

THFM-2201-001 and THFM-2201L-070 and THFM-2201L-072 (3 credit hours)

PRINCIPLES OF DESIGN

Fall, 2013

Lecture: Tues/Thurs 08:30-9:30 in Room OT10

Lab (070L): T 09:30-11:15 in Design Studio (OT20)

Lab (071L): Th 9:30-11:15 in Design Studio (OT20)

Instructor: Professor David Hewlett

Office: 4T03

Phone: 204-786-9380

Cel: 204-229-1151

Office Hours: by appointment

E-Mail: d.hewlett@uwinnipeg.ca

COURSE DESCRIPTION

This course is an introduction to the process of design, applying the principles and elements of design to stage settings, and costuming. Students will explore the design process in projects involving analysis, interpretation and presentation of concepts through a variety of graphic means.

The course also explores current stage technology so the student will be familiar with stage language and the technical means of realizing a design concept.

There are four hours of lectures and labs each week. The labs are structured to teach fundamental design skills in drafting, drawing and painting. A knowledge of and exposure to these skills is essential to the design process. A list of lab supplies to be purchased follows on the next page.

TEXTS

Required:

Gillette, J.M. *Theatrical Design and Production*, 5th ed.

Same Time Next Year, B. Slade

Romantic Comedy, B. Slade

Rocky, S. Stallone.

(for Lab Supplies, please see next page)

MARK DISTRIBUTION

Class and lab* assignments (a maximum of 10)..... 60%

Final project (in place of an examination) 40%

TOTAL 100%

*All Labs must be completed by Tuesday, November 26, 2013. **NO LATE ASSIGNMENTS WILL BE ACCEPTED.**

Final project is due on: **FRIDAY, NOVEMBER 29, 2013, 09:00, DESIGN STUDIO.**

- Late final projects will be penalized at the rate of 2% per day (weekends excluded). For example, if your essay is given a mark of 70% and it is a week late, you would receive 67.2%, or 16.9 out of 25.
- **Unexcused absences are assessed a penalty; 2% will be deducted from the final grade per occurrence.**

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 - 100%	GPA	4.5	C+	65 - 69.9%	GPA	2.5
A	85 - 89.9%	GPA	4.25	C	60 - 64.9%	GPA	2.0
A-	80 - 84.9%	GPA	4.0	D	50 - 59.9%	GPA	1.0
B+	75 - 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 - 74.9%	GPA	3.0				

Work not submitted will be graded as 0.

In the lab portion of the course students will be asked to maintain a portfolio of the class work. The student should understand that the quality of the design process at this level is as important as the aesthetic merit of the finished product.

The final project at term end is to be used in place of an examination. The design project is a synthesis of the student's learning and an opportunity to show his/her design skills and ability to understand the design process.

TENTATIVE SCHEDULE

The schedule for this class is developed as we move through the term. The progress of the course is based on work completed in previous classes. This provides an opportunity for labs and lectures to focus on specific areas of need and allows for the class to evolve according to the interests and abilities of the students.

- September: – design introduction
 – stage terminology
 – elements of design: line, shape, space, colour, texture
- October: – ground plans: elevations, perspective, stage dimensions
- November: – principles of design: unity, proportion/scale, balance, emphasis, rhythm

LAB SUPPLIES

- * 1 medium stamp #4
- 1 pad of 1/4" graph paper
- * 1 plastic eraser
- * leads: H, 2H, 4H
- * palette
- * small dry cleaning pad
- water cup
- painting cloth (cotton or linen)
- 1 roll of 3/4" green (painter) masking tape
- additional supplies and equipment as needed,
 - scissors
 - glue
 - construction paper

PAINT

* 1 tube each of:

- | | |
|----------------------|-----------------|
| Alizarin Rose Madder | Raw Sienna |
| Spectrum Yellow | Ivory Black |
| Ultramarine Blue | Permanent White |
| Burnt Umber | |

*** to be purchased from Creative Artists' Supplies, 312 William Ave. You must purchase your supplies and bring them to class no later than Week 2 (i.e. Tuesday, September 10, 2013).**

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Sept 18, Oct 23, Nov 13, Jan 15, Feb 12, Mar 12. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to introduce our new students to faculty and other students; to provide information about the department, its various activities and those of its professors; and to provide news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 11, 2013, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

SERVICES FOR STUDENTS WITH DISABILITIES

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student's disability or medical condition remains confidential.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 a.m.-5:30 p.m. weekdays. Students are permitted to be in the building between 8:00 a.m. and 10:00 p.m. seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called **Access Card/Building Use Policy AND Room Booking Instructions**. The link to the electronic **Online Room Booking Form** is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of fellow classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines, or chemical sensitivities.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

THURSDAY, OCTOBER 24, 2013 is the final date to withdraw without academic penalty from courses which begin in September and end in November, 2013 (Fall 2013 Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.