

VOICE & SPEECH SKILLS

Winter 2026
T/Th 10:00 am - 11:15 am
Room 2T05

Instructor: Lindsay Nance
Email: l.nance@uwinnipeg.ca
Office Hours: by appointment

*The University of Winnipeg acknowledges that we are gathered on ancestral lands,
on Treaty One Territory. These lands are the heartland of the Métis people.
We acknowledge that our water is sourced from Shoal Lake 40 First Nation.*

Course Description

This Course is designed to introduce students to the basics of voice and speech as it applies to the professional voice user (performers, teachers, public speakers). This is a studio-based course focused on the physical practices necessary to develop and cultivate a voice that is free, flexible, expressive, and clear. Because our body and voice work in tandem, attention will also be given to the connection between the voice and the body, and the corporeal habits that both support and hinder this connection. Through a variety of exercises, we will work to expand the students' instrument. Students will be assessed on two speaking assignments, where they will have the opportunity to apply the techniques practiced in the studio.

Course Objectives

1. Provide the student with exercises and techniques to begin to cultivate a voice that is free, flexible, expressive, and clear.
2. Provide the student with exercises and techniques to encourage awareness of held tension in the body and ways to release and direct that energy.
3. Provide the student with practical experiences/assignments that allow them to apply the skills they are developing.

Methods

1. We will be practicing a number of warm-ups and exercises (vocal and physical). You are responsible for knowing and practicing the techniques taught in class. A consistent daily/weekly practice (outside of class) of these exercises is necessary to fully integrate these practices into your instrument.
2. It is highly recommended that you keep a class journal/notebook. Consider noting:
 - Exercises done in class
 - Observations about your process
 - Your experience of exercises
 - Awareness about your instrument: body, breath, voice
 - Outside observations

Your journal, when used regularly, can become both a creative statement of your journey and a critical and practical tool as you continue to deepen your craft.

Physical Contact

The work in this course may at times be aided by physical contact. The use of physical contact is always with the purpose of bringing awareness to a student's breath, posture, tension or habitual use. Any physical contact will be made with the greatest respect and wholly for the development of the students' work. Consent is a requirement of any physical contact, and the student has the right to refuse without explanation or penalty at any time.

EVALUATION

Individual projects will be assigned a letter grade.

Winter Term:

Class Participation..... 20%

- A professional attitude of courtesy and consideration to other students and instructor
- Attitude and engagement with the work (willingness to try new things, take risks)
- Comprehension and application of the techniques
- Class attendance and clear communication regarding attendance and punctuality
- Engagement with class discussions
- Curiosity and insight into one's progress and process
- A commitment and disciplined approach to the work (being prepared for class and practicing the techniques and exercises outside of class)
- Ability to critically observe oneself and recognize habits and choices that are present
- Ability to critically observe others and recognize habits and choices that are present

Topic, Storytelling assignment (January 19, 2026)..... P/F

Storytelling assignment (February 10, 12, 2026)..... 40%

Draft Outline of Persuasive Speech (March 2, 2026)P/F

Persuasive Speech (March 26, 31, Apr 2, 2026).....40%

COURSE TOTAL 100%

Regarding Pass/Fail (P/F): All Pass/Fail components represent a portion of work that is to be done as part of a larger graded assignment. This is in place to ensure students are prepared to fully participate in class activities and exercises, and that they experience and understand the importance of the work as a process. There is one Pass/Fail component connected to each of the two graded assignments (Storytelling and Persuasive Speech). Failing the Storytelling P/F component will result in a **10% reduction** in your grade for that assignment. Failing the Persuasive Speech components will result in a **20% reduction** in your grade for that assignment.

LATE ASSIGNMENTS

Deadlines for performance-based assignments are non-negotiable, except in cases of emergency. Should a student be absent (unexcused) or unprepared to present their performance-based assignment on their scheduled day, they will receive a 10% deduction for that assignment. They will be expected to complete the assignment in the following class. If the student misses the following class (unexcused) or is unprepared to present, the student will receive a grade of 0 for the assignment.

Extensions may be granted for assignments, but only **BEFORE** the due date and with a valid reason, at the instructor's discretion. Communication with your instructor is key.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%

DEFINITIONS OF GRADING DESCRIPTIONS

A+ Exceptional. Thorough knowledge of concepts and/or techniques and exceptional skill **AND** great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

A Superior. Thorough knowledge of concepts and/or techniques and exceptional skill **OR** great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

A- Excellent. Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the requirements of an assignment or course.

B+ Very Good. Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

B Good. Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

C+ Competent. Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

C Fairly Competent. Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the requirements of an assignment or course.

D Barely Passing. Minimum knowledge of concepts and/or techniques needed to satisfy the requirements of an assignment or course.

F Failing

ATTENDANCE AND LATENESS for Studio + Performance-based classes

Given that this is a practical, studio course, extensive participation and professionalism are required. As a result, punctuality and attendance at classes (whether in person or online) and at out-of-class rehearsals are of the utmost importance.

The following will apply:

- Attendance and punctuality will be recorded at the beginning of every class.
- Unexcused absences from lectures, labs, or out-of-class rehearsals will be penalized at a rate of 1% per instance.
- Unexcused lateness for lectures, labs, or out-of-class rehearsals will be penalized at a rate of .5% per instance.
- After **THREE** unexcused lates or absences, the instructor will schedule a meeting with the student to discuss withdrawal from the course.
- Excused absences or lates require a medical note or prior arrangement with the instructor. It is at the instructor's discretion whether or not to excuse a non-medical absence.

- After **FIVE** excused absences, the student will be required to meet with the instructor to discuss whether it is realistic for him/her to continue in the course.

In order for an absence or tardy to be considered excused, the student must **communicate with the instructor ahead of time**. This communication must come through the student who is making the request, not through another student/person.

Given the rigorous, practical nature of studio courses, as well as the demands these courses make in terms of attendance and punctuality, students with chronic medical conditions that require extensive absences should meet with the instructor at the beginning of the term to discuss whether the course is appropriate for them.

Communication with the instructor is key. Students are responsible for regularly checking their UWinnipeg email address. **Nexus email will not be used at all.**

DRESS REQUIREMENT

The class work will be physical in nature, and students are asked to wear comfortable clothing that **fits well and allows for ease of movement**. In any given class, you may find yourself rolling and crawling on the floor, jumping, running, flapping your arms, etc. Please observe the following guidelines:

- Pants + shirts must allow freedom of movement (i.e. yoga, gym, martial arts clothes)
- We will be working in bare feet (dance shoes, socks are a hazard because they are slippery)
- Long hair tied back
- No jeans/low-rise pants or anything that may restrict your movement or waistline
- No jewelry (esp. rings, necklaces, and long earrings)
- No chewing gum

****Please bring a personal mat for floor work if you would prefer this to lying directly on the floor. Floor mats will not be provided.**

Cell Phones and Computers

- Please turn off all cell phones before entering class.
- Computers + tablets are not required in class for this course and should not be used.

The final date to withdraw without academic penalty for Winter courses, which begin in January 2026 and end in April 2026, is **March 13th, 2026**. Withdrawing before the VW date does not necessarily result in a fee refund. Please speak to your instructor prior to deciding on withdrawal from the course.

TENTATIVE SCHEDULE

The details of the class schedule are TBD. I have the ability to change the schedule to accommodate the needs of the class. Graded assignment dates and descriptions can be found below and will not be altered (barring exceptional circumstances) without the permission of the entire class.

The first day of classes at the University for the Winter Term is January 5th, 2026, and the last day is April 6th, 2026. The evaluation period for the Winter Term is April 9th -22nd, 2026.

There will be **no in-person classes** on **Tuesday, February 3**, and **Thursday, February 5th**. There will be a **take-home assignment in lieu of in-person, studio classes**.

Reading Week for the Winter Term is **February 15 – 21, 2026**. The University is closed on Monday, Feb 16th, for Louis Riel Day, and on April 3rd for Good Friday.

Class Schedule

Week 1 Jan 6 + 8	1	Introductions Review syllabus + expectations of the course	
	2	Assignment Overview Intro to Storytelling Assignment Intro: Body Awareness	
Week 2 Jan 13 + 15	3		
	4		
Week 3 Jan 20 + 22	5		Final Storytelling topic, emailed to instructor Monday Jan 19
	6		
Week 4 Jan 27 + 29	6		
	8		
Week 5 Feb 3 + 5	9	No in-person classes - take-home assignment in lieu of in-person, studio class	
	10	No in-person classes - take-home assignment in lieu of in-person, studio class	
Week 6 Feb 10 + 12	11	Final Presentation: Storytelling Assignment	
	12	Final Presentation: Storytelling Assignment	
Reading Week: Feb 15 - 21, 2026 - NO CLASSES			
Week 7 Feb 24 + 26	13	Introduction to Persuasive Speech Assignment	
	14		
Week 8 March 3 + 5	15		Final Persuasive Speech topic, emailed to instructor Monday March 2
	16		
Week 9 March 10 + 12	17		Persuasive Speech Draft Outline, emailed to instructor Thursday March 12 Voluntary Withdrawal deadline March 13th
	18		
Week 10 March 17 + 19	19		
	20		
Week 11 March 24 + 26	21	Warm-up + Final Presentation: Persuasive Speech Assignment	
	22	Warm-up + Final Presentation: Persuasive Speech Assignment	
Week 12 March 31 + April 2	23	Warm-up + Final Presentation: Persuasive Speech Assignment	
	24	Debrief Course	

NOTES FOR PERFORMANCE COURSES

- Senior acting students scheduled to perform in a departmental public exercise will be expected to attend rehearsals. Rehearsals for final presentations and public exercises are scheduled well in advance; students must arrange their university and work schedules so as not to conflict with them. Students must attend **ALL** scheduled rehearsals.
- Any student who repeatedly misses rehearsals, arrives late, or fails to rehearse adequately will be asked to withdraw from the course (see Attendance note, above).
- As many of our classes are physical in nature, students are asked to wear comfortable clothing. In the event an occasional class is scheduled online, there will still be physical work required. If there are limitations due to the student's remote environment, adjustments should be made with the instructor in advance.
- In a presentation environment, student actors, like professionals, are expected to provide their own basic makeup supplies where required. **ABSOLUTELY NO SHARING OF MAKEUP** will be allowed due to the potential health risks.
- Senior acting students scheduled to perform in a departmental public exercise are asked not to modify their hair colour or style without first checking with the instructor/director.
- When attending classes, rehearsals or labs in the Theatre building, outdoor footwear **must be removed** before entering **ANY** of the Studios: **0T09** (Concourse Studio), **0T19** (Mime Lab), **1T15** (Theatre), **2T05** (2nd Floor Studio), **2T15** (Movement Studio). We suggest you bring suitable dance shoes or slippers to wear if working in one of these spaces. Your professors will monitor and enforce this regulation in order to preserve the integrity of the special flooring in these rooms. Please respect this rule.
- Students attending rehearsals or labs in the Theatre building **MUST NOT** move existing furnishings from their current locations.

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

The teaching of acting may involve encouraging students to examine personal and even intimate areas of life to help them understand and meet the demands of the work.

Performance classes often require strenuous physical activity. Classes and rehearsals may also involve consensual physical interaction between students as part of class exercises or character development and occasional, consensual, physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction.

Students are responsible for wearing clothing appropriate to these activities.

This work can, at times, feel uncomfortable, but must ALWAYS be consensual, and must NEVER be unsafe. Students are encouraged to discuss any concerns about their physical and emotional safety with their course instructor.

KNOW YOUR RIGHTS

Human Rights and Diversity

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

Sexual Violence Resources on Campus

From the UW Human Rights & Diversity website:

The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."

Students who have experienced Sexual Violence can access support from the SVHRA. The SVHRA receives disclosures and can support students with on and off-campus reporting. In collaboration with the Sexual Violence Response Team (SVRT), the SVHRA also provides fast-track referrals to Student Wellness, academic accommodations, security support, and other on and off campus supports. The SVHRA and SVRT operate within a confidential, survivor-centered, and trauma-informed framework.

Disclosures may be made in-person, email, by text, by phone, or Zoom/Teams.

5Ri55, 5th Floor (Rice Centre)

204.230.6660 – call or text (confidential line)

svrt@uwinnipeg.ca

[uwinnipeg.ca/respect/sexual-violence](https://www.uwinnipeg.ca/respect/sexual-violence)

Disclosing is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (SVRT). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (SVRT) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

Contact SVRT by phone at 204-230-6660. [You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html)
(<https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html>)

Reporting is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

You can contact the HRDO by phone at 204-988-7508 or by email at hrdo@uwinnipeg.ca.
You can report online here » (https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv)

PUBLIC HEALTH CONSIDERATIONS

A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.

Should public health and university regulations require it, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to “the business of the business.”

Lectures will take place in-person in the Theatre, Wednesday 12:30 – 13:20 on the following dates in the Winter term (subject to change):

- **12:30 pm Wednesday, January 28, 2026**
- **12:30 pm Wednesday, March 4, 2026**

Guests will be announced prior to each lecture.

REAL THING LECTURES MANDATORY ATTENDANCE FOR SENIOR AND HONOURS STUDENTS: Attendance at EVERY lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3101 Acting III Advanced Practice, THFM-3201 Styles in

Design, and THFM-3801 Production II. Please note that other instructors may require attendance as well. Sign-in sheets are posted outside the theatre before each lecture.

All students are encouraged to attend these fun and informative lectures. Please see our department website regularly for information.

ORIENTATION ASSEMBLY

Each fall, our **THFM Orientation Assembly in the Theatre** welcomes students to the new year; introduces our new students to faculty and other students; provides information about the department, its various activities and those of its professors, TAFSA, and the UWSA; and delivers news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND!

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association.

TAFSA offers lively social interaction for U of W students, to ensure their academic career is as fun and memorable as possible! TAFSA aims to provide a safe and welcoming environment where Theatre and Film students can meet and enjoy shared interests. TAFSA's mission is to bring Theatre and Film students together, improve student life and enjoyment, and advocate for students. TAFSA also hosts events where students can network and showcase their skills.

Please find out more at TAFSA's meetings, held every second Monday in the Fall/Winter terms from 12:30-13:20 pm. It's a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TAFSA Instagram account at **@tafsauw** or email them at tafsa.uw@hotmail.com or come by the office, OT02B off the basement student lounge.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 4:00 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building (students, faculty and community renters) **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes must have a UW ID card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

When the external ACTF doors are locked, access to the building is through Security using the video intercom at the building entrance to the left of the front door.

These rules are in place to protect our students and our equipment; please respect them.

All interior studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272

SECURITY EMERGENCY NUMBER: 204-786-6666

The Asper Centre for Theatre and Film is equipped two phones (one by the House Manager's office in the lobby, one in the basement by the elevator) to contact Security.

Students are encouraged to visit the UW Security Services webpage for complete information about campus security and emergency procedures: <https://www.uwinnipeg.ca/security/index.html> and to download the UW Safe App: <https://www.uwinnipeg.ca/security/uw-safe-app.html>.

ONLINE CLASSES

Instructors whose mode of delivery includes Zoom or a similar platform will clarify expectations for appropriate remote classroom behaviour or decorum (e.g., being on time, muting/unmuting, raising hand, reacting, etc.), and make appropriate allowances in order to respect the privacy of students (e.g., clarifying need to have video on/off).

Performance classes online: No eating, chewing gum, or wearing a mask during on-line work.

RECORDING ON-LINE CLASSES

Should a class be held online, the instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review. If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor. Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Department Website: <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

Fire and Safety Information for ACTF: Students must check our website and review the [Fire Safety Instructions in the Asper Centre for Theatre and Film](https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf) (https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf) and [Access Card/Building Use Policy](https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html) (<https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>).

Room Bookings for Class Assignment Work: Students may book rehearsal room space class-related work or outside projects. Priority will be given to class assignment work. Please see our website links to *Room Booking Instructions* and electronic *Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

GENERAL NOTES

- Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2025-26 year here: <https://www.uwinnipeg.ca/covid-19/index.html>
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students regarding such things as important information about health and safety, policies and registration, and Faculty will contact you about changes to class schedules, cancelled classes, etc.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.** A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.
- Archival records such as video/sound recordings and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a paper or digital copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students may choose not to attend classes or write examinations on holydays of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2025-26 Undergraduate Academic Calendar: <https://www.uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>
- Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams or during lectures/laboratories are encouraged to contact Accessibility Services (AS) at 204.786.9771 or <https://www.uwinnipeg.ca/accessibility-services/> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.
- Reference to the appropriate items in the Regulations & Policies section of the *Course Calendar*, including Senate appeals and academic misconduct (e.g. plagiarism, cheating)

<https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Instructors should become familiar with the procedures for dealing with alleged academic misconduct at <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf> and <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf>

- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn, and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered non-academic misconduct. See the [Respectful Working and Learning Environment Policy and Procedures](#) and Acceptable Use of Information Technology [Policy](#). More detailed information is outlined in the Non-Academic Misconduct Policy and Procedure: <https://www.uwinnipeg.ca/policies/docs/policies/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/student-non-academic-misconduct-procedures.pdf>
- The UW Respectful Working and Learning Environment Policy may be found at <https://www.uwinnipeg.ca/respect/>.
- **Regulations, Policies, and Academic Integrity.** Students are encouraged to familiarize themselves with the Regulations and Policies found in the [2025-26 Academic Calendar](#). Particular attention should be given to subsections 8 ([Student Discipline, including Academic Misconduct Policies and Procedures](#)), 9 ([Senate Appeals](#)), and 10 ([Grade Appeals](#)). Please be mindful of the importance of maintaining academic integrity and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even unintentional plagiarism is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves aiding and abetting plagiarism. An updated and expanded U of Winnipeg library site outlining principles of Academic Integrity can be found at <https://library.uwinnipeg.ca/use-the-library/help-with-research/academic-integrity.html>.

Important information is outlined in the Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf>.

- **Academic Integrity and AI Text-generating Tools.** Students must follow principles of academic integrity (e.g., honesty, respect, fairness, and responsibility) in their use of material obtained through AI text-generating tools (e.g., ChatGPT, Bing, Notion AI). If an instructor prohibits the use of AI tools in a course, students may face an allegation of academic misconduct if using them to do assignments. If AI tools are permitted, students must cite them. According to the MLA (<https://style.mla.org/citing-generative-ai/>), “you should:
 - a. cite a generative AI tool whenever you paraphrase, quote, or incorporate into your own work any content (whether text, image, data, or other) that was created by it
 - b. acknowledge all functional uses of the tool (like editing your prose or translating words) in a note, your text, or another suitable location
 - c. take care to vet the secondary sources it cites”

PLEASE CONFIRM WITH YOUR INSTRUCTOR ABOUT THIS CLASS’S POLICY ON AI TOOLS.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these

materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the [Copyright Policy](#).

- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, click [here](#).
- **Privacy** A guide to the basic requirements for the collection, use, and disclosure of personal information may be found [here](#). The Privacy and Policy Procedures may be found [here](#). Students should be aware of their rights in relation to the collecting of personal data by the University, especially if [Zoom](#) is being used for remote teaching and [testing/proctoring](#).
- The University of Winnipeg affirms the importance of student mental health and our commitment to providing accessible, culturally appropriate, and effective services for students. Students who are seeking mental health supports are encouraged to reach out to the Wellness Centre at studentwellness@uwinnipeg.ca or 204.988.7611. For community-based mental health resources and supports, students are encouraged to dial 2-1-1. This program of United Way is available 24/7 in 150 languages.
- In order to ensure a safe and comfortable learning environment for everyone, we kindly ask that all students refrain from wearing or using scented products while attending class.

2025-26 VOLUNTARY WITHDRAWAL DATES – FALL/WINTER and WINTER TERMS

The voluntary withdrawal dates for 2025-26, without academic penalty:

- **Friday, February 13, 2026** for Fall/Winter courses which begin September 2025 and end in April 2026
- **Friday, March 13, 2026** for Winter courses which begin in January 2026 and end in April 2026

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund. Find information about withdrawals at <https://www.uwinnipeg.ca/registration/docs/withdrawal-schedule-fw.pdf>.

2025-26 CAMPUS CLOSURE DATES

The University is closed for the following holidays:

- Monday, September 1 (Labour Day)
- Tuesday, September 30 (Truth and Reconciliation Day)
- Monday, October 13 (Thanksgiving Day)
- Tuesday, November 11 (Remembrance Day)
- Tuesday, December 23 through Thursday, January 1
- February 16 (Louis Riel Day)
- April 3 (Good Friday)
- April 5 (Easter Sunday)

2025-26 READING WEEKS

- Fall mid-term reading week is October 12-18, 2025
- Winter mid-term reading week is February 15-21, 2026

THFM DEPARTMENT OFFICE INFORMATION

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