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A Message to our Readers

We look forward with great anticipation to the 2006 Rupert's Land Colloquium, May 24-28, to be held in St. Louis, Missouri, in conjunction with the Ninth North American Fur Trade Conference. This is the first time the two events have been held together, and a rich and exciting program of paper sessions and field trips will make for a memorable experience! We look forward to seeing many of you there. If you have not yet registered, do sign up as soon as possible; early registrations were already close to 120, at last report, and some events may get oversubscribed; hotel space is also limited. If you enter the conference names into Google, the relevant site will appear, or check the link on the Rupert's Land website.

While thinking of Colloquiums, make a note also of the dates for our next one, already in the planning stages. We shall meet at Rocky Mountain House, Alberta, May 15-18, 2008 to see the fine improvements that have been made to that historic site. Our thanks to Caroline Kent who is already actively working on the local arrangements for this gathering; look for her column in this Newsletter. The venue is also one of the important sites for the commemorations of the explorations and mapmaking of David Thompson that will be held from 2007 to 2011. Take a look at the website of the David Thompson Bicentennials Initiatives, www.davidthompson200.org for more information and links.

The Centre is very pleased to be associated with the preparation of Bill Moreau's new edition of David Thompson, which the Champlain Society will be publishing with McGill Queen's University Press and with our collaboration. A generous gift from David Malaher to the Centre is supporting Hudson's Bay Company Archives research by our assistant Anne Lindsay, to help with the editing and annotation of this projected three-volume work. The new edition will provide vital enhancements, emendations, and corrections to texts that have long been in need of more critical and contextual study.

Please note in this mailing, a letter announcing our new campaign, in association with The University of Winnipeg Foundation, to fund a lasting endowment for the Directorship, building for the future beyond my time. This is an exciting, one-time venture to ensure that the Centre and its accomplishments continue and grow. Your support would be most warmly welcomed and appreciated, to the extent you find possible. We must of course rely on a few major gifts (a legacy from Elizabeth Losey provides an opening boost); but every contribution helps, and also demonstrates to others our broad base of support.

Message

continued from page 1

On Friday, January 27, 2006, we held an Open House at our new home, 5CM12, above the 5th-floor Library stacks at The University of Winnipeg. It featured the opening of the Elizabeth Browne Losey Library, now catalogued and itemized in the UW Library catalogue, and welcoming addresses by the Rev. Dr. Stan McKay of Fisher River and our Dean of Arts, Neil Besner. A gratifying 85 people climbed the spiral stairs to share refreshments and good conversation in the Centre and the open area adjoining it. Whether or not you attended that event, do seek us out when you are passing by; follow the hanging Rupert's Land signs from the elevator past carrels and stacks, through a doorway, and up the spiral stairs to your left.

Memberships for 2006 are currently due; note the current rate of \$25.00 per year, payable in US dollars if from outside Canada. Your mailing label reveals the year through which you have currently paid. Our thanks, as always, for your continuing interest. We welcome your feedback and comments as well, and your submissions of news and announcements for future Newsletters. See you in St. Louis!

Jennifer S.H. Brown, Director

Book Review

Foster, Martha Harroun.
*We Know Who We Are:
Métis Identity in a Montana
Community.*

Norman: University of Oklahoma Press, 2006. xii, 306 pp, b&w illus., maps, tables, diagrams, notes, bibliography, index. \$US 29.95 cloth.

In *We Know Who We Are*, Martha Harroun Foster traces the history of several interrelated Métis families who founded Lewistown, Montana, in 1879; their fur-trade roots extend back to Pembina, the Red River Settlement, and, ultimately, to families in the Great Lakes area. Studying these families casts light on theories of ethnic identity and the heretofore near invisibility of the Métis in American history.

By tracing the lineages of the Lewistown families, Foster demonstrates convincingly that Métis ethnic identity is grounded in kinship relations that are inclusive, porous and situational, yet capable of preserving a strong sense of belonging. The Montana Métis manipulated their public identity, noting their Chippewa or Cree heritage at treaty negotiations, declaring themselves to be French Canadian to underscore their French and Catholic heritage, and, sometimes, downplaying their Aboriginal ancestry in the face of Euro-American prejudice toward the Indians, Métis and half-breeds. Each declaration was a reflection of a component of their identity, without ever being a rejection of their Métis core. Foster shows how a unique Montana Métis identity has survived despite poverty, prejudice and shifting ascribed public identities.

Foster also confronts the fact that the Métis are largely absent from the pages of American history.

Nineteenth-century commentators viewed the Montana Métis as recent migrants from Canada. Most historians, then and since, tended to see the Métis as Canadians, resulting in the Métis being virtually unknown in American history. *We Know Who We Are* is a major achievement in rectifying this omission.

We Know Who We Are begins the process of including the Métis in American historiography. At the same time, it contributes to Canadian historians' understanding of Métis history. By placing Red River Métis families squarely in the borderlands, *We Know Who We Are*, for the first time, recognizes the bi-nationality of the Red River Métis.

This book is an important contribution that will be a new point of departure in the study of Métis history. Foster is a professor of history at Middle Tennessee State University, Murfreesboro.

David G. McCrady, Winnipeg

The Centre for Rupert's Land Studies

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News from The Hudson's Bay Company Archives

Staff: There have been some staff changes since the last newsletter. At the end of October, Yvonne Snider-Nighswander, Archives Research Assistant, left to undertake missionary work in South Africa. Yvonne contributed to public service work through answering inquiries and participated on the Access team which makes archival resources available through the Archives of Manitoba Research Room. Leslie Clark from our clerical support staff retired from HBCA in March 2006. She is one of the longest serving members of this staff for her work in government – 39+ years! The last 13 years of her career have been with HBCA. Leslie contributed to office administrative functions and in recent years helped make Still Images holdings accessible to the public by processing photograph reproduction orders and contributing to other office support work.

Redesigned Website and Keystone Database Launch: The Archives of Manitoba (including the Hudson's Bay Company Archives) launched a redesigned website in December, which includes a new public access Keystone database.

The Keystone database facilitates round-the-clock access to searchable descriptions of records held by the Archives of Manitoba, including records of the Manitoba government, the Hudson's Bay Company, and individuals, families and private organizations. Clients working from outside Winnipeg are able to determine what the Archives holds and arrange for microfilm to be sent to their local library. Keystone is also available to clients from workstations in the Archives Research Room.

The Keystone database features detailed histories of the creators of records, including detailed, hierarchical histories of the Hudson's Bay Company and the Manitoba government. Users will be able to explore the changing corporate structure of these two long-standing institutions.

In addition to Keystone, the new website features a growing number of biographical sheets on former servants of the Hudson's Bay Company, outlining their service with the Company. The biographical sheets will be of great interest to genealogists, in particular, and to others interested in the individuals who worked in the North American fur trade.

Visit the Archives of Manitoba website at <http://www.gov.mb.ca/chc/archives>.

Go directly to the Keystone database at <http://www.gov.mb.ca/archives/keystone>.

Acquisitions; Fur Trade Scholars' papers: The Archives has contacted a number of potential donors for the Fur Trade scholars' papers acquisition initiative and response has been positive. We will continue to report on this new area of acquisition as it develops.

Hours: Research Room hours are Monday to Friday, 9:00-16:00 throughout the year. Researchers are encouraged to check with the Archives before planning a visit.

Contact Information:

Maureen Dolyniuk
Manager, Hudson's Bay Company Archives
200 Vaughan St.
Winnipeg, MB R3C 1T5
HBCA Tel: (204) 945-4949
Personal Tel: 945-2620; Fax: 948-3236
E-mail: hbca@gov.mb.ca;
Personal E-mail: mdolyniuk@gov.mb.ca

News from the Manitoba Museum

Dr. Katherine Pettipas, Curator of Native Ethnology and the HBC Museum Collection
The Manitoba Museum

The year began on a high note as The Manitoba Museum brought to a close the previous year's commemoration of the 30th Anniversary of the *Nonsuch*. A fund raising dinner and reception, held on May 5, formally recognized Mr. George T. Richardson's contribution to the *Nonsuch* replication project and gallery as well as other forms of support. The curatorial staff welcomed the opportunity to express their appreciation by creating an exhibit that highlighted Mr. Richardson's contributions.

The Manitoba Museum hosted two other exciting events. The Canadian Antiques Road Show was filmed at the Museum and featured a tour of the *Nonsuch* as well as an artifact highlights segment with the curator. In addition, Buffy Sainte-Marie selected an area in the HBC Gallery for a taping of a segment in her autobiographical film documentary.

With the support of funding received from the Museums Assistance Program, Canadian Heritage, we have been able to further reduce the backlog of cataloguing artifacts and adding these records into the Museum's database system (STAR). This database has greatly improved our capability to respond to public inquiries. We have reduced a backlog of over 19,500 uncatalogued artifacts to just under 3,500 - a significant accomplishment.

Eight objects were purchased this year with funding made

available through the HBC History Foundation, and 43 artifacts were generously donated from private holdings. The Foundation purchase enabled us to fill in important historical gaps in the types of objects represented in the fur trade category.

In partnership with Canada's National History Society and the Hudson's Bay Company Archives, we are involved with supplying images and documentation for a new website that features the history of the fur trade. Other curatorial activities include providing Behind the Scenes Tours and delivering programs in support of Professional Development Workshops for school teachers. The collections were visited by a number of researchers and the staff responded to many inquiries from researchers, students, private collectors, media, film producers and publishers.

Most of the research conducted this past year was associated with providing documentation for the collections in the following areas: cultural identification, object name, object description, and history of use. Katherine Pettipas conducted research visits to a number of related venues. Pettipas is also involved with research documenting the history of the HBC Museum including the Company's role in collecting ethnographic information for a future publication.

Many volunteer interpreters contributed their time to keep the *Nonsuch* open to visitors and to

provide a range of programs. These volunteers continue to do research on the ketch and vastly enrich the visitor's experience as evidenced in the featured visit aboard the ketch by Valerie Pringle, the host of the CBC's Canadian Antiques Roadshow.

More general programs that included visits to the *Nonsuch* Gallery and the HBC Gallery included the Museum's highlight tours and Sleepovers. This past year, there were 1,446 children and 459 adults (total of 1963) participating in sleepovers.

Both the *Nonsuch* and HBC Gallery are popular with visitors. The *Nonsuch* is by far the most photographed of the Museum's artifacts. Guides always are asked a number of questions by the visitors in these areas because of the "dramatic and interesting" displays.

The Museum offered two guided school programs related to the history of the fur trade: Exploring the Fur Trade and The Company of Adventurers. A total of 102 classes and 2,356 students participated in these programs, an increase of 18 classes from last fiscal year. In addition, 935 classes with 26,102 students participated in French and English self-guided tours during the school year that included the HBC Gallery and the *Nonsuch* Gallery.

2008 Rocky Mountain House Colloquium

By Caroline Kent,
Rocky Mountain House,
Alberta

The Friends of the Rocky Mountain House National Historic Site, along with partners across the community and region, are planning an exciting and distinctive Colloquium for 2008. It will run from Wednesday evening, May 14, through Friday, May 16. A pre-colloquium workshop is planned for May 14 and various optional field trips will be offered on May 17-18.

Rich in the history of the fur trade, Rocky Mountain House is an ideal location for the 2008 Rupert's Land Colloquium. The North Saskatchewan River brought traders here over 200 years ago. Pushing west from Hudson Bay and Montreal, rival companies in fierce competition sought to extend their Aboriginal trade relations. In 1799, the Hudson's Bay Company established Acton House and the North West Company built Rocky Mountain House. Before and after the two companies combined in 1821, their men traded with nine different Aboriginal Peoples in the Rocky Mountains. The year 2008 marks the 200th anniversary of David Thompson's arrival at Rocky Mountain House after wintering on the west side of the Rocky Mountains. He was on his way to

Fort William to bring news of his breakthrough into the Pacific watershed.

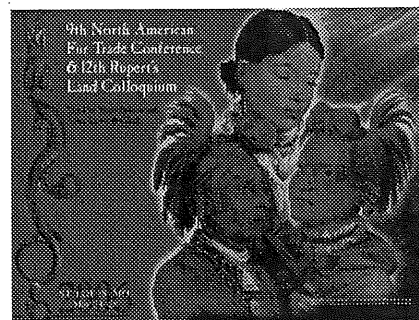
In planning the event, the host organization and colloquium committee set out some key objectives: to involve the First Nations and Metis communities; to look beyond the written word to acknowledge other sources of knowledge; to make history alive and accessible; and to promote and facilitate participation from other organizations. To encourage full involvement by interested communities and offer a unique experience for participants, the colloquium will be held in conjunction with a fur trade festival and the launching of two unique David Thompson Bicentennial projects. On Friday, participants will have an opportunity to roll up their sleeves and join the Friends of Rocky Mountain House and other lively characters for an evening of good fun at our annual Rupert's Land Fur Trade Banquet, as the Company of Adventurers, Nor'Westers, and other wintering partners gather for good food, entertainment, and good cheer!

Distinctive pre and post colloquium activities are in the works. The pre-colloquium workshop will have a First Nations focus. Possible themes include cultural property issues, traditions and protocols; repatriation ceremonies; and ethics of research on Indigenous Peoples. This one-day workshop will include a field trip to the Rocky Mountain House National Historic Site and the Kootenay Plains.

Participants will have a range of exciting field trip options: trading posts of the Jasper valley, Aboriginal history along the Kootenay Plains, visits to Howse Pass viewpoint, voyageur canoe tours on the North Saskatchewan with a simulated David Thompson explorer challenge, and visits to the Glenbow Museum's new Alberta Mavericks exhibit that highlights David Thompson and Charlotte Small, and other possibilities. In coming months, more details will be available. The Friends of the Rocky Mountain House National Historic Site, the David Thompson Bicentennial Brigade (RMH) and the entire Rocky Mountain House community warmly invite you to attend the Rupert's Land Colloquium, May 2008, and share our enthusiasm for fur trade history.

2006 Colloquium Update

The 2006 Rupert's Land Colloquium, May 24 to 28, 2006 in St. Louis MO is shaping up to be an exceptional event. Held in conjunction with the North American Fur Trade Conference, the line up of papers and trips has a great deal to offer anyone interested in the fur trade or Aboriginal history. For the latest information on the conference as well as special offers on accommodation and air fare, please check the conference website at: <http://www.umsl.edu/~conted/naftc/index.htm> or Anne Lindsay at Rupert.land@uwinnipeg.ca, phone 204 786 9003.



The Records of David Thompson Held by the Archives of Ontario

The Archives of Ontario is pleased to announce the completion of an updated description of the David Thompson fonds (F 443). The updated description includes entries from his many journals and notebooks documenting the daily experiences and observations of this celebrated Canadian explorer.

The David Thompson fonds consists of records created by Thompson that document his career as a fur trader, explorer, astronomer and mapmaker. Records include Thompson's notebooks and journals, which document his journeys into what is now the interior of Canada and the northwest United States, the mapping and surveying of Canada, and relations between fur traders and aboriginal peoples. Also included are field books of boundary surveys conducted by Thompson for the Treaty of Ghent Boundary Commission, miscellaneous outgoing correspondence largely relating to boundary issues with the United States in the 1830's, hand-drawn copies of boundary surveys, and Thompson's 'Great Map of western Canada and the northwestern United States.' The fonds also contains records created after Thompson's death including index entries made by the Department of Crown Lands after it acquired his journals and notebooks, and typed transcripts of the notebooks and journals created by Archives staff.

David Thompson's notebooks and journals (F 443-1) were created between 1789 and 1851 and there are 101 books in the collection. Thompson's earliest writings between 1789 and 1812 document his travels to the interior of Canada

and the United States while working for the Hudson's Bay Company and the North West Company. Entries combine astronomical observations with descriptions of the landscape, wildlife, climate, members of his travelling parties as well as the peoples and cultures encountered in the course of his explorations. These notebooks and journals provide unique documentation and insight into the daily life of a fur trader and explorer, as well as some of the earliest written descriptions of the landscape of western Canada.

Journals kept between 1812 and the late 1830's describe various aspects of Thompson's life and career following his retirement from the North West Company. Captured in these pages are Thompson's two years in Terrebonne where, still a partner in Northwest, he drafted his 'Great Map' of western Canada and the northwestern United States.

David Thompson's Treaty of Ghent boundary survey fieldbooks (F 443-2) contain astronomical calculations recorded by Thompson in his capacity as surveyor for Britain under Article VI and VII of the Treaty of Ghent. The Archives of Ontario also holds the boundary maps prepared as a result of these surveys. Thompson's correspondence (F 443-3) consists of correspondence created by Thompson in the later years of his life. The majority of letters concern Thompson's ideas about the provincial boundary line with the United States. Transcripts of David Thompson's journals and notebooks (F 443-4) are also available. Not all of the journals have been transcribed and only journal No. 1 has been transcribed in its entirety.

One of the greatest gems in the Archives of Ontario's collection is the Map of the North-West Territory of the Province of Canada (F 443-6). This map, also known as the 'Great Map', is based on survey data compiled during Thompson's twenty years of travel and exploration in the fur trade.

This remarkable map is on permanent display in the Archives of Ontario's Main Reading Room where it is housed in a special case that regulates temperature, humidity and light exposure.

Access to the original records in the David Thompson collection is restricted for conservation purposes. The textual records in the David Thompson collection are available on microfilm either in the Archives of Ontario's Main Reading Room or through the Archives Microfilm Interloan Service.

2007 will mark the beginning of multi-year effort to commemorate the life and work of David Thompson. The North American David Thompson Bicentennial Initiative will be organizing activities and exhibits throughout North America to commemorate one of North America's most accomplished surveyor, map-maker and naturalist. For more information on the bicentennial activities go to: www.davidthompson200.org

For more information on the David Thompson fonds or to find out about the Archives Microfilm Interloan Service visit the Archives of Ontario's website at www.archives.gov.on.ca or call 416-327-1600 or 1-800-668-9933 (Ontario residents).



THE UNIVERSITY OF WINNIPEG

Dear Friends,

The Centre for Rupert's Land Studies is pleased to announce a new fundraising initiative in association with The University of Winnipeg Foundation. This venture aims to establish an endowment to place the directorship of the Centre on a solid base. We are at a turning point, as we work to generate the funds to maintain and advance the work of the last two decades by making secure provision for the director's position. This is a unique opportunity.

An endowment of one million dollars is critical in order to place the Centre directorship on a firm foundation for the years to come. Aided by previous donations and by funds carefully tended over the last two decades, and with University of Winnipeg support, we have now opened a new and expanded office and research facility, which also houses the Elizabeth B. Losey Fur Trade Library. Now we must build for the future.

We thank our many friends for generous support in the past, and we hope you will warmly support this important funding initiative to the extent possible by completing and returning the accompanying donation form in the enclosed envelope. Please join this venture and make your pledge today. Your support is deeply appreciated and will ensure that the contributions and accomplishments of the Centre for Rupert's Land Studies continue to grow, enriching Aboriginal and fur trade research and providing a strong knowledge base for future generations across the Hudson Bay watershed.

Let us know if you have any questions. We would be delighted to send you, on request, a copy of the Executive Summary and Business Plan pertaining to this campaign; we can also provide information on how donors outside Canada can claim a charitable tax credit.

With sincere thanks for your attention and consideration.

Jennifer S.H. Brown, Director



The Centre for Rupert's Land Studies
at the University of Winnipeg

Yes! I would like to contribute to the creation of a CRLS endowed fund supporting the Centre's directorship. I understand that my gift of contributed capital to this fund will be preserved by The University of Winnipeg Foundation in perpetuity.

Donor Name* _____

Address _____

City/Town _____ Prov/St. _____ Postal/Zip Code _____

Telephone _____ Email _____

_____ I wish to make a donation of \$ _____

_____ I prefer to make monthly pledge payments of \$ _____ per month for _____ months beginning in _____

\$20,000 & above	Founders' Society
\$1,000 to \$19,999	Company of Adventurers
\$500 to \$999	Friends of Rupert's Land
\$100 to \$499	Beaver Club
\$25 to \$99	Supporters

I'd like to contribute by:

_____ Cheque (Please make cheque/s payable to The University of Winnipeg Foundation)

_____ Pre-authorized debit (Please include a voided cheque)

_____ Visa /Mastercard/Amex _____ Expiry _____ / _____

Signature _____ Date _____

**The University of Winnipeg Foundation will recognize all donors in the Foundation Annual Report, unless otherwise requested.*

I would like to be recognized as: _____

Thank you!

PLEASE COMPLETE AND RETURN THIS FORM TO:

UNIVERSITY OF WINNIPEG

FOUNDATION

4W10 Wesley Hall, 515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

*An official tax receipt will be issued. Charitable Registration #865171045RR0001
Ref: Canada Revenue Agency Income Tax Act <http://www.cra-arc.gc.ca>*

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Call for Papers

Gabriel Dumont and Métis history and identity

A conference organized by: Canada Research Chair on Métis identity; (Collège Universitaire de Saint-Boniface); and Brandon University

Saint-Boniface: September 21, 22 and 23, 2006

The organizing committee invites proposals for papers to be presented at the conference on Gabriel Dumont and Métis history and identity. This conference, commemorating the centennial of the death of Gabriel Dumont (1837-1906), will be held at the Collège universitaire de Saint-Boniface, Manitoba, from 21-23 September 2006. Dumont has become a major historical figure, symbolizing the aspirations of the Métis peoples, and he remains very much alive in their collective memory. This conference will provide an opportunity for researchers as well as the Métis community and organizational representatives to celebrate this leader, and also to share the results of the most recent studies and reflections on questions relating to the history and identity of the Métis. Three major themes are being proposed:

Gabriel Dumont and the Emergence of a Nation

This theme will provide an opportunity to investigate the increasing influence of the Plains Métis during the nineteenth century by incorporating sources dealing with Métis socio-political organization and Métis relationships with both Aboriginal groups and settlers.

Gabriel Dumont and the Resis-

tance period of 1870 to 1885

This theme will deal with the Red River Métis resistance of 1870 and that of Batoche in 1885, and will focus on the military strategies of the Métis and on associated internal conflicts; the division between French and English-speaking Métis; relations between Métis and Aboriginal groups during the 1885 resistance; the Louis Riel-Gabriel Dumont relationship during that period; the role of the Church and the Canadian government; and Métis autobiographies in connection with events from 1870 to 1885.

Métis Nation: From Withdrawal to Actualization

This theme will focus on contemporary Métis issues: recent historical and political processes, as well as socioeconomic, linguistic and cultural interactions. This may include the assessment of the current status of the scrip file and land claims issues, education, arts, literature, language and economic development, the status of the Métis within the Canadian Constitution, and the role of Métis women in

contemporary communities.

Please send a 250-word proposal with your name, title, affiliation, postal and e-mail address, and a brief biographical statement, including a short list of your most recent and relevant publications. Deadline: 27 March 2006.

For more details, please contact the organizing committee.

We also suggest that you visit the conference web site: <http://colloquegabriel Dumont.cusb.ca>

Please send your proposal to:

Dr. Denis Gagnon, 200, avenue de la Cathédrale, Winnipeg, MB, R2H 0H7,

Telephone: 204-237-1818 # 454,

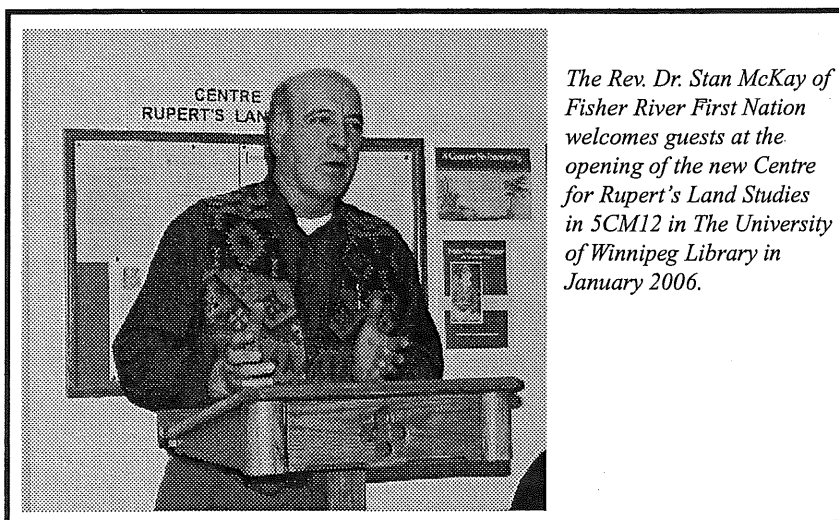
Fax: 204-237-3240,

E-mail: DenisGagnon@ustboniface.mb.ca

or to:

Dr. Denis Combet, Classical and Modern Languages Department, Brandon University, 270-18th Street, Brandon, Manitoba, R7A 6A9

Phone: (204) 727-7351, Fax: (204) 727-0473, E-mail: combetd@brandonu.ca



The Rev. Dr. Stan McKay of Fisher River First Nation welcomes guests at the opening of the new Centre for Rupert's Land Studies in 5CM12 in The University of Winnipeg Library in January 2006.

2006 Call for Papers, American Society for Ethnohistory

Commemorating Encounters:

Reenactments and Reinterpretations

The Department of Anthropology at the College of William and Mary, in partnership with the Colonial Williamsburg Foundation and the Jamestown- Yorktown Foundation is pleased to host the 2006 Meeting of the American Society for Ethnohistory. The theme of this year's conference, in anticipation of the 400th anniversary of the founding of Jamestown, gives special emphasis to the ways in which natives and newcomers engaged with one another through culturally mediated performance, and to the processes by which ethnohistorians interpret these encounters. The upcoming quadricentennial events in the restored colonial capital of Virginia, and in

nearby Jamestown and Yorktown also invite consideration of the way in which encounters have been reenacted, and what these reenactments mean.

We especially invite proposals that speak to and think creatively about this year's theme, about encounters on the Atlantic coast, in the Caribbean, in Central America and elsewhere in the Americas, but we welcome those addressing other themes and regions as well. Individuals may submit independently. Complete panels are preferred. The deadline for applications is June 15, 2006. Applicants will be notified of the status of their proposals by September 1, 2006.

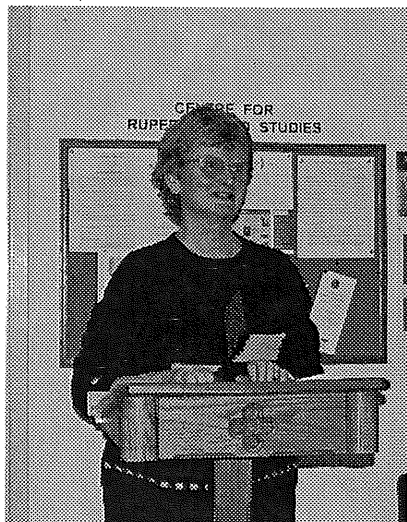
We strongly encourage electronic submissions. All of the necessary forms will be accessible through the American Society for Ethnohistory's website: <http://www.ethnohistory.org>. Completed forms can then be emailed directly as Microsoft Word attachments to ethnohistory@wm.edu. For those submitting proposals via U.S. Mail, please send 8 copies of the panel/paper abstracts, cover letter, and curriculum vitae to :

Frederick Smith,
Chair, Program Committee
Department of Anthropology,
PO Box 8795
The College of William and Mary
Williamsburg, Virginia 23185-
8795

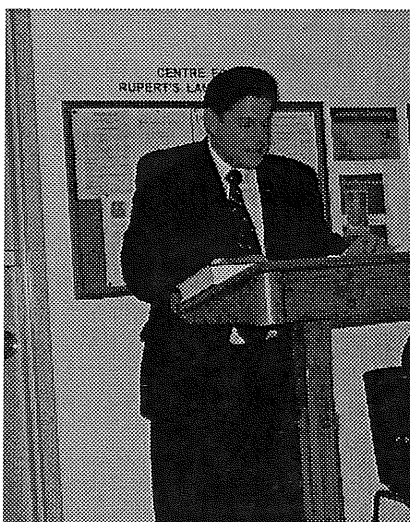
Opening Reception

In January 2006 the Centre hosted a reception to mark the opening of its new space.

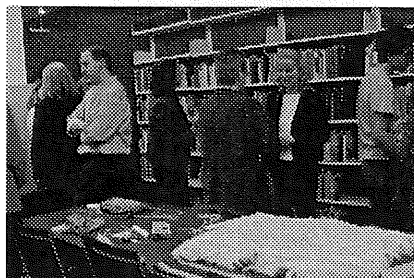
Director Jennifer Brown welcomes guests.



University of Winnipeg Dean of Arts Neil Besner addresses assembled guests.



Fibre artist Carol James demonstrates sash making in the Centre's new Research Room.



9TH NORTH AMERICAN FUR TRADE CONFERENCE AND 12TH RUPERT'S LAND COLLOQUIUM

Clayton (St. Louis), Missouri • May 24–28, 2006

REGISTRATION

By Mail: Nichelle Hardy
University of Missouri–St. Louis
Continuing Education & Outreach
207 J.C. Penney Conference Center
One University Boulevard
St. Louis, MO 63121-4400
USA

By Fax: Fax panel to (314) 516-6414.
Charge card number or other
payment information must
be included.

Online: www.umsl.edu/~conted/naftc

By Phone: Call (314) 516-5974. MasterCard,
VISA, or Discover number must be
given to assure registration.

TDD: Call (314) 516-5961.

Make payment to the
University of Missouri–St. Louis.

Payment must be made in U.S. dollars.

Make your hotel reservations early
for conference discount rate.
See the Web site for information.

Name _____

Address _____

City, State/Province _____

ZIP/Postal Code, Country _____

Phone: Day _____ Evening _____

Fax _____

Social Security Number or CE Student # _____
(See explanation below.)

E-mail Address _____

Billing address if different from above:

Organization Name _____

Approving Manager's Name _____

Billing Address _____

City, State/Province _____

ZIP/Postal Code, Country _____

Fees are payable by international money order, U.S. check, or charge. To charge, fill in below.

MasterCard/VISA/Discover # _____

Expiration Date _____ Amount Paid _____

Signature _____

Social Security numbers are used solely for identification purposes and are kept confidential. If you do not wish to provide your SSN, you will be assigned a student number by our registration system. Consistent use of this number or your SSN for future registrations will ease the registration process and is especially critical if you are pursuing a certificate or CEUs.

The University reserves the right to cancel any program. In the event of cancellation, you will be notified immediately, and all program fees will be refunded or applied to a future program at your request. If you must cancel a registration, you are entitled to a full refund if you cancel by May 19, 2006.

If you would like to receive future Continuing Education program information via e-mail, please check this box:

The University of Missouri–St. Louis is an affirmative action/equal opportunity employer committed to excellence through diversity.

www.umsl.edu/~conted/naftc

REGISTRATION FEES:

- Full Conference Registration by April 21, 2006 US\$265
 - Full Conference Registration after April 21, 2006 US\$295
- Includes presentations, all meals, and evening events:
 Wednesday, May 24 Reception and presentation
 Thursday, May 25 Breakfast, lunch, two breaks, and
 Mercantile Library reception
 Friday, May 26 Breakfast, lunch, two breaks, and
 evening banquet
 Saturday, May 27 Breakfast

One Full Day Conference Registration US\$135
 Includes presentations, all meals, and evening events:
 Thursday, May 25 or Friday, May 26.

One Day Until 5:00 p.m. Conference Registration US\$110
 Includes presentations and all meals before 5 p.m.
 Thursday, May 25 or Friday, May 26
(Does not include the Mercantile Library reception or evening banquet.)

Food Options for Registrant

- Lunch, Thursday, May 25: Pork Chicken Vegetarian
 Banquet, Friday, May 26: Beef Chicken Vegetarian
If you have special dietary needs, please contact Nichelle Hardy at (314) 516-5974 at least two weeks before the conference.

ADDITIONAL MEALS (for guests of registrant):

Indicate number of meals needed:

- Wednesday, May 24 _____ Welcome Reception US\$15
- Thursday, May 25 _____ Continental Breakfast US\$15
 _____ Hot Lunch US\$25
 _____ Pork _____ Chicken _____ Vegetarian
 _____ Mercantile Library Reception US\$25
- Friday, May 26 _____ Continental Breakfast US\$15
 _____ Deli Lunch Buffet US\$25
 _____ Evening Banquet US\$40
 _____ Beef _____ Chicken _____ Vegetarian
- Saturday, May 27 _____ Hot Breakfast US\$20

FIELD-TRIP OPTIONS*

Indicate number of tickets needed:

- _____ Ste. Genevieve Field Trip – Saturday, May 27 US\$65
 _____ Ste. Genevieve Field Trip – Sunday, May 28 US\$65
 _____ Downtown St. Louis Sites – Saturday, May 27 US\$50
 _____ Tram ticket to top of the Arch US\$10
 _____ Downtown St. Louis Sites – Sunday, May 28 US\$50
 _____ Tram ticket to top of the Arch US\$10
 _____ Cahokia Mounds – Saturday, May 27 US\$50
 _____ Cahokia Mounds – Sunday, May 28 US\$50

*NOTES: Lunch is included. Buses and some sites are not wheelchair accessible. Minimum number of participants required. See the Web site for field trip descriptions.

News from the United Church Archives

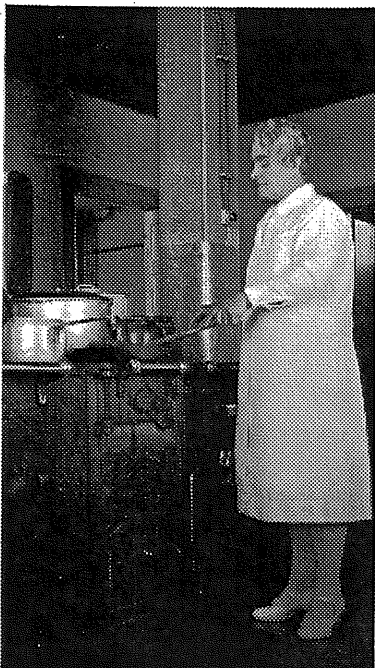
Staff of The United Church of Canada Archives currently are processing some 200 photographs by Mary Bruce. Miss Bruce worked at the Norway House Residential School as a matron from 1929-1932. The photographs provide a remarkable view of life at the school and in the larger community.

Mary Bruce was born in 1902 in the Bear Creek District and grew up on the family farm at Helston (near Gladstone) Manitoba. She died in the early 1980's and the photographs were acquired by a niece, Marilyn Dunham, who donated them to the Archives in 2002.

Biographical details for Miss Bruce are incomplete. There is evidence that she graduated from a Bible college in Toronto, possibly a Presbyterian institution. It is known that she was back at the family farm in 1950 helping to care for her widowed sister's family. Later she worked at Birtle Residential School and possibly did mission work on Vancouver Island and in Australia (dates not known).

Miss Bruce also painted in water colour and her niece has examples of her work. Several of her photographs have been hand coloured and it is evident from her work that she experimented with technique. It is not known if her interest in photography continued in later life.

Located at The University of Winnipeg, The United Church of Canada Archives is a major resource for the study of the social and cultural development of Manitoba and the Northwest. The Archives manages records created by the Church and its antecedent denominations within the geographical boundaries of the Conference of Manitoba and Northwestern Ontario, the administrative records of the All Native Circle Conference, its Keewatin Presbytery and the Dr. Jessie Saulteaux



Resource Centre. The Archives also collects the records of ecumenical initiatives and the private papers of clergy and lay persons who have played a significant role in the life of the Church. Records date from 1864.

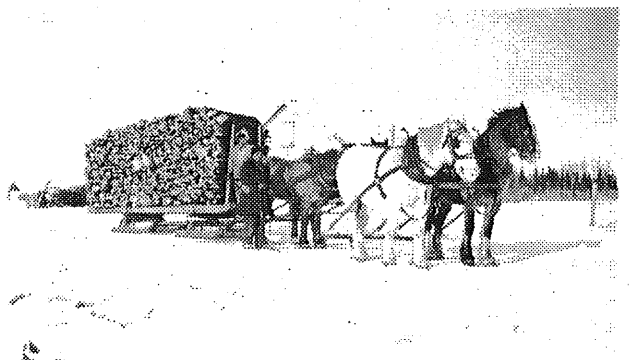
Shown here are:

Interior of the kitchen at the Norway House Residential School. Interior shots are rare in this era.

Hauling Wood

Women from the community walking babies and toddlers in winter.

Community gathering for Treaty Days 1929



Living with Strangers

The Nineteenth-Century Sioux and the Canadian-American Borderlands

By David G. McCrady

The story of the Sioux who moved into the Canadian-American borderlands in the later years of the nineteenth century is told in its entirety for the first time here. Previous histories have been divided by national boundaries and have focused on the famous personages involved, paying scant attention to how Native peoples on both sides of the border reacted to the arrival of the Sioux. Using material from archives across North America, Canadian and American government documents, Lakota winter counts, and oral history, *Living with Strangers* reveals how the nineteenth-century Sioux were a people of the borderlands.

The Sioux made great tactical use of the Canada-United States boundary. They traded with the Métis of Canada—often in contraband goods such as arms and ammunition—and tried to get better prices from European traders by drawing the Hudson's Bay Company into competition with American traders. They opened negotiations with both Canadian and American officials to determine which government would accord them better treatment, and they used the boundary as a shield in times of warfare with the United States.

Until now, the Canadian-American borderlands and the people who live there have remained a blind spot in Canadian and American nationalist historiographies. *Living with Strangers* takes readers beyond the traditional dichotomy of the Canadian and the American West and reveals significant and previously unknown strands in Sioux history.

David G. McCrady is an independent historian living in Winnipeg.

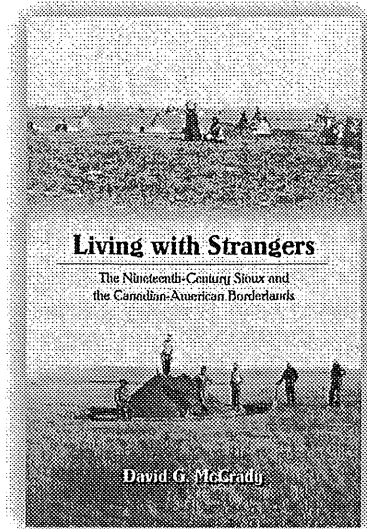
April

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"McCrady's mastery of Canadian and U.S. sources is impressive. . . . *Living with Strangers* will be a necessary source to consult when examining other works on the trans-border region because of its importance as a new baseline study, and especially because it has references to other aboriginal groups: Metis, Assiniboine, Blackfoot divisions, Gros Ventre, Plains Ojibwa, Crows, among others."—David R. Miller, editor of *The First Ones: Readings in Indian/Native Studies*.

"David McCrady performs a very valuable service by providing both a chronology and the concept of borderlands to understand the Sioux and their relations to other Native groups and the different state powers. It is an important subject and one that gives us a different picture of the Native diplomacy, treaty-making war, and reservation-making that constituted what Richard Maxwell Brown has called the 'western wars of incorporation.' Bridging two national historiographies, *Living with Strangers* makes a real contribution to our understanding of Sioux history."—Gerhard Ens, author of *Homeland to Hinterland: The Changing Worlds of the Red River Metis in the Nineteenth Century*.

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The Centre for Rupert's Land Studies
at The University of Winnipeg



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Your membership will bring you current CRLS Newsletters, which include notices of conferences and current research projects, and items of interest by and for our members, and special offers on publications. Members are also invited to participate in the Rupert's Land Colloquia. We are able to refer members to qualified local research assistants, and can help to put you in touch with others doing research in similar fields.

Please make your cheque out to the The University of Winnipeg, with the notation that it is for membership in the Centre for Rupert's Land Studies. All membership funds and donations go to support the Centre and its activities and publications.

Contributions of ten dollars or more in excess of the membership fee will be eligible for a charitable tax receipt from The University of Winnipeg Foundation, and are gratefully received in support of our work, Colloquiums, and publications; they may also be earmarked for the Harington Fellowship Fund.

The Centre for Rupert's Land Studies at The University of Winnipeg facilitates scholarly research and publishing concerning the history of the Hudson's Bay Company territory, known from 1670 to 1870 as Rupert's Land. The Centre hosts biennial colloquia, promotes awareness of the Hudson's Bay Company Archives in Winnipeg, acts in a networking capacity for researchers who share our interests, and co-publishes, with McGill-Queen's University Press, a series of documentary volumes on aspects of the history of Rupert's Land. We welcome your support.

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Daniel Harmon Reprint Announced

The following information on the reissue of Daniel Williams Harmon's journal will be of interest to many. TouchWood Press is offering a reprint of the authentic 1957 edition of the journal edited by esteemed historian William Kaye Lamb. Daniel Williams Harmon left his home in Bennington, Vermont, in 1800, when he was 21 years old. He was engaged by the North West Company in Montreal to proceed to "Indian Country," where he spent the next 19 years. For nine of these years, he was a seasoned trader in north-central British Columbia at the Stuart Lake Post (now Fort St. James).

For more information,
please see the TouchWood Press website at:
www.touchwoodeditions.com/newreleases.html

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