relation to classmates and instructor may result in the student being asked to withdraw from the course. Attendance will be taken so that the percentage of the grade allowed for participation may be fairly assigned. Class participation in discussion is also considered part of the final grade.

Food is **NOT** allowed in the classroom. Beverages are permitted. Students are required to keep the room clean. Disrespect of university property will be dealt with accordingly.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

TENTATIVE SCHEDULE

Students must read the material **PRIOR** to the class on the date indicated. Chapter numbers refer to ***The Essential Theatre* (10th edition)**. This text acts as the basis for the course, but in-class lectures will include additional material. **ALL reading material is subject to testing.**

FALL TERM:

Date:	Activity:	Requirements:
Sept 3	Introduction to the Course	
Sept 5	The Nature of Theatre	Chapters 1
Sept 8	The Audience and Criticism	Chapter 2
Sept 10	The Audience and Criticism (continued)	Chapter 2
Sept 12	The Play	Chapter 3
Sept 15	The Play (continued)	Chapter 3
Sept 17	Tour of U of W Theatre and Production Facilities	
Sept 19	<i>A Doll House</i> (Ibsen)	Group Presentation <i>A Doll House</i> (Ibsen)

Sept 22	<i>A Doll House</i> (Ibsen)	
Sept 24	<i>A Doll House</i> (Ibsen)	
Sept 26	Festival Theatre	Chapter 4
Sept 29	Festival Theatre	Chapter 4
Oct 1	Creating a Professional Theatre	Chapter 5
Oct 3	Creating a Professional Theatre	Chapter 5
Oct 6	Shakespeare Alive	Handout
Oct 8	<i>Romeo and Juliet</i> (Shakespeare)	Group Presentation <i>Romeo and Juliet</i> (Shakespeare)
Oct 10	<i>Romeo and Juliet</i> (Shakespeare)	
Oct 13	Thanks Giving Day (No Class)	Make up class Nov 26
Oct 15	<i>Romeo and Juliet</i> (Shakespeare)	
Oct 17	<i>Goodnight Desdemona (Good Morning Juliet)</i> (MacDonald)	Group Presentation <i>Goodnight Desdemona</i> (<i>Good Morning Juliet</i>) (MacDonald)
Oct 20	<i>Goodnight Desdemona (Good Morning Juliet)</i> (MacDonald)	
Oct 22	<i>Goodnight Desdemona (Good Morning Juliet)</i> (MacDonald)	
Oct 24	Theatrical Space and Production Design	Chapter 11
Oct 27	Discuss MTYP Production of <i>Jabber</i>	Jabber Critique Due
Oct 29	Theatrical Space and Production Design (continued)	
Oct 31	Playwriting and Dramaturgy	Chapter 12
Nov 3	Playwriting and Dramaturgy (continued)	
Nov 5	Directing and Producing	Chapter 13
Nov 7	Directing and Producing (continued)	
Nov 10	TEST #1	TEST #1
Nov 12	Acting	Chapter 14
Nov 14	Scene Design	Chapter 15
Nov 17	Scene Design (continued)	
Nov 19	Costume Design and Make up Design	Chapter 16
Nov 21	Discuss TPM Production of <i>Proud</i>	Proud Critique Due
Nov 24	Lighting and Sound Design	Chapter 17

Nov 26	Journal Discussion	First Term Journal Due
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WINTER TERM:

Jan 7	Discuss Prairie Theatre Exchange Production of <i>Vigil</i>	Vigil Critique Due
Jan 9	Research Essay Check in and Discussion	
Jan 12	The Business of Theatre	Guest Lecturer
Jan 14	The Art of Stage Management	Guest Lecturer
Jan 16	The Design Process	Guest Lecturer
Jan 19	Research Methods and Library Familiarity	
Jan 21	From Romanticism to Realism	Chapter 6
Jan 23	From Romanticism to Realism	
Jan 26	From Romanticism to Realism (continued)	
Jan 28	Modernism	Chapter 7
Jan 30	Modernism (continued)	
Feb 2	Modernism (continued)	
Feb 4	Class edit of First Draft Research Essay	First Draft of Research Paper Due
Feb 6	Edits Continued	
Feb 9	<i>Mother Courage</i> (Brecht)	Group Presentation <i>Mother Courage</i> (Brecht)
Feb 11	<i>Mother Courage</i> (Brecht)	
Feb 13	<i>Mother Courage</i>	
Feb 15-20	<i>Reading Break</i>	
Feb 23	Discuss MTC Production of <i>Private Lives</i>	Private Lives Critique Due
Feb 25	<i>Angels in America: Millennium Approaches</i> (Kushner)	Group Presentation <i>Angels in America: Millennium Approaches</i> (Kushner)
Feb 27	<i>Angels in America: Millennium Approaches</i> (Kushner)	
Mar 2	<i>Angels in America: Millennium Approaches</i> (Kushner)	
Mar 4	<i>Raisin in the Sun</i> (Hansberry)	Group Presentation <i>Raisin in the Sun</i> (Hansberry)
Mar 6	<i>Raisin in the Sun</i> (Hansberry)	

Mar 9	<i>Raisin in the Sun</i> (Hansberry)	
Mar 11	Contemporary Canadian Theatre	
Mar 13	<i>FareWel</i> (Ross)	Group Presentation <i>FareWel</i> (Ross)
Mar 16	<i>FareWel</i> (Ross)	
Mar 18	<i>FareWel</i> (Ross)	
Mar 20	Discuss MTC Production of <i>Vanya and Sonia and Masha and Spike</i>	<i>Vanya and Sonia and Masha and Spike</i> Critique Due
Mar 23	Contemporary Theatre Practices	
Mar 25	Test Review	
Mar 27	TEST #2	TEST #2
Mar 30	Theatre, Criticism and Culture	
Apr 1	Discussion of Theatre Journals	Theatre Journal Due
Apr 3	Good Friday No Class	
Apr 6	Class Wrap up	

Final Research Paper is Due: **April 17th, 2015** and must be handed in **between 9 and 10 am** to **Room 4T06**

SHOW SCHEDULE

THEATRE	SHOW TITLE	PERFORMANCE DATES	CRITIQUE DUE DATE
Manitoba Theatre for Young People http://www.mtyp.ca/	<i>Jabber</i>	Oct 15-23, 2014	Oct 27, 2014
Theatre Projects Manitoba http://www.theatreprojectsmanitoba.ca/wp/	<i>Proud</i>	Nov 6-16, 2014	Nov 21, 2014
Prairie Theatre Exchange http://www.ptc.mb.ca/	<i>Vigil</i>	Nov. 19- Dec 7, 2014	Jan 7, 2015
Manitoba Theatre Centre Tom Hendry Warehouse http://www.mtc.mb.ca/	<i>Private Lives</i>	Jan 28- Feb 4, 2015	Feb 23, 2015
Manitoba Theatre Centre – http://www.mtc.mb.ca/	<i>Vanya and Sonia and Masha and Spike</i>	Feb 11- Mar 7, 2015	Mar 20, 2015

UW Department of Theatre and Film Show Schedule: TBA.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Sept 17, Oct 22, Nov 12, Jan 14, Feb 11, Mar 11. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

2014 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to introduce our new students to faculty and other students; to provide information about the department, its various activities and those of its professors; and to provide news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 10, 2014, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 am-5:30 pm weekdays. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE**: outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. <http://www.uwinnipeg.ca/accessibility>.

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the UHREB before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/index/research-human-ethics> for submission requirements and deadlines."

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

UWinnipeg promotes a scent-free environment. Please be respectful of the needs of classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

WEDNESDAY, JANUARY 21, 2015 is the final date to withdraw without academic penalty from courses which begin in September 2014 and end in April 2015 (2014/15 Fall/Winter Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine

personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.