

THFM-2001-495 (3 credit hours)

SPECIAL STUDIES: RESTORATIVE JUSTICE & THEATRE

Spring 2026
Walls to Bridges
Stony Mountain Institution
Tuesdays/Thursdays 1pm to 3:30pm

Instructor: Hope McIntyre
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Office Hours: By Appt.

COURSE DESCRIPTION

This course will focus on the use of theatre in restorative justice processes and will culminate with a performance. It will use theatre-based techniques to explore how the arts can build community and provide a process for repairing harm. Class activities will be practical and reflective in nature, ranging from readings, discussion, script analysis, and practical rehearsal work leading up to a presentation for invited guests.

Skills and topics explored will include:

- communication
- collaboration
- conflict resolution
- restorative practices
- and applied theatre

TEXTS

- Miscellaneous articles to be supplied and detailed reading schedule presented for the first class

GRADING

Reading Responses (see detailed course schedule)	15%
Group Project (May 19)	15%
Preparation Work (June 2)	20%
Final Presentation (June 18)	30%
Reflection Paper (June 23)	10%
Participation.....	10%

TOTAL.....	100%

TIMELINE OVERVIEW (detailed schedule to be provided at first class)

Week 1 – Community Agreement, Team-Building, Foundational Work, Restorative Justice Meaning
Week 2 – Restorative Justice in Action, Group Project Creation Work
Week 3 – Storytelling, Group Project Presentations, Final Project Exploration
Week 4 – Final Project Development and Rehearsal
Week 5 – Final Project Run-Throughs and Preparation
Week 6 + Exam Period – Final Presentation and Wrap-Up

Please note the voluntary withdrawal date is **June 3, 2026**.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

DEFINITIONS OF GRADING DESCRIPTIONS

A+ Exceptional. Thorough knowledge of concepts and/or techniques and exceptional skill **AND** great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

A Superior. Thorough knowledge of concepts and/or techniques and exceptional skill **OR** great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

A- Excellent. Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the requirements of an assignment or course.

B+ Very Good. Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

B Good. Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

C+ Competent. Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

C Fairly Competent. Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the requirements of an assignment or course.

D Barely Passing. Minimum knowledge of concepts and/or techniques needed to satisfy the requirements of an assignment or course.

F Failing.

EVALUATION CRITERIA – full rubrics will be provided separately

Participation: Work done in class will be evaluated on the student's level of commitment, presence and willingness to explore in exercises and assignments. Ability to apply instruction, demonstrate preparedness, pursue creative and original choices, along with constructive interest in the development and support of their classmates (professionalism) will be factors in grading.

Reading Responses: Students will be asked to respond to assigned readings both in written form and through group discussions with a goal of demonstrating critical thought as a result of a careful reading.

The focus will be on noting discoveries, questions, confusions or even counterpoints that challenge the readings.

Group Project: Using techniques explored in class, small groups will work together to develop a demonstration of Restorative Justice using any artistic practices the group chooses. The result will be performed for the rest of the class. Evaluation will be based on application of what is being taught in the class and demonstrated effort.

Final Presentation: The full class will work together on a final project. Details will be decided through group brainstorming and consensus. Everyone will be expected to participate in some way, whether it be writing, directing, creating design elements, or performing. Evaluation will be based on level of participation, collaboration, demonstrated effort, and processing/applying what has been learned during the course.

Reflection Paper: A final reflection paper on the experience of this course is required. This is meant to be a personal response to what was learned throughout the six weeks of class and in particular the process of the final presentation. Evaluation will be based on demonstrated effort, clarity of ideas and insights, and evidence of critical thought, analysis, and processing what was learnt.

LATE ASSIGNMENTS

Late assignments will be penalized at the rate of 2% per day (weekends included). Extensions may be granted but only **BEFORE** the due date and with a valid reason, at the professor's discretion. Assignments are accepted in class on the due date.

Work not submitted will be graded as 0.

PROTOCOL

Professional conduct is expected at all times. The instructor will work with students if frequent absenteeism or lateness becomes disruptive and explore solutions if the challenges are due to external circumstances. However, failure to meet reasonable standards of responsible behaviour in relation to classmates and instructors will not be tolerated.

Teacher and students are responsible for a creative, supportive and protective atmosphere in order to best serve the work. Students must accept artistic individualities and help their colleagues with constructive criticism. The unity, creativity, and health of the class are more important than any personal or artistic differences.

SCHEDULE

The first day of class is May 5, 2026. June 18, 2026 will be our final presentation scheduled during the exam period and a class debrief will be held on June 23, 2026. Please note due to the unique nature of the Walls to Bridges courses and their setting in a correctional centre, there is a possibility of a lockdown resulting in canceled class or a change to presentation dates. For this reason, the dates of June 25, 2026 and June 30, 2026 will be held as possible make-up days if required.

A preliminary daily schedule will be provided the first day of classes.

June 3, 2026 is the voluntary withdrawal date for spring courses. If you are contemplating withdrawal for any reason please speak with the instructor in case there is assistance that can be offered to resolve concerns.

When it is necessary to cancel a class due to exceptional circumstances, every effort will be made to inform you in advance, however given the nature of this course this may not always be possible.

STUDENT CONDUCT REQUIREMENTS - RULES OF WALLS TO BRIDGES

- No outside student may bring anything in to give to an inside SMI student, no matter how small or seemingly insignificant, including such things as articles, pens, paper, books, and the like.
- No inside SMI student may give anything to an outside student.
- Inside SMI students may not ask outside students to bring in anything for them - or to contact anyone for them. There is no mailing of letters or making phone calls on a SMI student's behalf.
- There can be no contact between inside and outside students beyond the classroom, including after the course is over. This restriction includes letters, telephone calls, email and visiting. The sole exception is *programmatically activity only*, in the W2B Collective. This regulation must be understood and accepted by everyone involved in the program.
- No personal information may be exchanged, such as address, telephone number or other contact information.
- Outside students will not share the identity of any SMI student with another party.
- The outside students are not there to study the SMI students, to "help" the SMI students, to find out why the SMI students are incarcerated, or for either group of students to "teach" the other group. It is all about the work we are sharing together.
- Students must behave appropriately during class, remembering that it is a university class and that it is being held at SMI, a correctional institution. There must be no passing of notes between any students.
- Dress: Follow the dress restrictions of the Institution where class is being held.
- Commitment: Arriving on time, when this is within one's control, is important due to the limited time allotted for each class. If an outside student is late arriving at security and the rest of the students have already been escorted to the classroom, they may not be admitted.
- Semi-anonymity: Notebooks can be labelled with first names only and no other identifying information, and papers submitted are to be marked with first names only. It is not necessary to know things about people in order to come to know them in a different way and learn with and from them.
- Confidentiality: what is shared in the classroom stays there. Not only can it not be shared with anyone inside of class in a way that could identify the speaker, but it must not be a topic of further discussion among students who are enrolled in the class.

Please note an orientation will occur prior to the first class to review policies and protocols of the Correctional Facility. Students will be required to sign-off on the policies and these guidelines as a commitment to uphold them in the classroom.

UNIVERSITY OF WINNIPEG POLICIES AND RESOURCES

STUDENT PARTICIPATION POLICY & COURSE CONTENT

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people cooperate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates, without academic penalty:

JUNE 3, 2026 FOR SPRING TERM COURSES which begins May 4 and runs for six weeks.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund.

KNOW YOUR RIGHTS

Human Rights and Diversity

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

Sexual Violence Resources on Campus

From the UW Human Rights & Diversity website:

The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."

Disclosing is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

Contact SVRT by phone at 204-230-6660. [You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html)
(<https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html>)

Reporting is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

You can contact the HRDO by phone at 204-988-7508 or by email at hrdo@uwinnipeg.ca
[You can report online here »](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv) (https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv)

PUBLIC HEALTH CONSIDERATIONS

A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.

Should public health and university regulations require it, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

GENERAL NOTES

- Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2025-26 year here: <https://www.uwinnipeg.ca/covid-19/index.html>
- **Students should check their UWinnipeg e-mail addresses daily** as this is the most direct way instructors and the University will contact students regarding such things as important information about health and safety, policies and registration, and Faculty will contact you about changes to class schedules, cancelled classes, etc.
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.** A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.
- Archival records such as video/sound recordings and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a paper or digital copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students may choose not to attend classes or write examinations on holydays of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2025-26 Undergraduate Academic Calendar: <https://www.uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>
- Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams or during lectures/laboratories are encouraged to contact Accessibility Services (AS) at 204.786.9771 or <https://www.uwinnipeg.ca/accessibility-services/> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.

- Reference to the appropriate items in the Regulations & Policies section of the *Course Calendar*, including Senate appeals and academic misconduct (e.g. plagiarism, cheating) <https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Instructors should become familiar with the procedures for dealing with alleged academic misconduct at <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf> and <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf>
- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn, and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered non- academic misconduct. See the [Respectful Working and Learning Environment Policy and Procedures](#) and Acceptable Use of Information Technology [Policy](#). More detailed information is outlined in the Non-Academic Misconduct Policy and Procedure: <https://www.uwinnipeg.ca/policies/docs/policies/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/student-non-academic-misconduct-procedures.pdf>
- The UW Respectful Working and Learning Environment Policy may be found at <https://www.uwinnipeg.ca/respect/>.
- **Regulations, Policies, and Academic Integrity.** Students are encouraged to familiarize themselves with the Regulations and Policies found in the [2025-26 Academic Calendar](#). Particular attention should be given to subsections 8 ([Student Discipline, including Academic Misconduct Policies and Procedures](#)), 9 ([Senate Appeals](#)), and 10 ([Grade Appeals](#)). Please be mindful of the importance of maintaining academic integrity and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even unintentional plagiarism is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves aiding and abetting plagiarism. An updated and expanded U of Winnipeg library site outlining principles of Academic Integrity can be found at <https://library.uwinnipeg.ca/use-the-library/help-with-research/academic-integrity.html>.

Important information is outlined in the Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf>.
- **Academic Integrity and AI Text-generating Tools.** Students must follow principles of academic integrity (e.g., honesty, respect, fairness, and responsibility) in their use of material obtained through AI text-generating tools (e.g., ChatGPT, Bing, Notion AI). If an instructor prohibits the use of AI tools in a course, students may face an allegation of academic misconduct if using them to do assignments. If AI tools are permitted, students must cite them. According to the MLA (<https://style.mla.org/citing-generative-ai/>), “you should:
 - a. cite a generative AI tool whenever you paraphrase, quote, or incorporate into your own work any content (whether text, image, data, or other) that was created by it
 - b. acknowledge all functional uses of the tool (like editing your prose or translating words) in a note, your text, or another suitable location
 - c. take care to vet the secondary sources it cites”

PLEASE CONFIRM WITH YOUR INSTRUCTOR ABOUT THIS CLASS’S POLICY ON AI TOOLS.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor’s intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non- Academic Misconduct Policy; such consequences could possibly involve legal sanction under the [Copyright Policy](#).
- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, click [here](#).
- **Privacy** A guide to the basic requirements for the collection, use, and disclosure of personal information may be found [here](#). The Privacy and Policy Procedures may be found [here](#). Students should be aware of their rights in relation to the collecting of personal data by the University, especially if [Zoom](#) is being used for remote teaching and [testing/proctoring](#).
- The University of Winnipeg affirms the importance of student mental health and our commitment to providing accessible, culturally appropriate, and effective services for students. Students who are seeking mental health supports are encouraged to reach out to the Wellness Centre at studentwellness@uwinnipeg.ca or 204.988.7611. For community-based mental health resources and supports, students are encouraged to dial 2-1-1. This program of United Way is available 24/7 in 150 languages.
- In order to ensure a safe and comfortable learning environment for everyone, we kindly ask that all students refrain from wearing or using scented products while attending class.

2025-26 VOLUNTARY WITHDRAWAL DATES – SPRING TERM

The voluntary withdrawal dates for THIS COURSE, without academic penalty:

- **TUESDAY, JUNE 2, 2026**

For a list of ALL SPRING TERM VW DATES, please see

<https://www.uwinnipeg.ca/registration/docs/withdrawal-schedule-spring.pdf> on the UW website.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund. Find information about withdrawals at <https://www.uwinnipeg.ca/registration/docs/withdrawal-schedule-fw.pdf>.

THFM DEPARTMENT OFFICE INFORMATION

3T03 (3rd Floor, Asper Centre for Theatre and Film)

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