

COURSE OUTLINE

Winter 2014

CLAS/THFM 2405-001 STAGING GREEK AND ROMAN DRAMA

(3 credit hours)

Instructor: Dr. Allison Surtees
Office: 4G06; Mailbox in 4G09
Voicemail: 204-786-9176
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Office Hours: MW 2:30 or by appt.
Slot: MWF 1:30-2:30 pm
Room: 4C40/0T09

COURSE DESCRIPTION

This course takes students behind the scenes of ancient Greek and Roman theatre. We will examine surviving texts, remains of ancient theatres, and depictions of performances in ancient art. With all these tools at hand, we will arrive at a recreation of typical Greek and Roman theatrical performances. This is a hands-on course, so students should come prepared to help perform or produce scenes from Greek and Roman plays.

TOPICS TO BE COVERED

- Origins of theatre: non-dramatic performance in Greece and Rome
- Types of theatrical performances: tragedy, comedy, satyr-play
- Depictions of performance in ancient art
- Theatrical spaces
- Playwrights, actors and choregoi
- Music and dance
- Costumes, props, sets
- Modern productions of ancient plays

Due to time constraints, it is possible that not all of the topics listed will be covered.

REQUIRED TEXTS (available at the bookstore):

Wiles, David. *Greek Theatre Performance*.
Aeschylus. *Prometheus Bound*. trans. J. Scully, OUP.
Euripides. *Bakkhai*, trans. R. Gibbon & C. Segal, OUP.
Euripides. *Cyclops*, trans. H. McHugh, OUP.
Plautus. *Four Comedies*, trans. E. Segal, OUP.

As translations vary widely, it is imperative that students have these specific translations of the text, to ensure that everyone is working with the same script.

EVALUATION

Mid-term (Feb. 14)	15%
Group work/Presentations (5% to be determined by Mar. 3)	20%
Modern Production Review (due Mar. 10)	10%
Participation	10%
Performance Journal (due Apr. 4)	10%
Final Exam (Apr. 23)	35%

TOTAL:	100%

Participation includes being prepared for class, cooperating and engaging in group work, showing the appropriate respect to both the instructor and classmates. Disruptive behavior (including but not limited to rude/disrespectful language, refusal to participate, texting in class) will result in a loss of participation marks.

Attendance:

Due to the collaborative nature of this class, attendance and punctuality are crucial. Poor attendance and lateness will affect others and will incur the following penalties:

Each unexcused absence will result in the loss of 2% of the final grade.

Each unexcused lateness will result in loss of 1% of the final grade.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

Important Notes

1. The voluntary withdrawal date without incursion of academic penalty is **Monday, March 3, 2014**.
2. Due to the constraints of time, it is possible that not all topics listed on the course outline will be covered, or covered in the order in which they appear.
3. Students are **not** required to produce identification to take tests or the final exam.
4. Students are **not** permitted to consult notes or other study aids of any kind during tests and exams.
5. With the exception of tests and exams, all work submitted for grading must be typed.
6. Reading Week is **February 17-22, 2014**; no classes will be held during this week.
7. Issues of academic integrity (e.g. plagiarism; cheating) will be dealt with according to the policies outlined in paragraph 8a of the section of the Course Calendar entitled Regulations and Policies; the appeals process is outlined in paragraphs 9 and 10 of the same section. These paragraphs can be found at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>.
8. Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student's disability or medical condition remains confidential.
9. The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities.
10. Liyana Fauzi is the Departmental Assistant for Classics: 4G09, 204-786-9878, l.fauzi@uwinnipeg.ca.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film continues its series of lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Jan 15, Feb 12, Mar 12, 2014. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

SERVICES FOR STUDENTS WITH DISABILITIES

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student's disability or medical condition remains confidential.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 a.m.-5:30 p.m. weekdays. Students are permitted to be in the building between 8:00 a.m. and 10:00 p.m. seven days per week **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of fellow classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines, or chemical sensitivities.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

MONDAY, MARCH 3, 2014 is the final date to withdraw without academic penalty from courses which begin in January and end in April, 2014 (Winter 2014 Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE**All Theatre and Film Classes**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.