



Rupert's Land
Research Centre

NEWSLETTER



515 Portage Avenue,
Winnipeg, MB. R3B 2E9

**RUPERT'S LAND RESEARCH CENTRE
NEWSLETTER**

Volume 7, #2 (Fall 1991)

**DIRECTOR'S MESSAGE
FROM TIM BALL**

Once again the Biennial Colloquium (February 6-9, 1992), comes around and we plan feverishly every aspect and detail. Our travels to Churchill and Orkney were exciting but it is necessary to stay at home occasionally. We already have indications that Colloquium 92 will be a success. The number of papers submitted is long and the subjects are stimulating. The fur trade in winter is an intriguing theme and it will be made more exciting when we visit Lower Fort Garry or sit in the pews of St Andrew's on the Red.

Winnipeg is unique in Western Canada in that it has a large francophone community in St Boniface which enriches the cultural life of both city and province. As most of you already know, we are holding our Colloquium in conjunction with the *Festival du Voyageur*, and participants will invited to activities planned for the winter festival. In addition, some of the paper sessions will be held at the College de St Boniface. Appropriately, a number of papers will be presented bilingually. Following messages of your Director and General Editor is a description of the activities of the *Festival du Voyageur 1992*. Please take time to read it, and allow yourself to be persuaded that a week of mid-winter cultural and recreational activities can fit into your February schedule.

If the enticements of the events of the *Festival du Voyageur* are not enough to induce you to stay beyond the Colloquium, can I suggest another opportunity. On Monday and Tuesday, February 10 and 11, I will be chairing the meeting of the Canadian Committee on Climatic Fluctuation at the Fort Garry Hotel. There is no registration fee, and people staying at the Fort Garry Hotel for the Rupert's Land Colloquium can continue in their rooms at the same reasonable rates. You will find more complete information as you read through this newsletter. Note, too, that distinguished fur trade scholar Glyndwr Williams will be speaking at the University of Winnipeg on the evening of Tuesday, Feb. 11.

This issue of the newsletter is being sent to a larger audience than ever before. RLRC and *Festival du Voyageur* have combined mailing lists, and the Newsletter will reach many more people than usual. We have therefore included information and forms that our members have seen before, but which will be new to those who are seeing their first RLRC Newsletter.

As we approach the time of year when we look back and assess twelve months of activity, we thank our supporters for the fact that Rupert's Land Research Centre has survived; we are always working to improve. We hope 1992 will bring new opportunities. That is also our wish for every one of our members - a happy festive season and new opportunities in the new year.

EDITOR'S MESSAGE: ADVISORY BOARD NEWS
FROM JENNIFER BROWN

In 1986, when our first publications appeared, they listed a founding Editorial Advisory Board of twelve, whose terms were staggered to end in 1990 and 1992. I am most grateful for their service and advice. It is now time to establish the membership of a new board to carry on for the next four years, 1992-1996. It also seems wise, at this stage, to reduce its size, probably to about eight. What is needed is a working board of Rupert's Land members with strong backgrounds in fur trade and Native history, as well as the human history and geography of Rupert's Land in general, who are able to help review manuscripts and advise usefully in other ways. At each Colloquium, if several members are present, I try to organize a Board meeting during that event; thus it is helpful if Board members attend at least some of the Colloquia. I am preparing a list of candidates, and will also welcome, **within** the next month, nominations from our members, with supporting data. I shall be approaching some who have already served, and seeking some new names as well. Thank you for your interest.

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FROM THE RLRC OFFICE

It is once more time to renew memberships for the coming year. The last page of this Newsletter is the usual Renewal Notice. Please note that rising costs have made it necessary for us to discontinue our practice of offering three year memberships paid in advance. When your current membership expires, the renewal period will be one year. The 1992 renewal rate is \$43. (Cdn for Canadian addresses; US and overseas addresses must pay in US funds).

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FIFTH BIENNIAL RUPERT'S LAND COLLOQUIUM, FEB. 6-9, 1992

The Colloquium Committee consists of Director Tim Ball, General Editor Jennifer Brown, Administrative Assistant Renée Jones, Harington Fellow Lacey Sanders, RLRC Affiliate Sarah Carter, and Parks Canada representatives Walter Hildebrandt and Bob Coutts. Tim Ball, Renée Fossett and Bob Coutts represent RLRC on the Festival/Colloquium Joint Steering Committee. Bob Coutts wears a second hat on the Committee, being one of Parks Canada's representatives as well.

Conference sessions are still in the planning stage. However, the many titles suggested to date promise to make the sessions challenging and productive. The following is a **tentative** schedule for the three days of the Colloquium, and a list of presenters and titles. The schedule and list are subject to change.

TENTATIVE SCHEDULE

Thursday, February 6, evening:

Registration at the Fort Garry Hotel and Welcoming Reception

Friday, February 7:

9:00 Morning Conference session at St Andrew's on the Red

12:30 Buffet lunch at Lower Fort Garry

1:30 Field Trips

Evening: Grand Rendez-Vous on the Boulevard, Saint Boniface

Saturday, February 8:

9:00 Morning Conference sessions at Saint Boniface College

12:30 Lunch

2:00 Afternoon Conference sessions at Saint Boniface College

Evening: Banquet and The Governor's Ball

Sunday, February 9:

9:00 Conference sessions or panel discussion at Fort Garry Hotel

12:00 Brunch and Guest Speaker, The Reverend Stan Cuthand

Shuttle busses will be available at the Fort Garry Hotel for transportation to and from various venues; transportation to St Andrew's, Lower Fort Garry, Saint Boniface College, and for field trips will be provided. This transportation, the field trips and the lunches are included in the registration cost. The Governor's Ball and banquet are **not** included. Special field trips may be arranged if enough participants request them, but there will be an additional charge for these.

PAPER PRESENTATIONS (subject to change)

ALLAIRE, Gratien (Faculte St-Jean, University of Alberta)
Northwest Company Engagés.

BELYEA, Barbara (Dept. of English, University of Calgary)
Historical Positions/Editorial Strategies.

COLE, Douglas (Dept. of History, Simon Fraser University)

DESAULNIERS, Jacques (Winnipeg)
Narratives of Windigo Folklore.

EWART, William (Winnipeg Clinic)
An Eighteenth Century HBC Physician: Thomas Hutchins.

FOSTER, John (Dept. of History, University of Alberta)
In Search of Genesis: Wintering and the Origin of the Plains
Metis.

FENDER, Ann Harper (Department of Economics, Gettysburg College)
Competition, Predation, and Resolution: the Ile a la Crosse
Journals, 1805-1823.

GELLER, Peter (Dept. of History, Carleton University)
The Fur Trade in Photographs: From Private Moment to Public
Image

HOUSTON, Stuart (Saskatoon)
Thomas Hutchins: Collaborator or Plagiarist?

KLIPPENSTEIN, Frieda (Canadian Parks Service, Calgary)
Constructing Reality: An Example from the Fur Trade at Fort
St James.

KRECH, Shepard (Dept. of Anthropology, Brown University)
Emile Petito: A Missionary Puzzle

LANG, George (Dept of Romance Languages, University of Alberta)
The Boreal Riparian Voyageur Component of Early Chinook
Jargon.

- LAVALLEE, Guy (Native Studies Dept., University of Saskatchewan)
The Michif French Language: A Symbol of Métis Group Identity
and Solidarity at St Laurent, Manitoba.
- MCCORMACK, Patricia (Provincial Museum of Alberta)
Bringing Home Wives: Native Wives and Children in Orkney
- MCNAB, David (Ontario Native Affairs Secretariat)
Gathering Gum from the Silver Pine: A Cree Women's Dream and
the Battle of Belly River Crossing.
- MORANTZ, Toby (Dept of Anthropology, McGill University)
The Winter of 1929-1930: Variations in Survival and Fur
Trade Strategies in Eastern James Bay
- NEWBIGGING, William (Dept of History, University of Toronto)
Evidence for and against dependency in the Great Lakes fur
trade, 1701-1763.
- PAYMENT, Diane (Canadian Parks Services, Winnipeg)
On n'est pas Métchifs, Nous Autres
- PAYNE, Michael (Alberta Culture) & C.J. TAYLOR
The Politics of Historic Sites
- PEERS, Laura (Uxbridge, Ontario)
Saulteaux Wintering Strategies and the Concept of 'Plains'
Culture
- RUSSELL, Dale R. (Western Heritage Services)
Wintering with the Natives: The Inland Fur-Traders, 1754-
1800
- ST-ONGE, Nicole (Dept. of History, University of Ottawa)
Metis and Bretons at St-Laurent
- SCHENCK, Theresa (Dept. of Anthropology, Rutgers University)
Albany to Red River: One Family's Journey Through Rupert's
Land, 1796-1870.
- SMITH, Donald (Department of History, University of Calgary)
An Upper Canadian Anishinabe in the North-West.
- STEVENSON, Winona (University of California, Berkeley)
Wintertime in Rupert's Land Through the Eyes of CMS Native
Church Workers, 1842-70.
- SWAN, Ruth (Canadian Parks Service, Winnipeg)
Deconstructing Images and Texts: The Reign of Terror and
Métis Responses.
- VAN KIRK, Sylvia (Dept. of History, University of Toronto)
The Fates of Benjamin Frobisher
- VIBERT, Elizabeth (Faculty of Modern History, Oxford University)
Landscaping the Wilds: Traders in the Interior Columbia
District, 1807-46.
- WARKENTIN, Germaine (Dept of English, University of Toronto)
Capturing Radisson
- WHIDDEN, Lynn (Dept. of Native Studies, Brandon University)
Songs the Women Sang: the Henri Letourneau Metis Collection.

**A MESSAGE
FROM FESTIVAL DU VOYAGEUR**

Le Festival du Voyageur, at the heart of the continent, is Western Canada's largest winter event. It is where the mystique and colourful traditions of the Red River Colony are fused into friendly Manitoban hospitality.

Voyageurs were the backbone of the fur trade industry. They purposefully set out, over three hundred years ago, to explore the North American continent in search of valuable fur-bearing animals. Voyageurs ventured from Montreal to St-Laurent, down the Mississippi River, from Detroit to the far reaches of the Missouri and as far north and west as the majestic Columbia and Mackenzie Rivers. The Voyageurs' rough shouts of encouragement and melodic songs of perseverance echoed over the lakes, rivers and portages that they encountered. These men of the North, as they were proud to call themselves, toiled heavily with the awesome tasks of creating a fur trade empire and when the Grand Rendez-Vous or meeting occurred, all the pent-up energy of a full year's work was released in celebration. Mounds of food and beverages of all descriptions, singing, dancing, gambling and merry-making were the order of the day. Today, the excitement of the celebrations of this meeting are relived in mid-February in the streets and halls of historic old Saint-Boniface, Western Canada's largest French-speaking community, with cheers, toasts and salutations ringing in the crisp and vigorous winter air.

A unique component of this year's Festival will be the biennial Colloquium of the Rupert's Land Research Centre, organized on the theme, "Rupert's Land in Winter." Coinciding with Canada's 125th anniversary celebrations, the 250th anniversary of the founding of Montreal, headquarters of much of the fur trade, and the 500th anniversary of the arrival of a permanent European presence in North America, the Colloquium will provide an opportunity to reassess the impact of the unique histories and geographies of Rupert's Land on today's culture, economy, philosophy and society.

The popular Grand Rendez-Vous on the Boulevard on Feb 7 kicks off the week of festivities, starting with a candle-lit walk through the streets of Saint Boniface followed by the largest winter street party imaginable. Included in the evening's program are the opening ceremonies, live entertainment on three outdoor stages, street performers, with enough song, dance and *joie de vivre* for everyone.

As in the days of the fur trade era, the Governor's Ball is where pageantry is married splendidly to pure enjoyment. The Governor's Ball is as romantic and grandiose an evening as you are likely ever to encounter, from its lavish meal to the hundreds of guests dressed in period costume who dance the night away.

The snow sculptures adorning three sites are among the most spectacular sights of *Le Festival du Voyageur*. The snow sculpting contest will be in Voyageur Park, and the Forks National Historic Site will be home to 20 foot giant sculptures. Witness the astounding snow replica of historic Fort Gibraltar in Provencher Park, with its four 16-foot towers, 9-foot high, 3-

foot wide palisades. The magic of winter truly shines bright on the icy forms which make up our winter Galleries!

Family entertainment sets the tone for *Festival du Voyageur* activities, an example of which is found in the wonderful winter wonderland of Voyageur Park. Situated on the bank of the historic Red River, Voyageur Park offers slides and rides, including sleigh rides and the thrill of racing with sled dog teams. It is the ideal meeting place for all family members, day or evening. Fort Gibraltar, located inside Voyageur Park, houses authentic log cabins featuring both static and live exhibitions depicting the Voyageur lifestyle during the fur trade era. In the evening, comfortably heated marquis tents provide you with live entertainment featuring *Festival's* finest musicians and artists.

The voyageur lifestyle is also reflected by sports activities. In 1991, the *Festival* hosted the World Championship Sleddog Races and attracted teams from ten countries around the world. The sleddog races are an annual favourite of many at the Festival! Another mode of travel used by the Voyageur were the sturdy snowshoes and, whether part of a friendly family outing or of a competitive race, snowshoes are abundant at *Festival du Voyageur*. Sports tournaments held during the festival include swimming, basketball, ringette, sponge hockey, gymnastics, broomball, weightlifting, touch football and handball. Races include a cross country ski race on the Red River.

The Festival hosts an exciting school program which is presented to sixteen thousand children every year. With song, dance, and arts and crafts, workshops and visits to our museums during Festival week, the youngsters leave with a greater sense of history.

And then there are the typical Voyageur contests: the infamous beard growing contest with over 115 bearded beauties displaying a wide array of picturesque grooming styles; and the fiddling and jigging contest, which is sure to set your toes a-tapping. Young and old participate in this activity with the Red River Jig and the waltz accompanying the fancy footwork of the competitors. Through the songs and dances of the men of the North, you will find yourself transported back in time to the days of the fur trade, and to the *joie de vivre* of the Voyageur. Another popular contest, *Le Concours du Meilleur* (contest of the best), will test your strength and coordination in fun and entertaining voyageur competitions like log sawing, barrel balancing and leg and arm wrestling.

It is at numerous trading posts that today's Voyageur rekindles the flame of yesteryear. With the songs of old France, the music and words of Québec, the far reaching melodies of Acadia and our Cajun cousins from Louisiana, there is certainly a tune that will captivate your heart, be it jig, square dance, delicate minuet, the old time two-step or the modern rhythm of cajun and rock. Whatever your pleasure, the contagious mood of the trading posts will enthral one and all.

Commemorating the voyageurs' love of colour, there is an abundance of red toques, multicoloured sashes and the highly distinctive blue wool capote (coat) fashioned from a woollen

blanket which brings a colourful and traditional element to the festivities.

Festival du Voyageur is ten days full of colour, pageantry, songs and dances depicting the fur trade era that was as adventurous and bold as the continent itself. Come experience the legacy of the Voyageurs at Western Canada's largest winter festival, February 7-16, 1992!

(A registration form for the Rupert's Land Research Centre Colloquium is at the end of the Newsletter. If additional forms are needed, please photocopy the page.)

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CCCFM 1992 MEETING

Monday, February 10 and Tuesday, February 11, 1992

THE CANADIAN COMMITTEE ON CLIMATIC FLUCTUATION AND MAN will hold its 1992 meeting in Winnipeg. The major theme will be:
THE CLIMATE OF THE LAST THOUSAND YEARS

Papers in other areas of climate change are also welcome. A **field trip** will include a visit to the Forks Market and Historic Park, and a tour of the Hudson's Bay Company Archives, where early weather diaries and meteorological records will be the major focus. A **Proceedings** will be published, and will include full texts of presentations, or abstracts if the presenter prefers. **Other papers** may be submitted for publication even if the paper is not presented. Sessions will be held at the **Fort Garry Hotel**, which is offering special rates to conference participants. Continental breakfasts and lunches on Monday and Tuesday, and dinner on Monday evening will be provided through corporate sponsorships, and some subsidies may be available to presenters.

All members are invited to participate in the **Rupert's Land Research Centre Colloquium** from February 6-9. The major theme of the Colloquium is "Rupert's Land in Winter." Approximately twenty papers will be presented. One day registration fees are \$15. (students \$10.) The Colloquium is being held in conjunction with the **Festival du Voyageur**, Winnipeg's annual celebration of Manitoba's fur trade and voyageur heritage, February 7-16, as described above.

For information or registration, contact: Dr Timothy Ball, Department of Geography, University of Winnipeg, 515 Portage Avenue, Winnipeg, MB R2Y 0N2.

THE CENTER FOR ARCTIC CULTURAL RESEARCH

Rupert's Land Research Centre and the **Center for Arctic Cultural Research** (Umea University, Tryckeri City, Sweden) have agreed to exchange information on their activities for the benefit of their two memberships. Dr Roger Kvist, Acting Director of the Swedish centre, was a guest of RLRC Affiliate Dr Sarah Carter at RLRC during his recent visit to Winnipeg. The **Center for Arctic Cultural Research** was established in 1979. Its interests focus on humanistic research within the whole circumpolar zone including arctic and boreal/subarctic regions. Its ultimate goals are to initiate and carry out research on circumpolar problems which relate to cultural development; to collect material on this topic published anywhere in the world, to provide information on its research, and to maintain contact with international research organizations in the field; to organize seminars and provide education on the human problems of the circumpolar world; and to encourage the interplay of different orientations and disciplines in studying these problems.

The Center presently publishes a small bulletin and an annual report in Swedish. Current major projects are to begin publication of an English language journal containing translations, especially from the Nordic languages and Russian, and to maintain a bibliography of circumpolar literature. It is affiliated with the Nordic Sami Institute, the National Union of Swedish Samis, the Sami Research Council, and several Scandinavian museums.

Projects to date include a comparative study of seal hunting cultures on the Gulf of Bothnia and other circumpolar regions, and the publication of **A Handbook of Historical Sources for Northern Fennoscandia**. An English anthology of literature from northern Fennoscandia is currently in press.

An agreement with the State Ethnographic Museum (Stockholm) has made available a large and important collection of archaeological and ethnological material from Siberia, Greenland and Northern Asia, including the Samoyed, Chukchi and Eskimo collections of the Baron A.E. Nordenskiöld **Vega** Expedition, 1878-1880. A second agreement, with the Vasterbotten Museum, has made available the F.R. Martin Collection of Yakuts, Tungus, and other northern material, catalogued at over 6,400 items.

Inquiries about Center activities, guest positions, and general information should be addressed to the Director, Center for Arctic Cultural Research, Umea University, S-901 87 Umea, Sweden.

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**SIXTH NORTH AMERICAN FUR TRADE CONFERENCE
MACKINAC ISLAND, MICHIGAN**

Numerous Rupert's Land Research Centre members were among the 220 registrants at the Sixth Fur Trade Conference which met September 25-29, 1991, at the Grand Hotel, Mackinac Island, amid the scenery and historic sites of the Mackinac Strait area. Since almost every one of the 48 papers presented would interest at least some of you, we shall not select paper titles for mention here, but we urge you to watch for the published proceedings which may become available by late 1992, published by Mackinac State Historic Parks, Mackinaw City, Michigan. Members presenting papers included Harry W. Duckworth, Jennifer Brown, Robert Coutts, Michael Payne, Victor Lytwyn, Shepard Krech, Bruce White, William Swagerty, Sylvia Van Kirk, Ann Harper Fender, Peter Geller, and Ian MacLaren. The banquet highlight was the talk by Lily McAuley of Churchill, Manitoba, "Memories of a Trapper's Daughter," which brought a spontaneous standing ovation. Orkney Colloquium participants of June 1990 will remember how she "stole the show" with her talk in Stromness; it was a delight to hear her again.

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CLEARING HOUSE

Recent correspondence with **Tom Koppel**, a B.C. freelance writer, will be of interest to RLRC members. Tom is currently researching and writing a book on the Kanakas (Hawaiian men) who came to the Northwest Coast in the 19th century, mainly to work as laborers at the Hudson's Bay Company posts. He has identified 310 individuals so far. Most married aboriginal women, settled in B.C., and after HBC service worked in sawmilling, coastal shipping, whaling and sealing industries. In a few places, such as B.C.'s Gulf Islands and near Fort Langley, they pre-empted land in close proximity to each other and formed little Hawaiian 'colonies' of subsistence farmers and fishermen. They also became prominent in a few coastal Indian bands. Their descendants in B.C. and Washington State are aware of their part-Hawaiian heritage, and many have returned to the Islands for visits and to restore contact with distant relatives.

Koppel's sources to date include HBC employment records; B.C. censuses and voter lists; land grant and pre-emption records; oral history tapes in the B.C. Provincial Archives; interviews conducted by the Vancouver City Archives; a smattering of birth, marriage and death records; B.C. directories and early newspapers; and personal interviews with Kanaka descendants and study of their family documents and photos. He would like to hear from anyone who knows of documentary sources he may have overlooked, including odd items from the HBC journals that mention Kanaka activities, or of Kanaka descendants who might have family records, photos or simply personal reminiscences. His address is Box 944, Ganges, B.C., V0S 1E0, Tel: (604) 537-9571. His article on the Hudson's Bay Company Archives as a unique source for history, climatology, native land claims, etc., appeared in the fall of 1991 in **Canadian Geographic**.

RIDING MOUNTAIN HISTORY COLLOQUIUM

The History Graduate Students' Association of the University of Manitoba has announced that the **Second Riding Mountain History Colloquium** will be held February 21-23, 1992, at Elkhorn Lodge, Clear Lake, Riding Mountain Park. Participants are expected from the universities of Manitoba, Winnipeg, Brandon, Saskatchewan, Regina, Alberta, Calgary, Athabasca, Lakehead, Carleton, Minnesota, North Dakota and North Dakota State. The Colloquium is open to all history graduate students, and is specially designed for them. It is intended to be a learning experience where graduate students have an opportunity to give papers in an informal and relaxed atmosphere among their peers, to learn how conferences work, and to enjoy the collegiality and conviviality of meetings with their colleagues. The conference is structured and sessions are patterned after those of more formal learned symposia, but the atmosphere is relatively informal and unthreatening to students. Faculty are invited and encouraged to participate as session chairs, critics and advisers, and to share their experience with students and lend support to less accomplished scholars.

The conference has **no thematic agenda**; contributions from all fields of historical research are welcome.

Approximately twenty papers will be presented by students during the weekend. The distinguished guest speakers will be Dr W.A. Waiser of the University of Saskatchewan, speaking on the history of Riding Mountain Park, and Dr Henry Heller of the University of Manitoba, presenting new findings on the history of early modern France which call into question the work done by leading scholars of the 'Annales school.'

Two nights accommodation at Elkhorn Lodge, all meals, coffee breaks, and transportation from Winnipeg are included in the registration fee, \$175.00 each for double rooms, and \$210.00 for single. Contingent on institutional and corporate funding, an honorarium may be provided to students presenting papers.

Conference proceedings break early Saturday afternoon to allow for free time. Elkhorn has an indoor swimming pool, hot tub and sauna, a skating rink, and cross country skiing trails. The University of Saskatchewan, winners of the 1991 Liminal Cup Midnight Curling Bonspeil and Extravaganza will defend its title some time during the weekend. All challenges are welcomed! Friday night following dinner there will be a social for all participants.

For further information please contact: The Riding Mountain Committee, History Graduate Students' Association, Department of History, University of Manitoba, Winnipeg, Mb. R3T 2N2.

BOOK ANNOUNCEMENTS

The Modern Beginnings of Subarctic Ornithology: Correspondence to the Smithsonian Institution, 1865-68, edited with an introduction by **Debra Lindsay**. This volume contains letters written by volunteer field workers living in Rupert's Land who collected scientific specimens for the Smithsonian Institution of Washington, D.C. The letters, mainly by Hudson's Bay Company officers, provide a fairly continuous and full account of early attempts to compile scientific data on northern North America, as well as containing descriptions of daily life in northern communities. Autumn 1991. \$30. Special limited cloth edition available from the Manitoba Record Society, Rm 401, Fletcher Argue Building, University of Manitoba, Winnipeg, Manitoba R3T 2N2 (204) 474-9613.

Debra Lindsay earned her doctorate in 1989 from the University of Manitoba. Her revised dissertation, **Science in the Subarctic**, is to be published soon by the Smithsonian Institution Press. Dr Lindsay is currently engaged in post-doctoral research at St John's College, University of Manitoba.

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News from **SUNFLOWER UNIVERSITY PRESS**

Several books on the Sunflower University Press Fall 1991 bulletin may be of interest to Rupert's Land Research Centre members. They may be ordered from Sunflower University Press, 1531 Yuma (Box 1009), Manhattan, Kansas 66502-4228 (913) 539-1888. Prepayment in US funds. Credit cards welcome.

Derevnia's Daughters: Saga of An Alaskan Village by Lola Harvey. A fascinating tale of early 20th century social history. ISBN 0-89745-135-X, Ppr \$25.95.

Harvesting Shadows: Untold Tales From The Fur Trade by H.D. Smiley. Intriguing episodes that influenced the formation of our present society.. Not just for the professional historian. ISBN 0-89745-126-0, Ppr \$16.95.

Kansas Bootleggers by Patrick G. O'Brien and Kenneth J. Peak. A 'dry' Kansas is a myth. The flourishing bootlegging industry of southeast Kansas is documented from its primitive frontier days through the turbulence of Prohibition, based on recollections of ex-bootleggers. ISBN 0-89745-139-2, Ppr \$14.95.

Agricultural Technology in the Twentieth Century by R. Douglas Hurt. An introduction to the major technological changes in Western American agriculture in the twentieth century. A hardware history, with a bit of social and economic analysis, and an excellent overview for agricultural history buffs. ISBN 0-89745-146-5, Ppr \$15.

Fortunes From the Earth: An History of the Base and Industrial Minerals of Southeast Alaska by Patricia Roppel. Alaskan minerals mining placed into worldwide perspective. ISBN 0-89745 -136-8, Ppr \$18.95.

NEWS FROM THE HUDSON'S BAY COMPANY ARCHIVES

The biggest change in the Hudson's Bay Company Archives (Provincial Archives of Manitoba) in the past year was the departure in November of 1990 of **Shirlee Anne Smith**, who had made all the arrangements to transfer the Archives from London to Winnipeg in 1974, and who had worked so tirelessly in subsequent years to publicize and improve the services and contents of the Archives. Her perceptive advice and intimate knowledge of the records and the Company have been a benefit to countless researchers. Her direction and leadership will be missed.

Judith Hudson Beattie was the successful candidate to replace Shirlee. She has worked in the Hudson's Bay Company Archives for ten years as Head of Reference and Research, and has previous experience as archivist in the Centre de recherche en civilisation canadienne-française at Université d'Ottawa (1977-1981), the General Synod Archives of the Anglican Church of Canada in Toronto (1973-1977), and at the Ontario Archives (1969-1973). At HBCA her responsibilities have included the general administration of programmes as well as specific records specialties, including: cartographic records; photographic collection; library and rare books; sound and moving images; artifacts; Private Manuscripts; Retail Stores; Wholesale Department; Morgan's; Hudson's Bay Record Society; Simpson's; Zellers; Archives. None of these records were available for consultation when she arrived at the Archives, and while many still require further descriptive work, 11,000 maps and plans, 150,000 photographs, and 5,500 library books and pamphlets are now under control with assistance from other staff, Canadian Council of Archives grants and the S.T.E.P. programme, and are widely used. The number of Private Manuscript Collections has expanded from 36 to over 200. In her new position as Keeper, administration duties will expand, but she hopes to continue developing her interests in photographs, maps (with a particular interest in Indian mapping), and social history.

Anne Morton has been Acting Head of Research and Reference since December 1990. She started working in the Provincial Archives of Manitoba in 1981 and her entire professional career, apart from a few months in Historical Archives, has been with HBCA. Her first major task was the arrangement and description of Fur Trade Department records. Although her current duties require a general knowledge of all the resources in the Archives, including the library, she retains a particular interest in the Company's 20th century history. Other interests are the records of the London fur sales and the Company's ships and seamen, including the World War I "French Government Business." Among her ongoing projects are the arrangement and description of the "Dead Dossier," three valuable and extensive series of London Head Office files for 1920-1970, and a major revision of "The Guide to Genealogical Sources." In her spare time Anne is working on an edition of the letters of George Allan, 1860-1940, Chairman of the Canadian Committee.

Prior to coming to the HBCA in 1989, **David Arthurs** served as Regional Archaeologist for the Province of Ontario in Thunder Bay. He brings with him nearly two decades of field experience

in boreal forest archaeology throughout northern Ontario from the Mattawa River to Lake of the Woods. His fur trade work included archaeological surveys on many of the major waterways and projects on sites such as Wapiscogamy House, New Brunswick House, Red Rock House, the Mountain Portage, Pointe de Meuron, and HBC Fort William, all of which integrated field work and archival research. His responsibilities at HBCA include co-ordination of the Microfilm Programme, the photoduplication of the Company's records. David also has responsibility for the HBCA's maps and plans, including documentation on individual posts, stores, and ships, as well as for records relating to posts, stores, and lands in the late 19th and 20th centuries.

Debra Moore is the veteran on the HBCA staff, being hired in 1980, as Microfilm Inspector. Through hard work, talent, and educational upgrading, she has progressed through the ranks, becoming first the Reading Room Research Assistant, then Archivist. She is now on leave to care for her son, Corey, born 31 October 1990, but returns half time this fall to her duties in charge of the Still Images, Moving Images and Sound, and the Picture Collection. Her strong visual sense has been the creative force behind many of the Archives' successful exhibits over the last few years.

While Debra is on leave, we have been fortunate to obtain the services of **Maureen Dolyniu**. Maureen worked as Reading Room Research Assistant, 1980-82, before leaving to raise her growing family of three. She remained active in archival activities as Archivist for St John's Cathedral where she supervised the construction of a vault area meeting archival standards, and imposed order over historically significant collections. Her work with the computerized Finding Aid to the photograph collection there gave her a good background to tackle her HBCA responsibilities.

Marie Reidke's name will be familiar to many of the researchers who correspond with the Archives. She handles the Interlibrary Loan of Microfilm and fills the orders for photographic reproductions, as well as performing duties relating to the microfilm programme such as inspecting and approving films, preparing documents for the microfilming, and entering information in the microfilm registers, which then become the finding aid for the loan programme.

The filming of the records is carried out by two tireless employees, **Bill Hopper**, who films the records 1870-1904, a requirement imposed by the British Government before the Archives could be transferred to Canada, and **Faye Bennett** who films records that are in danger of being lost through deterioration or fading. Extra copies of all films are now being prepared so complete sets will be available in the National Archives (formerly Public Record Office) at Kew, England, the National Archives in Ottawa, the Provincial Archives of Manitoba in Winnipeg, and for the Interlibrary Loan Programme. Approximately 3000 reels of microfilm, representing over 3,000,000 pages of documentation, are currently available and another 400 reels are soon to be added to the collection.

The Administrative Secretary for the unit is **Nell Tardi**, whose cheery voice is usually the first contact callers have with

the Archives, and whose care and attention to detail keep the unit functioning and serving the many needs of researchers.

Those interested in the HBCA might watch for the August/September 1991 issue of Canadian Geographic, in which Tom Koppel's illustrated article appears, discussing some of the many research projects based on the Archives' resources, and showing staff, researchers and facilities. We hope it attracts a few more visitors to explore the vast research potential of one of the guardians of Canada's past. Researchers are encouraged to write ahead since hours of operation are under review. The address is Hudson's Bay Company Archives, Provincial Archives of Manitoba, 200 Vaughan Street Winnipeg, Manitoba, R3C 1T5.

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The Western Canada Pictorial Index at the University of Winnipeg is a resource centre containing 60,000 images relating to Western Canadian culture and history, which are on master negatives and slides. Some years ago, WCPI circulated a limited microfiche edition of all its computer-indexed pictorial holdings on western and northern Canada. It sold out very quickly, and we are now pleased to announce a new, much enlarged edition for library and personal users. Microfiche copies of the Index's subject catalogue (55 fiches) are available at a cost of \$50.00 per set. Price includes shipping and handling. Order promptly; the number of sets is limited.

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Shepard Krech, III, Editor
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Shepard Krech, III, Professor of Anthropology at Brown University, Providence, Rhode Island, has newly revised and enlarged his bibliography on Canadian native peoples, which has been out of print for three years. An extensive Introduction affords a useful overview of the source material and guides the reader in the use of the listings. The **Bibliography** has particular value for professors and students in native history and anthropology, for it lists by area, in one volume, enough materials to serve any teaching or research need at the undergraduate or beginning graduate level. It also contains an index.

Shepard Krech specializes in Northern Athapaskan ethnology and ethnohistory, and is editor of the journal, **Ethnohistory**. His major publications include: two edited volumes, **Indians, Animals and the Fur Trade: A Critique of Keepers of the Game**, and **The Subarctic Fur Trade: Native Social and Economic Adaptations** (1984); and **A Victorian Earl in the Arctic: The Travels and Collections of the Fifth Earl of Lonsdale, 1888-1889**, (1989).

The **Bibliography** will be free to 1992 members of the Rupert's Land Research Centre, University of Winnipeg, along with their other benefits. Non-member price is \$20 CDN prepaid, if mailed within Canada: US \$20 prepaid for all other destinations.

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