

THFM-2602-001

LIGHTING DESIGN

Winter, 2014
Lecture: Wed/Fri 08:30-9:45 am
Room 0T09

Instructor: Scott Henderson
Office: 4T06
Phone: 204-294-1114 (cell /voice mail)
Office Hours: by appointment
E-Mail: lightingdesign@mts.net

COURSE DESCRIPTION

This course in lighting will explore and apply the fundamental principles of lighting design to the interpretation of plays. Students will study standard procedures for script analysis, design process, current lighting technology, photometrics, light colour theory, and stage terminology.

There will be two seventy-five minute classes per week. The classes will consist of lecture and lab work. The labs will be used to gain practical experience through working with the lighting instruments and operating the lighting board. Extra time outside of class may be required to complete group assignments. There may be opportunities for lighting related activities outside the classroom, i.e.: attendance at a theatrical performance or tour of a theatre venue with emphasis on lighting.

TEXTS

Required

Pilbrow, Richard *Lighting Design - The Art, The Craft, The Life*

Optional

Gillette, Michael *Theatrical Design and Production*
Reid, Francis *The Stage Lighting Handbook*

MARK DISTRIBUTION

Class Group Projects (3).....	15%
Visual Essay on Light (Friday, Jan. 31, 2014).....	15%
Test (Wednesday, March 12, 2014).....	15%
Group Lx Practicum: combined Lx and Acting/Movement class (Dates TBA).....	25%
A production schedule for this group project will be created in consultation with the Movement class. There will be some rehearsal and instrument hangs outside of class time, i.e. blocks of time in the evenings and on weekends according to student timetables and space accessibility.	
Final project (due Monday, April 14, 2014, 9:00 a.m., Drafting Lab)	30%
TOTAL	100%

* Late assignments will be penalized at the rate of ½% per day (weekends excluded). For example, if an essay is given a mark of 70% and it is a week late, you would receive 67½%, or 16.9 out of 25.

Unexcused absences are assessed a penalty of 2% per occurrence, the total to be deducted from the final grade. Other students will be depending on your attendance to complete group projects.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

LAB SUPPLIES

- 1 small flashlight
- 1 pair of heat-resistant work gloves

– some drafting supplies, paper, etc. will be required, eg. ¼" graph paper, tracing paper

The actual items will be discussed in class.

DRESS REQUIREMENTS

Most classes will be held in the Studio (0T09). The Studio floor must be kept clean and dry at all times therefore, a clean pair of sneakers or soft-soled shoes will be required for all classes. Street shoes or boots will not be permitted. High-heeled shoes and pumps, jewellery and excessively baggy clothing are strongly discouraged, due to safety considerations. Safety standards will be discussed in the first class.

SCHEDULE (tentative)

Jan-Mar: – Principles of design, design aesthetics
 – Electrical theory
 – Photometrics
 – Colour Theory
 – Script analysis
 – Scene analysis of "moments in time"
 – Instrumentation, hanging, focusing, accessories
 – Drafting standards
 – Lighting plot development, communication, paperwork
 – Board operation (manual and memory), cue sheets
 – Practical Lab Work

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film continues its series of lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Jan 15, Feb 12, Mar 12, 2014. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

SERVICES FOR STUDENTS WITH DISABILITIES

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student's disability or medical condition remains confidential.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 a.m.-5:30 p.m. weekdays. Students are permitted to be in the building between 8:00 a.m. and 10:00 p.m. seven days per week **BUT PLEASE NOTE**: outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Access Card/Building Use Policy AND Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of fellow classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines, or chemical sensitivities.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

MONDAY, MARCH 3, 2014 is the final date to withdraw without academic penalty from courses which begin in January and end in April, 2014 (Winter 2014 Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE**All Theatre and Film Classes**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.