

THFM-2803-001 (3 credit hours)
LIGHTING AND SOUND IN PRODUCTION
THEATRE PRACTICUM OFFERING
Course Outline

Fall 2013
Tu/Th 2:30-5:15 p.m.
Room 2C14 & Lab OT09
First Class will meet Th, Sept 5 in OT09.

Instructor: Tim Babcock
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Office Hours: Tu/Th 9:30-11:00 a.m.

PREREQUISITE or CO-REQUISITE: NONE: although THFM-1001 or THFM-1002 are recommended.

COURSE DESCRIPTION

The objective of this course is to offer an introduction to technical production in theatre through lectures, projects, and production work. This course is designed to give the student an introduction to the technical aspects of theatrical and media production, concentrating on lighting and an introduction to sound. Emphasis will be on basic concepts and practical application through practical lab work on a departmental production.

Lab sessions will offer the student the opportunity of applying the principles acquired from lectures to hands-on projects and production work related to the departmental public exercises. In addition, in order to develop a broad experience in theatre, the student will be expected to participate in department activities beyond these supervised sessions.

TEXTS

Theatrical Design and Production by J. Michael Gillette; McGraw Hill.
WHMIS Handbook for Students, U of W Bookstore.

In addition to the required texts the student is directed to several other books and periodicals that are available as reference sources. These include:

1. *Scene Design and Stage Lighting*, W.O. Parker, Wolfe, Block, Wadsworth.
2. *Scene Technology* by Richard L. Arnold; Prentice Hall, Inc., Englewood Cliffs, New Jersey.
3. *Scene Design, Stage Lighting, Sound, Costumes and Make-up* by W. F. Bellman; Harper and Row.
4. *Scenery for the Theatre* by H. Burriss-Meyer and E. C. Cole; Little Brown and Co.
5. *Stage Scenery, Its Construction and Rigging* by A. S. Gillette and J. M. Gillette; Harper and Row.
6. *Backstage Handbook* by Paul Carter; Broadway Press, New York.
7. *Theatre Crafts International*, an industry journal (available in the Library).

Furthermore, the purchase of season tickets to the Manitoba Theatre Centre (Mainstage) is suggested. Part of our program includes the study of theatre facilities for which we will be using MTC and its operational techniques as teaching tools. It is important that you observe these techniques as a member of the audience.

DRESS REQUIREMENTS FOR PRODUCTION LABS

A clean pair of sneakers or soft-soled shoes are recommended for work in lighting labs. Street shoes will not be permitted. High heeled-shoes, pumps, jewellery, and excessively baggy clothing are not permitted in the shop or in lighting labs.

EVALUATION

3 tests evenly distributed over the Term (Electricity, Lighting, Sound : 3 x 10%)	30%
(See <i>Suggested Schedule</i> , attached)	
Lighting labs for the 2nd quarter production	30%
Class participation	10%

Term Work and Tests	70%
Final Exam	30%

TOTAL	100%

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

POLICY ON LATE ASSIGNMENTS:

All project work and papers must be submitted on time. Late assignments will **NOT** be accepted and will be graded as zero unless prior arrangements have been made with the instructor.

MINIMUM WORKLOAD

Lectures	4.5 hours/week
Research/Reading	1 hour/week (estimated as a guideline)

In addition to the above, assignments and production-related lab work may be estimated at not less than 25 hours for the term. This work is variable and will be dependant upon individual production schedules. The student will be advised of schedule details as they become available but should expect that such work will likely involve some evening and weekend time.

Students will be expected to have a 3-ring binder and a pencil for every session. An imperial measure (Architect's) scale rule will also be required for some labs.

TENTATIVE SCHEDULE

More detailed references to lecture schedule and readings, and activities will be posted on the departmental web site under Student Resources <http://theatre.uwinnipeg.ca/student.htm> and available through Nexus. **PLEASE NOTE:** because this course is dependent upon production work coordinated with other classes the following schedule is subject to change.

Lighting and Sound Unit (Production Labs listed below are NOT optional unless noted)

Tu Oct 1	Electricity Test
Th, Oct 24	Lighting Test
Su, Nov 17	Hang Lights for Production (at the Gas Station Arts Centre)
Mo-Tu, Nov 18-19	Focus Lights for Production (at the GSAC)
We-Mo, Nov 20-25	Variable Lighting Calls (must attend 2 of 4)
Th, Nov 21	Sound Test
Sa, Nov 30	Strike Lights after performance (at the GSAC)
Tu, Dec 10	Exam (to be confirmed)

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Sept 18, Oct 23, Nov 13, Jan 15, Feb 12, Mar 12. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to introduce our new students to faculty and other students; to provide information about the department, its various activities and those of its professors; and to provide news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 11, 2013, 12:30-13:20 in Theatre, 1T15**. **ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

SERVICES FOR STUDENTS WITH DISABILITIES

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student's disability or medical condition remains confidential.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 a.m.-5:30 p.m. weekdays. Students are permitted to be in the building between 8:00 a.m. and 10:00 p.m. seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE**: outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Access Card/Building Use Policy AND Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of fellow classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines, or chemical sensitivities.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

THURSDAY, OCTOBER 24, 2013 is the final date to withdraw without academic penalty from courses which begin in September and end in November, 2013 (Fall 2013 Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTEAll Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.