

THFM-2401-001 / HIST-2190-001 (3 credit hours)

## THEATRE HISTORY I

Fall 2022  
T/Th 2:30-3:45 Room 1L07  
Office hours by appointment

Professor: Jessica Riley  
Pronouns: she/her  
[j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca)

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This course is run in Treaty One territory, the ancestral lands of the Anishinaabeg, Cree, Oji- Cree, Dakota, and Dene peoples and the birthplace and homeland of the Métis Nation. As a settler, Professor Riley acknowledges the harms inflicted upon Indigenous people and the land, both historically and in the present, and affirms her solemn duty and intent to contribute meaningfully to reconciliation and to building relations grounded in mutual respect.

### COURSE DESCRIPTION

This course is dedicated to the study of theatre history from antiquity to the 17<sup>th</sup> century. Through a combination of lectures, in-class discussions, independent weekly assigned reading, and written assignments, students will have opportunities to:

- Examine selected periods and traditions in the history of theatre, including: the classical theatres of Ancient Greece and Rome; Medieval theatre in Western Europe; theatre forms from India, China, and Japan spanning 200 BCE to the 17<sup>th</sup> century; Renaissance theatre in Italy and England; and theatre in the context of early European colonies.
- Track major developments and issues in key areas of theatre (e.g. acting, audiences, scenography, playwrighting, theatre architecture) as they emerged and evolved from antiquity to the 17<sup>th</sup> century.
- Identify and evaluate the contributions of prominent figures in theatre history up to the 17<sup>th</sup> century.
- Think critically about how theatre means in different historical and cultural contexts, asking: who and what is represented on stage? by and for whom? and for what purpose(s)?
- Engage with different critical approaches to the study of theatre as an art form and as a product of a specific historical and cultural contexts.
- Hone research and critical writing skills.

Please note that the **reading for this course is demanding**. Students will need to manage their time accordingly. Consistent, thoughtful, and *prepared* participation in the course is expected.

### COURSE DELIVERY

This course will be delivered in-person. We will meet together as a group on **Tuesdays and Thursdays from 2:30-3:45 pm** for a combination of brief lectures, group discussion, and in-class activities. Key factors for success in this course are preparedness and consistent, thoughtful participation. **Timely completion of all assigned reading is essential.**

**A NOTE RE. EMAIL**

Students have the responsibility to regularly check their UWinnipeg email addresses to ensure timely receipt of correspondence from the University and/or their course instructors.

All emails to Professor Riley must be sent to the following email address: [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca). Professor Riley will check this account at least once per day and aim to respond within 24 hours. Please note that Professor Riley does **not** regularly check Nexus mail.

**REQUIRED TEXTS**

*The Norton Anthology of Drama, Third Edition, Volume 1.* Editors: J. Gainor, S. Garner, M. Puchner. Available for purchase through the U of W bookstore. If you haven't already, get your copy **today**.

Please note that **additional required reading will be posted to Nexus.**

**GRADING**

Participation.....	10%
Secondary Source Analysis (1 of 4 options to be assigned; various dates) .....	15%
Major Research Assignment (due <b>Thursday Dec 8</b> ).....	25%
Final Exam (Date TBD).....	20%
Play Responses (various dates; 10 x 3%) .....	30%
<b>TOTAL</b> .....	<b><u>100%</u></b>

**PARTICIPATION**

The following criteria will be considered in determining participation grades:

***Preparation:*** Was the student prepared for discussion and in-class activities? Evidence will include verbal and/or written contributions that are specific, detailed, and thoughtful.

***Quality of contributions to discussion:*** Were the student's verbal and/or written comments and questions relevant? Did they promote discussion? Did the student respect others, listen well, and respond constructively?

***Consistency:*** Did the student make verbal and/or written contributions to the course (through in class discussion and/or in-class activities involving written submissions) on a regular basis throughout the term?

**SECONDARY SOURCE ANALYSIS**

This assignment requires students to evaluate and respond to one of **four** scholarly essays dealing with plays or historical areas we study this term. Dates for this assignment will vary. Students will be assigned to a specific date and article in the first week of the course. Detailed assignment instructions will be posted on Nexus. Secondary Source Analyses are to be submitted **via email** to [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca) **in advance of class discussion** (i.e. **before** class begins at 2:30 pm) on the date assigned. **Responses submitted after class begins will not be accepted. In such cases, a grade of 0% will be assigned.**

**MAJOR RESEARCH ASSIGNMENT**

A detailed description of the options and expectations for the Major Research Assignment will be posted to Nexus early in the term. Except in cases where alternate arrangements are made with Professor Riley, the Major Research Assignment is due **by midnight on Thursday, December 8**. Major Research Assignments not submitted will be graded as 0%. Unexcused late submissions of the Major Research Assignment will incur a penalty of 2% per calendar day.

**PLAY RESPONSES**

For each play we read this term, students will generate a short, formal written response (worth 3% of the final grade). Detailed instructions will be posted on Nexus. Play Responses are to be submitted **via email** to [j.riley@uwinnipeg.ca](mailto:j.riley@uwinnipeg.ca) **in advance of class discussion** (i.e. *before* class starts at 2:30 pm). **Responses submitted after class begins will not be accepted. In such cases, a grade of 0% will be assigned.**

**COURSE SCHEDULE (subject to change)****DATE**                      **TOPIC**

Sept 6:                      Introduction to the Course

Sept 8:                      Ancient Greek Theatre

ASSIGNED READING: Norton pp 1-12 and 81-84

Sept 13:                      Greek Tragedy: **Sophocles' *Oedipus the King***

ASSIGNED READING: Norton pp 136-141 and 177-219

**PLAY RESPONSE 1 DUE BEFORE CLASS BEGINS**

Sept 15:                      *Oedipus* continued

Sept 20:                      *Oedipus* continued

ASSIGNED READING: "Classic Drag: The Greek Creation of Female Parts" by Sue-Ellen Case

**SECONDARY SOURCE ANALYSIS 1 is DUE BEFORE CLASS BEGINS**

Sept 22:                      Greek Comedy: **Aristophanes' *Lysistrata***

ASSIGNED READING: Norton pp 319-356

**PLAY RESPONSE 2 DUE BEFORE CLASS BEGINS**

Sept 27:                      *Lysistrata* continued

Sept 29: Roman Comedy: **Terence's *The Eunuch***

ASSIGNED READING: Terence's *The Eunuch* (via Nexus)

**PLAY RESPONSE 3 DUE BEFORE CLASS BEGINS**

Oct 4: *The Eunuch* continued

ASSIGNED READING: "Unspeakable Histories: Terror, Spectacle, and Genocidal Memory" by Odai Johnson

**SECONDARY SOURCE ANALYSIS 2 is DUE BEFORE CLASS BEGINS**

Oct 6: Classical Indian Theatre: **Shudraka's *The Little Clay Cart***

ASSIGNED READING: Norton 16-19, and selections (TBA) from *The Little Clay Cart* pp 405-470

**PLAY RESPONSE 4 DUE BEFORE CLASS BEGINS**

**Oct 9-15 READING WEEK**

Oct 18: Classical Indian Theatre continued

ASSIGNED READING: "A Collision of Cultures: Some Western Interpretations and Uses of the Indian Theatre" by Rustom Bharucha

**SECONDARY SOURCE ANALYSIS 3 is DUE BEFORE CLASS BEGINS**

Oct 20: Classical Chinese Theatre: **Guan Hanqing *Snow in Midsummer***

ASSIGNED READING: Norton pp 19-21 and 482-503

**PLAY RESPONSE 5 DUE BEFORE CLASS BEGINS**

Oct 25: Medieval Theatres in Europe Part 1: **Hrosvit of Gandersheim's *Dulcitus***

ASSIGNED READING: Norton pp 25-28 and 471-481; selections from Nagler (via Nexus)

**PLAY RESPONSE 6 DUE BEFORE CLASS BEGINS**

Oct 27: Medieval Theatres in Europe Part 2: ***Everyman* by Anonymous**

ASSIGNED READING: Norton pp 28-30 and 555-580

**PLAY RESPONSE 7 DUE BEFORE CLASS BEGINS**

Nov 1: The European Renaissance: Italy

ASSIGNED READING: Norton 31-37; selected reading provided on Nexus

Nov 3: Italian Renaissance *Commedia dell'Arte*

ASSIGNED READING: "Women and Performance: The Development of Improvisation by the Sixteenth-Century *Commedia dell'Arte*" by Kathleen McGill

**SECONDARY SOURCE ANALYSIS 4 is DUE BEFORE CLASS BEGINS**

Nov 8: Early Modern English Theatre: **Marlowe's *Doctor Faustus***

ASSIGNED READING: Norton 37-42 and 662-704

**PLAY RESPONSE 8 DUE BEFORE CLASS BEGINS**

Nov 10: Early Modern English Theatre continued

ASSIGNED READING: Selections provided on Nexus

Nov 15: Japanese Noh Theatre: **Zeami Motokiyo's *Atsumori* and "A Mirror Held to the Flower"**

ASSIGNED READING: Norton 21-24 and 504-524

**PLAY RESPONSE 9 DUE BEFORE CLASS BEGINS**

**\*Please note: November 16 is the final date to withdraw without academic penalty**

Nov 17: Japanese Kabuki Theatre

ASSIGNED READING: "A Concise Introduction to Kabuki" by Leonard Pronko

Nov 22: European Colonies: **Sor Juana Inés de la Cruz' *Loa for The Divine Narcissus***  
AND **Marc Lescarbot's *Le Théâtre de Neptune en la Nouvelle-France***

ASSIGNED READING: Norton 1517-1532; Benson translation of *Neptune* in Wasserman pp 74-83

**PLAY RESPONSE 10 DUE BEFORE CLASS BEGINS**

Nov 24: European Colonies continued

ASSIGNED READING: "Scenes of Cognition: Performance and Conquest" by Diana Taylor

Nov 29: Final week: Summative discussion and review

NO ASSIGNED READING

Dec 1: Final Class: Summative discussion continues

NO ASSIGNED READING

**Major Research Assignment due in ONE WEEK: Thursday December 8<sup>th</sup> by MIDNIGHT**

## **STUDENT PARTICIPATION POLICY & COURSE CONTENT**

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people cooperate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

## **COURSE CONTENT NOTE**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

## **KNOW YOUR RIGHTS**

### **Human Rights and Diversity**

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

### **Sexual Violence Resources on Campus**

From the UW Human Rights & Diversity website:

*The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."*

**Disclosing** is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

**Contact SVRT by phone at 204-230-6660.** [You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html)  
(<https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html>)

**Reporting** is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

**You can contact the HRDO by phone at 204-988-7508** or by email at [hrdo@uwinnipeg.ca](mailto:hrdo@uwinnipeg.ca)

**You can report online here »** ([https://uwinnipeg.qualtrics.com/jfe/form/SV\\_4ONi2EP1gcXjyBv](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv))

### **PUBLIC HEALTH CONSIDERATIONS**

Should public health and university regulations require it, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

### **HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

### **"THE REAL THING" LECTURE SERIES**

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to "the business of the business."

**Lectures will take place in-person in the Theatre, Wednesday 12:30 – 13:20, on the following dates:**

**October 5, 2022**

**November 9, 2022**

**January 18, 2023**

**March 1<sup>st</sup>, 2023**

Guests will be confirmed shortly.

**MANDATORY ATTENDANCE FOR HONOURS STUDENTS:** Attendance at EVERY lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3110 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II.

All students are encouraged to attend these fun and informative lectures. Please see our department website in the Fall for information.

### **ORIENTATION ASSEMBLY**

**WEDNESDAY, SEPTEMBER 14 at 12:30 pm** we will hold an *Orientation Assembly* in the Theatre to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND!

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams, Department parties** and **Socials**; other events have included **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please find out more at TAFSA's meetings, held every second Monday from 12:30-13:20 pm. It's a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TFSA Instagram account at **@tafsauw** or email them at [tafsa.uw@hotmail.com](mailto:tafsa.uw@hotmail.com).

### **BUILDING SECURITY**

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 6 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building (students, faculty and community renters) **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes must have a UW ID card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

All studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

**SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272**  
**SECURITY EMERGENCY NUMBER: 204-786-6666**

The Asper Centre for Theatre and Film is equipped with an emergency-only phone to contact Security immediately in the main lobby by the House Management Office. This can be used in an emergency situation to directly connect with the UW Security Services.

Students are encouraged to visit the UW Security Services webpage for complete information about campus security and emergency procedures: <https://www.uwinnipeg.ca/security/index.html>

### **ONLINE CLASSES**

Instructors whose mode of delivery includes Zoom or a similar platform will clarify expectations for appropriate remote classroom behaviour or decorum (e.g., being on time, muting/unmuting, raising hand, reacting, etc.), and make appropriate allowances in order to respect the privacy of students (e.g., clarifying need to have video on/off).

**Performance classes online:** No eating, chewing gum, or wearing a mask during on-line work.

### **RECORDING ON-LINE CLASSES**

Should a class be held online, the instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

**No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.**

### **ELECTRONIC COURSE OUTLINE ADDENDA**

**Department Website:** <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

**Fire and Safety Information for ACTF:** Students must check our website and review the [Fire Safety Instructions in the Asper Centre for Theatre and Film](https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf) ([https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures\\_2020.pdf](https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf)) and [Access Card/Building Use Policy](https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html) (<https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>).

**Room Bookings for Class Assignment Work:** Students may book rehearsal room space class-related work or outside projects. Priority will be given to class assignment work. Please see our website links to *Room Booking Instructions* and electronic *Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

### **GENERAL NOTES**

- **Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2022-23 year here: <https://www.uwinnipeg.ca/covid-19/index.html>**
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students regarding such things as important information about health and safety, policies and registration, and Faculty will contact you about changes to class schedules, cancelled classes, etc.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.**
- Archival records such as video/sound recordings and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2022-23 Undergraduate Academic Calendar, <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

**Regulations, Policies, and Academic Integrity**

Students are encouraged to familiarize themselves with the Regulations and Policies found in the University Academic Calendar at

<https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals), and 10 (Grade Appeals). Please emphasize the importance of maintaining academic integrity and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even unintentional plagiarism, as described in the UW Library video tutorial “Avoiding Plagiarism” (<https://www.youtube.com/watch?v=UvFdxRU9a8g>), is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves aiding and abetting plagiarism.

Important information is outlined in the Academic Misconduct Policy and Procedures:

<https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

**Respectful Learning Environment**

Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered non-academic misconduct. See the Respectful Working and Learning Environment Policy (<https://www.uwinnipeg.ca/respect/respect-policy.html>) and Acceptable Use of Information Technology Policy (<https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>). More detailed information is outlined in the Non-Academic Misconduct Policy and Procedures (<https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>).

**Copyright and Intellectual Property**

Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor’s intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy ([https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)).

**Research Ethics**

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <https://www.uwinnipeg.ca/research/ethics/index.html>

**Privacy**

Students should be reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>).

**VOLUNTARY WITHDRAWAL DATES**

The voluntary withdrawal dates, without academic penalty:

**NOVEMBER 16, 2022 FOR FALL TERM COURSES** which begin in September 2022 and end in December 2022

**FEBRUARY 14, 2023 FOR FALL/WINTER TERM COURSES** which begin in September 2022 and end in April 2023

**MARCH 14, 2023 FOR WINTER COURSES** which begin in January 2023 and end in April 2023

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

**Please note that withdrawing before the VW date does not necessarily result in a fee refund.**

**CAMPUS CLOSURE DATES**

The dates the University is closed for holidays, irrespective of campus closure related to COVID-19 or other public directives:

September 5 (Labour Day)

September 30 (Truth and Reconciliation Day)

October 10 (Thanksgiving Day)

November 11 (Remembrance Day)

December 23, 2022 through January 2, 2023

February 20 (Louis Riel Day)

April 07 (Good Friday)