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A Message to our Readers

This Newsletter brings you many items of interest. Plans are going excellently for the next biennial Rupert's Land Colloquium, to be held in Kenora, Ontario, May 26-29, 2004. Please note the Call for Papers in this issue and spread the word! We have already had strong expressions of interest and some of our Oxford 2002 registrants from the UK hope to join us at this beautiful and historic North American venue.

The Rupert's Land office has been a hive of activity this term. Thanks to a major grant from the Canadian Culture On-Line program of the Ministry of Canadian Heritage in Ottawa and the generosity of numerous donors including several Rupert's Landers, Louis Bird, elder and storyteller from Peawanuck, Ontario on Hudson Bay, and the Omushkego Oral History Project were able to fulfill some major goals. Many of our readers are acquainted with Louis Bird's life work—his gathering, over the last three decades, of Cree stories and legends and his taping of them onto a few hundred cassette tapes. Now those tapes have been digitized onto CDs, to preserve the words in more durable and digitally accessible form and to enhance their sound and volume. Most of the English-language tapes have been transcribed, although Louis Bird's major aim to achieve transcription of the Cree tapes into syllabics is being realized more slowly because of the linguistic and technical skills required. The grant includes the creating of a web site, soon to be launched, to make the stories accessible in both text and sound, to help preserve Cree history, culture and language for students, teachers and all others interested in this rich heritage.

Word that the grant had been awarded came in mid-December, and expenditures were all to be made by March 31, 2003, the end of the fiscal year! Although contracts could be carried on into the next month, the pressure to complete the work, on top of everyone's usual teaching loads (and for students, their course loads) was intense, to put it mildly. At peak times, over 20 students, staff, and faculty members were engaged in transcription, digitizing, editing, research, bookkeeping, web site development, and coordination.

There have been a number of local changes in the last months. In December 2002, the president of the University of Winnipeg, Dr. Constance Rooke, stepped down. Our Vice-President Academic, Dr. Patrick Deane, now has added duties as acting president while a new search commences, and as the university seeks to improve its financial position.

At the Hudson's Bay Company Archives, three blocks away, Judith Hudson Beattie retired in January as Keeper of the Archives. A very well attended reception honoured her, and also served to launch a unique and special book that she and Helen M. Buss have edited: *Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57* (University of British Columbia Press). The HBC over many years accumulated a large collection of "letters from home" that for various reasons could not be delivered to its distant employees. Now many of those letters can be read in historical context, telling personal and family stories that never reached their intended recipients and

Message

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offering vignettes of lives long hidden.

Judy's successor, Maureen Dolyniuk, has graciously agreed to carry on the HBCA news column that is a standard feature of this Newsletter, and we welcome her first contribution in this issue. We note with nostalgia the retirement, along with Judy, of the title of "Keeper" of the HBCA; Maureen is now the "Chief"—does this change have symbolic import? We wish them both well, and we emphasize that Judy (whose message to our readers also appears here) will not disappear from our circle; she is an active member of the 2004 Colloquium Planning Committee, along with David Malaher, Bob Coutts, and Carolyn Podruchny, who is thriving in her assistant professorship at Western Michigan University. (I had the great pleasure, last month, of visiting Carolyn in Kalamazoo while giving a lecture in an ethnohistory series that she and colleagues had organized.)

The dynamics of the University of

Winnipeg workplace brought another change as of May 2003. The office assistant of the CRLS, one day a week, is now Coryna Blasko, an Honours history student with considerable work experience, and she will do her best to help with all queries, orders, and other CRLS matters. Donna Sutherland has served us exceedingly well for over two years and has our warmest gratitude. She is about to see her first book published, a new biography of Chief Peguis that builds on a great deal of original research as well as on sources already known; see the notice of it elsewhere in this Newsletter. She will carry on her independent research and is keen to remain connected with her Rupert's Land friends and colleagues; she may be reached at:

dandb@mb.sympatico.ca and at
Box 174, Petersfield, MB R0C 2L0.

Please note the announcement of our annual competition for the Harington Fellowship award, and help us to encourage all eligible students to apply. Heather Docking has just completed a successful fellowship year in Honours history and anthropology, and also took on major bookkeeping duties

for the Omushkego Oral History Project along with her course work.

Notice also, on your mailing label before you recycle the envelope, the expiry year of your membership. To be sure of getting Colloquium news and your next Newsletter, be sure you are paid up for 2003—and of course, renewals for 2004 are welcomed any time!

Your donations also help keep us going. Some of you provided some very generous support to the Omushkego Oral History Project—donations that were multiplied three times by Canadian Heritage in support of the project. Your kind contributions over the years have helped build a base for the project, for equipment, for a decent ergonomic chair for our office assistant, for investments in Colloquiums when we could not always be sure of the returns, for publications—in short, for the maintenance and building up of a Centre that is entering its twentieth year and has a strong niche among all who care about the history and peoples of Rupert's Land.

Jennifer S.H. Brown
Director, CRLS

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Upcoming Publication by Donna G. Sutherland

It is with great pleasure that we announce the upcoming publication of the new biography entitled; *Peguis, A Noble Friend* by Donna G. Sutherland. The story opens in 1774 near the St. Mary's River relating the tradition surrounding his birth and his name. Generalized accounts of his early years as a hunter in the areas of Red Lake (Minnesota) and Pembina River (North Dakota) in the late 1790s are briefly discussed, followed by a look at his relationship with the North West and Hudson Bay Companies. Poignant images remain among archival sources that describe his part in connection to the early Selkirk Settlers, the pemmican war, and the aftermath of the battle at Seven Oaks – readers will find them touching. Peguis experienced great challenges in 1820 with the coming of the missionaries to Red River Settlement. His life became intertwined with Rev. William Cockran from 1825 until Peguis' death in 1864. Numerous entries from those years linger in the journals written by Cockran that give both personality and character to Peguis.

The project was sponsored by Chief Peguis Heritage Park Inc., and will be printed by Derksen Printers Ltd, Steinbach, Manitoba.

If you have questions or interests, please contact Donna by email at: dandb@mb.sympatico.ca

NEWS FROM THE HUDSON'S BAY COMPANY ARCHIVES

As many of you know, Judith Beattie retired as Keeper of the Hudson's Bay Company Archives on January 24, 2003 after a productive and fascinating 22-year career. Her knowledge of and enthusiasm for the records was a huge benefit to HBCA that will be missed. You will be happy to know that HBCA staff will carry on her important work. Maureen Dolyniuk, as Chief, Hudson's Bay Company Archives, is the lead manager responsible for care, access to and presentation of the Archives' unique and constantly fascinating resources. Anne Morton and Maureen Dolyniuk are heading up the promotional and outreach activities, with participation from other HBCA staff. Marcia Stentz is picking up private records acquisition and appraisal of textual records while Debra Moore is addressing the appraisal and acquisition of photographs and documentary art. Finally, Yvonne Snider-Nighswander is the contact person for volunteer opportunities in HBCA.

Here are a few highlights from HBCA program activities over the past few months:

Archives of Manitoba

Name Change

With the new *Archives and Record Keeping Act*, coming into effect February 15, 2003, the *Provincial Archives of Manitoba* name was changed to the *Archives of Manitoba*. The HBCA e-mail address and the Web site address have not been affected by this name change.

Recent Acquisitions

Since the fall newsletter several new acquisitions have been received. Here are some examples:

- Correspondence book kept by Miles Spencer as Chief Trader at Fort George, 1878-1898, and after his retirement at Southampton ON, 1900-1901. The letters are dated Moose Factory, 1898-1899 (E.370)
- Commission issued to Henry Maxwell when appointed Chief Trader, 1856 (E.374)
- Letters of Cecil Bradbury, (Arctic and Labrador Post Manager) 1924 and 1953 (E.238/3)
- Reports, articles, and photos concerning DEW Line establishments at Cambridge Bay and elsewhere, 1957-1980, from E.A. Higham who was the Meteorological Inspector on the Distant Early Warning Line (DEW Line) in Northern Canada (E.342)

Keystone Project

The development of the descriptive database, titled the **Keystone Project**, has continued to be a major initiative for the Archives of Manitoba, including HBCA. This database will house accessions information, descriptions of records, administrative histories (describing the administrative bodies that created the records), and listings of records. It also has the capability to link descriptions of records to digitized images. Ultimately, the database will be accessible on the Archives web site and will facilitate round-the-clock research. The database went live to staff in September 2002. A great deal of effort has to be put toward preparing and entering information into the database which will make the complex administrative organization of HBC over time more widely understood by researchers and staff. Re-description has focussed on Governor and Commit-

tee (Section A), Southern and Montreal departments (Section B), Ship's records (Section C, completed) and Governors' and Commissioners' records (Section D). Since this is such an ambitious project, population of the database will be ongoing.

A Web site interface for this database is now being developed with a target to go live on the Internet this summer (2003).

Publications

Three recent publications would literally not have been possible without the wealth of material in the HBCA. Two of them have been named as finalists in the Scholarly Book category of the Manitoba Historical Society's Margaret McWilliams Awards competition:

- Paul Hackett, *A Very Remarkable Sickness: Epidemics in the Petit Nord, 1670 to 1846*. University of Manitoba Press: Winnipeg, 2002.
- Victor P. Lytwyn, *Muskekowuck Athinuwick: Original People of the Great Swampy Land*. University of Manitoba Press: Winnipeg, 2002.

It seems fitting to mention Judith's book as well:

- *Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57* edited by Judith Hudson Beattie and Helen M. Buss.

A large crowd attended the book launch, which was held just after Judith Beattie's retirement as Keeper, and copies were eagerly picked up. This was a well-deserved tribute to the work of the editors and to the care and respect the HBC and the archives has shown over the years for these letters. It is a tribute

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News From The Hudson's Bay Company Archives

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to the Company's recordkeeping that it did not destroy these records.

HBCA's Still Images (Photographs and Documentary Art), Moving Images and Sound, and Cartographic holdings enhance many publications and continue to be requested for use in films, videos, television, CD's, exhibitions, and Web sites. This has an added benefit as the HBCA requests complimentary copies of all publications and other media using images from the Archives, and these are added to HBCA library and reference resources. Two noteworthy publications, which drew extensively from these holdings include:

- Harold Tichenor. *The Blanket: An Illustrated History of the Hudson's Bay Point Blanket*. A Quantum Book produced by Madison Press For the Hudson's Bay Company: Toronto, 2002.
- Derek Hayes, *Historical Atlas of Canada: Canada's History Illustrated with Original Maps*. Douglas & McIntyre: Vancouver & Toronto/ University of Washington Press, Seattle, 2002.

Promotion and Outreach Activities

Staff continue to publicize the resources of HBCA through educational and public tours, talks, exhibits and articles. On March 8, 2003, two HBCA staff gave presentations at the St. John's College Colloquy, UNSOLVED MYSTERIES: SOURCES, USES AND PROSPECTS FOR THE ANGLICAN HISTORICAL RECORD FROM 1820:

- Anne Morton took part in an Archivists' panel. The title of her talk was *Four Centuries of Records: Sources for Anglican Church History in the Archives of Manitoba*.
- Maureen Dolyniuk gave a luncheon Power Point Presentation: *Reverend John West's Collection (1820-1823): A Gift of Faith, a Legacy for Rupert's Land*.

The Colloquy papers will be published in the Canadian Church Historical Society Journal in the months to come. We hope this brings you up to date on the activities of the HBCA over the past few months. Please note the alterations of our operating hours and contact information as indicated below.

Hours:

The Archives of Manitoba, including HBCA is reverting to the summer schedule a little earlier this year. The last Saturday opening is April 12th. The Archives of Manitoba Research Room will be open Monday through Friday schedule beginning Monday, April 28. Researchers are encouraged to check with the Archives before planning a visit.

Winter hours (mid September to mid-April):

Tuesday to Saturday, 9:00-1600

Summer hours: Monday to Friday, 9:00-1600

Contact Information:

Maureen Dolyniuk, Chief

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Personal Tel. (204) 945-2620

Personal E-mail: mdolyniuk@gov.mb.ca

Web site: www.gov.mb.ca/hbca

Past Reflections: Essays on the Hudson's Bay Company in the Southern Puget Sound

Region

By Drew W. Crooks

This publication explores the enormous impact of the Hudson's Bay Company upon the Southern Puget Sound region in the nineteenth century. It was published by the Fort Nisqually Foundation in December 2001.

The cost of the text is \$17.00 with all monies from sales of the publication going to Fort Nisqually's efforts to restore Dr. William Tolmie's house to its 1855 appearance.

To order a copy, please contact:

Jill Dykeman

Fort Nisqually Living History Museum

Point Defiance Park

5400 North Pearl Street #11

Tacoma, WA

USA 98407

(253) 591-5339

The Silver Chief: Lord Selkirk and the Scottish Pioneers of Belfast, Baldoon and Red River

The bicentenary of the founding of Belfast, Prince Edward Island, occurs in August 2003. It is a timely reminder of Lord Selkirk's work in Canada, which extended beyond Belfast to Baldoon (later Wallaceburg) in Ontario, as well as to Red River, the precursor to Winnipeg. Aptly named "The Silver Chief" by the five Indian chiefs with whom he negotiated a land treaty at Red River, the fifth Earl of Selkirk spent an immense fortune in helping Scottish Highlanders to relocate themselves in Canada.

Selkirk has been well observed through the eyes of the rich and powerful, but his settlers have been neglected. Why did they leave Scotland? Which districts did they come from?

Why did they settle in Canada? Why did Selkirk help them? How successful were their settlements? What impact did they have on Canada's early development? Did Selkirk realize his ambitions for Canada?

In answering these questions Lucille H. Campey presents a new and powerful case for re-assessing the achievements of Selkirk and his settlers. Using a wealth of documentary sources she reconstructs the sequence of emigration from Scotland to the three areas of Canada where settlements were founded. She shows that emigration took place in a carefully planned and controlled way. She reveals the self-reliance, adaptability and steely determination of the Selkirk set-

tlers in overcoming their many problems and obstacles. They brought their rich traditions of Scottish culture to Canada and, in doing so, helped to secure its distinctively Canadian future. Together, Selkirk and his settlers succeeded against overwhelming odds and altered the course of history.

Purchasing information:

Natural Heritage Books
P.O. Box 95, Station O
Toronto, Ontario
M4A 2M8 Canada
Telephone: (416) 694-7907
Or 1-800-725-9982
Fax: (416) 690-0819
Website: <http://www.naturalheritagebooks.com>

A Note from Judith Hudson Beattie

Dear Friends:

Jennifer asked for an update on my activities. I am pleased to send greetings to my fellow members of the Centre for Rupert's Land Studies. Thanks to all who sent their good wishes and those who attended my combined book launch and retirement party at the end of January. It was a wonderful event and I was so pleased to see friends and family from Ottawa, Texas, San Francisco, Calgary, Saskatoon and, of course, Winnipeg. I am also grateful to Jean Wilson from UBC Press who came from Vancouver and to James Ingram, Vice-President, Secretary and General Counsel of Hudson's Bay Company and Brenda Hobbs of HBC Heritage Services who came from Toronto. The good news is that the book sold out at the event and that UBC Press offered the special rate to those who ordered within a month. The bad news is that the press did not anticipate the demand and the hard covers are sold out, with no plans to reprint, so some of those who ordered were disappointed. However, McNally Robinson in Winnipeg has a good stock of paperbacks, and any individuals or bookstores can order them from UBC Press. They will also be carried as part of The Beaver Book Club in the future.

In July Helen Buss and I will be participating in the Conference on Scottish emigration, "Across the Great Divide," at the University of Edinburgh. We put together a panel on the book which includes Edi Smockum, a journalist who attended our session in Oxford, and Phil Astley, formerly an archivist in Orkney now at the archives in Wick, Scotland. We have also

received funding to go to Orkney for a launch at the Pier Arts Centre in Stromness on July 16 at 7:00 P.M. and the next morning at a library or local bookstore in Kirkwall. In August I will be presenting a paper at the "Emigrant Letters" conference in Ottawa at Carleton University. So you can see that the "Undelivered Letters" are still in the process of being delivered!

Retirement is not restful or boring. Shirlee Anne Smith and I have a small contract with The Beaver and Canada's National History Society to inventory their records and advise on records retention and potential transfer to the Hudson's Bay Company Archives. I am also recording a new series of broadcasts for CBC Radio North based on memoirs and papers of missionaries held in the United Church Archives at the University of Winnipeg Library. Continuing activities with the Manitoba Historical Society, the Lower Fort Garry Volunteer Association, choir, church, etc. keep my days busy and challenging. And, of course, I want to continue to be involved with the Centre for Rupert's Land Studies and the 2004 Colloquium. Welcome to the world of the retiree!

All the best,
Judy
Judith Hudson Beattie (a.k.a. Judy Valenzuela)
600-237 Wellington Crescent

Mixing Disciplines in Fluid Environs

A Review of the Museum Exhibit "Shared Waters: Natives and French Newcomers in the Great Lakes"

Carolyn Podruchny

What happens when a historian of Iroquois and New France collaborates with historians of the environment, fisheries in the Great Lakes, folk life, vernacular architecture, and federal housing policy to create a museum exhibit out of a public history field school? The result is a truly novel approach to studying French and Native encounters in fur trade and colonial settings.

The exhibit "Shared Waters," showing at the Fort Miami Heritage Society in St. Joseph, Michigan (on the southeastern tip of Lake Michigan) until spring 2005, created by José Antônio Brandão, Kristin Szylvian, and Michael Chiarappa, all faculty members of the History Department at Western Michigan University, displays an impressive blending of theoretical approaches, research methods, and an innovative interpretation of fur trade life. "Shared Waters" demonstrates that the ubiquitous "middle grounds" of Indian and White encounters emerged in a consistent and sustained pattern along waterways of exchange, and that the shared cultural space was not confined to people and trade, but extended to the physical environment, reshaping concepts of land and water.

In summer 2001, after spending seven weeks researching and developing a museum exhibit proposal, the Western Michigan Public History Field School of ten students, and directors Brandão, Szylvian, and Chiarappa, set out in vans from Kalamazoo to Quebec City to begin a fur trade waterway tour of cultural heritage institutions and archives, gathering research and materials for

the proposed exhibit. The group visited or consulted with more than 25 cultural heritage institutions in Quebec City, Montreal, Kingston, Ottawa, Midland (Ontario), Toronto, Mackinac City, Chicago, and St. Joseph (Michigan), and other sites too numerous to mention. Major participating institutions included the Royal Ontario Museum, Sainte-Marie among the Hurons, the Canadian Museum of Civilization and the Canadian National Archives in Ottawa, the McCord Museum and the Pointe-a-Callière in Montreal, the Newberry Library in Chicago, and the Public Museum of Grand Rapids. When the group returned to Kalamazoo, they presented their findings to the Fort Miami Heritage Society, and under the direction of curator Kenneth Pott, the exhibit opened 15 months later.

The exhibit begins with geological, archaeological and Aboriginal accounts of the early history of the Great Lakes region. The arrival of French newcomers in the second half of the seventeenth century led to the creation of communities, located along river and lake travel routes, shaped by the cultural processes of meeting, exchanging and blending. The exhibit examines five of these communities, and through local history techniques portrays the central features of Aboriginal and French blended communities. Each part is illustrated with artifacts, images, and archival documents lent to the exhibit by partnering museums and archives. The segment on Quebec illustrates the exigencies of the French Empire, while the segment on Montreal fea-

tures Aboriginal political and diplomatic reformulations in the Great Peace of Montreal in 1701. Sacred power in the forms of Aboriginal shamans and French missionaries are explored in the segment on the Jesuit mission of Ste. Marie among the Hurons, and Aboriginal women's labor is portrayed in the segment on Fort Michilimackinac.

The exhibit culminates with the segment on Fort Miami and Fort St. Joseph, sites of French expansion that illustrate family ties among Aboriginal women and French men. This "world of water" was linked by rivers, lakes, kinship ties, and commerce. Notable artifacts include a Tête-de-boule canoe from the Mariners' Museum in Newport News (Virginia), an Iroquois quill-woven leather bag from the Musée de la Civilisation (Quebec), silver trade goods from the Kalamazoo Valley Museum, and a turtle shell rattle from the Royal Ontario Museum (Toronto).

This exhibit, developed from a public history field school, is a model of collaboration not only among scholars and university educators, but also among curators, designers, heritage institution staff, and students in public history. Brandão, Szylvian, and Chiarappa are certainly pleased with the innovative and highly polished exhibit resulting from their years of labor, but, as Chiarappa elegantly stated, "the process is as important as the product." They are delighted by the cooperation of so many diverse constituencies, which they hope will become long-lasting ties.

CALL FOR PAPERS

2003 ANNUAL MEETING OF THE AMERICAN SOCIETY FOR ETHNOHISTORY

Marriott Hotel, Riverside, California
5-9 November 2003

Ethnohistorical work concerning any part of the world is welcome, but organized sessions and papers on the following topics are especially encouraged:

- Removal/Relocation/Repatriation
- Education for Sovereignty vs. Education for Extinction
- Revitalization Efforts
- Culture as Causation
- Sacred Landscapes
- Sovereignty and Anti-sovereignty in Perspective

Meeting organizers:

Rebecca "Monte" Kugel History Department
Robert Patch History Department
University of California Riverside
Riverside, CA 92521-0204 Riverside, CA 92521-0204

Limited travel funds will be available on a competitive basis for students presenting papers. More detailed abstracts will be required. Contact the Meeting Organizers for application forms and further details at ethnohistory@ucr.edu

Preregistration fees:

Regular participants: US\$70; Students and retired participants: US\$35

Participants should have paid their ASE membership fees (US\$35 for regular members/US\$20 for students) in order to attend the conference.

Please pay with check or money order made to ASE. Payments must be made in US dollars.

Foreign Members (not American) may pay with Mastercard or Visa.

Send all session/paper abstracts, checks or money orders to: Ian Chambers, History Department,

University of California Riverside, Riverside, CA
92521-0204

E-mail: ethnohistory@ucr.edu

All participants are **strongly encouraged** to complete the registration forms available at <http://ethnohistory.org> and email them to ethnohistory@ucr.edu as a Microsoft Word attachment or paste the registration form into the body of an email message and send it to the same address. The deadline for the submission and appropriate preregistration fee* is **June 12, 2003**. Checks and money orders should be sent by regular mail.

For conference details, please visit our website at <http://ethnohistory.org> at a later date.

NOW DISTRIBUTED BY CCI PRESS VOICES FROM THE BAY

Traditional Ecological Knowledge of Inuit and Cree in the Hudson Bay Bioregion
Compiled by Miriam McDonald, Lucassie Arragutainaq, and Zach Novalinga
Published by the Canadian Arctic Resources Committee (CARC) and the Environmental Committee of the Municipality of Sanikiluaq (Belcher Island, Nunavut, Canada)
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Book Review

Historical Atlas of Canada,

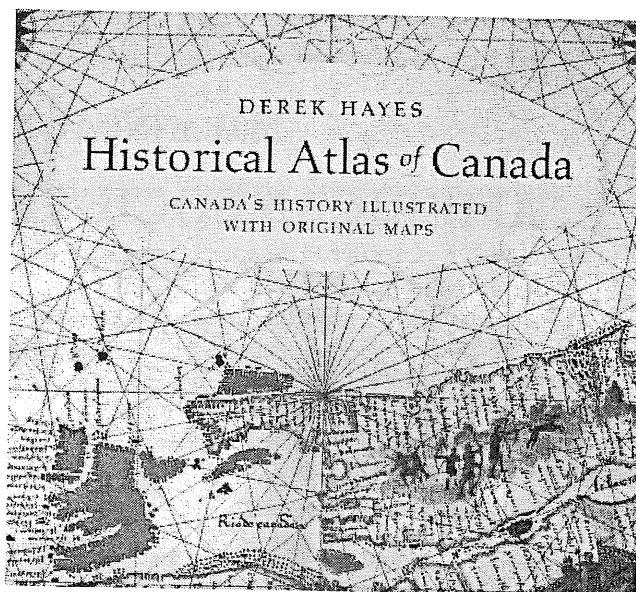
Canada's History Illustrated with Original Maps
Derek Hayes
Douglas & McIntyre, 2002
272 pages, 422 maps. \$75.00 (Can.)

by David Malaher

This is another excellent instalment in Derek Hayes' series of regional atlases, displaying reproductions of original maps from French, English, Spanish, Russian, American, Italian, Dutch, and Native American sources. Although many are of foreign origin, about half of the maps are available in the National Archives of Canada, the Hudson's Bay Company Archives and other Canadian institutions. From the artistic and fanciful to the utilitarian, these carefully selected maps tell the story of how knowledge of northern North America was revealed over the course of a thousand years.

Derek Hayes trained as a geographer at the University of Hull in England and the University of British Columbia, and he has long been a lover of antique maps and is well connected with map and historical circles. His previous titles include the award-winning *Historical Atlas of British Columbia and the Pacific Northwest*, the *Historical Atlas of the North Pacific Ocean*, and *First Crossing: Alexander Mackenzie. His Expedition Across North America, and the Opening of the Continent*. Hayes combines his expertise in publishing and the latest computer based image reproduction processes to bring the reader an exciting new view of familiar maps and some that we see in print for the first time.

The atlas provides 422 reproductions in full colour to tell the story of Canada's arrival on world maps and its evolution as a country. Maps from the Atlantic to Pacific oceans and the Great Lakes to the Arctic give a step by step account of exploration, mapping attempts, mistakes, corrections, and statements of claim to pieces of territory small and large. The atlas is organized under sections such as Coasts of Canada, the Northwest Passage, the La Verendryes, Coming of the Loyalists, Maps of Peter Pond



and David Thompson, The Rideau Canal, the Webster-Ashburton Treaty, Riel Rebellion, Canadian Pacific Railway, major cities, and much more, all accompanied by a unifying historical narrative.

The quality of reproductions is very good. Naturally most maps are reduced in size in order to fit the 10 x 13 inch pages but they retain fine details and can be magnified by optical or computer scanning to enable reading the smallest original printing. Hayes has selected only important portions of maps in certain cases so that fidelity of colour and precision is not compromised. There is enough artistic cartography to satisfy the antique map lover but the emphasis through selective cutting and explanatory text is on the content of the maps rather than their styling. Detailed captions with each map provide almost sufficient historical and reference information for the serious researcher without a need for the additional narrative.

Each map is fully referenced by map title, creator, year and source from one of the forty-four archives or private collections Hayes surveyed. This is a book to enjoy for its colour and stories, or to value as a serious reference for rarely seen details and critical captions. If only it could have had another 100 pages we might have also been able to see more of John Mitchell of 1755 and David Thompson of 1814, for example. However, as a modern reference to historical Canadian maps this book is first class.

BRITISH WORLD CONFERENCE III

UNIVERSITY OF MELBOURNE 2-4 July 2004

Following on the successes of the recent cycle of British World Conferences in Cape Town (in January 2002) and Calgary (in July 2003), the Department of History and the Australian Centre at the University of Melbourne will host the British World Conference III in July 2004. Subsequent conferences will be held at the University of Auckland (2005) and the Institute of Commonwealth Studies, University of London (2006).

The conference cycle is based on the assumption that, from the colonial period into the twentieth century, the British imperial world was held together not merely by ties of trade and defence but by a shared sense of British identity, which linked British communities—especially those in the ‘Old Dominions’—around the globe. This concept of a British identity was open to a variety of interpretations, both within Britain and among British emigrants within the overseas colonies. It was obviously strongest in those colonies where settlers of British origin were in the majority or at least, as in the case of South Africa, formed a substantial minority. Yet it could also be embraced by those who were not of British origin, but found the idea of belonging to the Empire and of imperial citizenship appealing.

The British World Conference III seeks papers that explore the notion of the British World in comparative contexts, taking into account the distinctive and yet common points of ‘Britishness’ that occurred, and at times were contested, in Australia, New Zealand, Canada, South Africa and, back ‘home’, in Britain itself.

Conference themes include:

- a. Migration from the British Isles, and the creation of British communities overseas
- b. Missionaries and their influence on notions of Britishness
- c. Indigenous rights within the British Empire, including applications of the ‘right’ of British legality
- d. Diaspora, ethnicity and race within the British Empire, with an emphasis on the ways that forms of Britishness were both contested by and incorporated into community and self-identities within the colonies
- e. Imperial masculinity and imperial femininity, explored through aspects of culture, politics and class
- f. Public institutions (museums, universities and libraries etc) and their role in exhibiting and challenging Britishness in colonial and postcolonial contexts
- g. Internationalism and Britishness, with reference to the development of political organizations
- h. Visual and literary cultures and Britishness across the Empire
- i. Commemorating and memorialising Britishness within the colonies
- j. Migration, memory, and narratives of British belonging, including oral and family histories
- k. Britishness and the growing sphere of American influence within the colonies/dominions
- l. Natural environments, urban developments and private and public space within the British world

These themes are not exclusive and further suggestions are welcome. Preference will be given to papers that interrogate the notion of Britishness within the colonies in new and comparative ways. Offers to organize a panel for the conference are particularly welcome. It is anticipated that a publication will arise from the conference papers.

Titles, abstracts of 200 words and a brief CV should be sent address below by 30 November 2003. Please also contact us if you wish to be placed on a mailing list. A conference website with further information will be developed by July 2003.

The Conference Organizing Committee consists of Kate Darian-Smith, Patricia Grimshaw and Stuart Macintyre (all at the University of Melbourne) and Carl Bridge (Menzie's Centre, King's College, London).

The University of Melbourne, while hosting the British World Conference III, cannot undertake to provide funds for those who wish to attend the conference.

All general enquires about the conference, and conference abstracts, should be sent to: Ms Martine Drew, Faculty of Arts, The University of Melbourne, Victoria 3010, Australia (m.drew@unimelb.edu.au)

Enquiries about the conference program, including suggestions for papers and panels, can be directed to Kate Darian-Smith (k.darian-smith@unimelb.edu.au) or Patricia Grimshaw (p.grimshaw@unimelb.edu.au)

200th Anniversary of the arrival of Selkirk Settlers to Belfast, Prince Edward Island

Come celebrate with us . . .

The year 2003 marks the 200th Anniversary of the arrival of the Selkirk Settlers to the community of Belfast, Prince Edward Island.

The "Selkirk Settlers" were a group of Scottish colonists brought to Prince Edward Island in 1803 by Thomas Douglas, the 5th Earl of Selkirk. These Highland men and women sailed on three ships: the Polly, the Dykes, and the Oughton. The Polly arrived on August 7th, the Dykes (on which Lord Selkirk traveled) disembarked on August 9th, and the Oughton arrived on the 27th. About 400 of the approximate 800 colonists brought by Lord Selkirk settled in the Belfast area. Most of these settlers had been passengers on the ship Polly.

From August 7th through August 10th, the Belfast Historical Society, in conjunction with the Caledonian Club, will host the 200th Anniversary and the Annual Highland Games at the Lord Selkirk Provincial Park in Eldon. Over this four-day extended weekend, planned activities include: genealogy workshops and lectures, displays and exhibits, concerts, traditional highland athletic competitions, piping competitions, reenactments of the Selkirk Settlers arrival, highland dance competitions, guest speakers, and kilted classic golf tournaments.

Additional information may be found on our web page at: <http://www.islandregister.com/skye/skye2003.html>

We invite you to come celebrate this great event with us.

Linda Jean Nicholson MacKenzie
Event Coordinator
Belfast Historical Society
RR 1
Belfast, PE C0A 1A0
Canada
902-659-2209

The Indigenous Peoples' Justice Initiative, University of Saskatchewan and the Indigenous Bar Association of Canada Present "The Métis People In the 21st Century"

A Conference at the University of Saskatchewan
June 18-20, 2003 Saskatoon, Saskatchewan, Canada

The conference will focus on historical, contemporary and Constitutional Question of Métis identity. There will be a special panel debating Louis Riel as hero and Symbol, a gala dinner and Métis artistic shows, and other special events.

Confirmed speakers and panelists include:

W.Y. Dumont, H. W. Daniels, Jennifer S. H. Brown, Emma Larocque, Jean Teillet, Larry Chartrand, Lionel Chartrand, Brad Morse,

Mark Stevenson, Murray Hamilton, Brenda McDougall, Heather Devine, Nicole Ste. Onge, Chris Anderson, Frank Rough, Evelyn Peters, Andy Siggner, Federal and Provincial deputy Ministers responsible for Métis affairs, and other distinguished scholars and experts.

Conference co-chairs: Maria Campbell, Dept of English, University of Saskatchewan, and Paul L. A. H. Chartrand, College of Law, and Director, IPJI, U of Saskatchewan.

A complete agenda may be viewed at www.indigenousbar.ca

Registration information: Germaine Langan, Conference coordinator. Telephone - (604) 951-8807 or email at germainelangan@shaw.ca

Announcement

Owing to new commitments and opportunities, Margaret Clarke informs us with regret that she is discontinuing publication of her fur trade family history newsletter, Canada Tree, which has been enclosed with our Rupert's Land Newsletters over the last several years. Molly may still be reached at: mollyclendon@shaw.ca. She would be glad to stay in touch with our readers and with anyone sharing her devotion to tracking the families of the fur trade. Thank you, Molly, for your many contributions!



*The Centre for Rupert's Land Studies
at The University of Winnipeg*



Membership Application

The annual fee for CRLS is \$20.00; if outside Canada, please remit payment of US\$20.00 or equivalent in British pounds. Your membership will bring you current CRLS Newsletters, which include notices of conferences and current research projects, and items of interest by and for our members, and special offers on publications. Members are also invited to participate in the Rupert's Land Colloquia. We are able to refer members to qualified local research assistants, and can help to put you in touch with others doing research in similar fields.

Please make your cheque out to the THE UNIVERSITY OF WINNIPEG, with the notation that it is for membership in the Centre for Rupert's Land Studies. All membership funds and donations go to support the Centre and its activities and publications.

Contributions of ten dollars or more in excess of the membership fee will be eligible for a tax receipt from the University, and are gratefully received.

The Centre for Rupert's Land Studies at The University of Winnipeg facilitates scholarly research and publishing concerning the history of the Hudson's Bay Company territory, known from 1670 to 1870 as Rupert's Land. The Centre hosts biennial colloquia, promotes awareness of the Hudson's Bay Company Archives in Winnipeg, acts in a networking capacity for researchers who share our interests, and co-publishes, with McGill-Queen's University Press, a series of documentary volumes on aspects of the history of Rupert's Land. We welcome your support.

Please send membership applications and further queries to:

The Centre for Rupert's Land Studies
5C02 Centennial Hall
The University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
Canada R3B 2E9

tel. 204-786-9003

e-mail:

rupert.land@uwinnipeg.ca

Name: _____

Mailing Address: _____

Telephone: _____ Fax: _____

E-mail Address: _____ Date: _____

Call for Papers – Rupert's Land Colloquium 2004

The Centre for Rupert's Land Studies will hold its next biennial Colloquium May 26-29, 2004, in the city of Kenora, Ontario, on historic Lake of the Woods. This beautiful setting was a key link among the many northern waterways from the Atlantic to the Pacific. We welcome paper and session proposals that relate to any aspect of the human history of the Hudson's Bay Company Territories known from 1670 to 1870 as Rupert's Land, and to the surrounding borderlands.

Because the Rupert's Land fur trade had cultural and economic connections to Asia, Europe and North America, the scope of the conference has no geographic limits. However, given the location on Lake of the Woods (shared by Minnesota, Manitoba and Ontario), presenters studying Aboriginal and fur trade history of the Superior, Michigan, Mississippi, Missouri, Winnipeg River basins and the north-western Ontario region generally are welcomed. We invite proposals to present both finished projects and works-in-process that will contribute fresh knowledge and understanding and stimulate discussion. Recent colloquia have included sessions on fur trade economic and business his-

tory, Aboriginal treaty issues, family and social history, and material culture and museum collectors in Rupert's Land.

Authors should submit an abstract of 100 to 200 words and a brief biography to the Centre for Rupert's Land Studies by November 1, 2003.

Proposals may be sent by e-mail attachment to rupert.land@uwinnipeg.ca, or by regular mail to:

The Centre for Rupert's Land Studies
University of Winnipeg
515 Portage Avenue
Winnipeg, MB
Canada R3B 2E9

Enquiries about registration, field trips, special events and accommodations for the 2004 Colloquium can also be sent to the same addresses. CRLS members receive our bi-annual Rupert's Land Newsletter, which will present Colloquium details as they become available; current members will also receive a Colloquium registration discount to the value of their annual membership (\$20). For membership information, contact the above addresses.

Announcement

THE 2003-2004 HARINGTON FELLOWSHIP

*offered by THE CENTRE FOR RUPERT'S LAND STUDIES AT
THE UNIVERSITY OF WINNIPEG*

Value: \$1200.00

Terms of Reference: Applications are invited from students registered for at least 9 credit hours at the University of Winnipeg in the University's B. A. (Hons.) Degree program OR in a University of Winnipeg/University of Manitoba Joint Master's Program OR from students preparing an Honours or Master's thesis or a doctoral dissertation under the supervision of a faculty member at the University of Winnipeg.

Preference will be given to students with research interests in historical environmental studies in the region formerly known as Rupert's Land, who plan to conduct research primarily in the Hudson's Bay Company Archives at the Provincial Archives of Manitoba. Applications from students whose research focuses on the human and/or fur trade history of Rupert's Land in the Hudson's Bay Company Archives are also encouraged. The award specifies a commitment to part-time assistance in the office of the Centre for Rupert's Land Studies, requiring basic word-processing skills. Please contact Dr. Jennifer S. H. Brown (see below) for details.

Documentation

Students should submit the following:

1. The information requested below and an up-to-date curriculum vitae.
2. Complete, official transcripts from undergraduate and graduate institutions.

3. A written description of your research plans (1000 words maximum); and a sample of a research paper or publication (optional).
4. Names of two referees familiar with your research and academic performance (Please include their addresses, telephone numbers and e-mail addresses).

Application Deadline: Monday, June 9, 2003

NAME: _____

STUDENT #: _____

MAILING ADDRESS _____

TELEPHONE _____

E-MAIL: _____

Application materials should be forwarded by Monday, June 9, 2003, to:

Dr. Jennifer S. H. Brown, Director,
Centre for Rupert's Land Studies
5C02 Centennial Hall, University of Winnipeg,
515 Portage Avenue, Winnipeg, MB R3B 2E9
E-mail: j.brown@uwinnipeg.ca
Telephone: (204) 786-9003 Fax: (204) 774-4134